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JULY 4, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER SECTION

FILE

SAMMY HAGAR

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THE FABULOUS THUNDERBIRDS GOT YOUR NUMBER... AND IT'S A HOT ONE!

"Hot Number" The sizzling new album from the No. 1 Texas rock 'n' boogie band, The Fabulous Thunderbirds!

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On CBS Associated Records, Cassettes and Compact Discs.

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TOP POP DEBUTS

SINGLES	70 **LA BAMBA**–Los Lobos–Slash/Warner Bros.
ALBUMS	79 **BANGIN'**–The Outfield–Columbia

POP SINGLE
#1 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
Whitney Houston
Arista

B/C SINGLE
#1 I FEEL GOOD ALL OVER
Stephanie Mills
MCA

COUNTRY SINGLE
#1 ALL MY EX'S LIVE IN TEXAS
George Strait
MCA.

JAZZ
#1 DUOTONES
Kenny G.
Arista

COMPACT DISC
#1 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 WHITNEY
Whitney Houston
Arista

B/C ALBUM
#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

COUNTRY ALBUM
#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO
#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

12" SINGLE
#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	2	8
2	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	4	8
3	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	1	13
4	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	5	13
5	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	7	7
6	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	3	15
7	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	6	11
8	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	8	15
9	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	10	14
10	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	12	9
11	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	13	13
12	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	9	13
13	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	16	10
14	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	17	8
15	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	11	18
16	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	18	8
17	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	21	6
18	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	28	4
19	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	26	10
20	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	15	13
21	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	24	9
22	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	14	20
23	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	29	5
24	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	30	6
25	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	25	13
26	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	33	5
27	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	19	14
28	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	34	6
29	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	38	7
30	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	31	11
31	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	36	4
32	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	32	11
33	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	39	4
34	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	37	5
35	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	35	10
36	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	41	7
37	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	42	6
38	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	40	8
39	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	47	5
40	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	45	4
41	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	43	8
42	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	44	7
43	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	46	5
44	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	20	16
45	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	51	5
46	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	52	5
47	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	22	15
48	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	23	18
49	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	27	21
50	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	66	2
51	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	48	20
52	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	50	13
53	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	60	4
54	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	61	5
55	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	55	9
56	**GIVE TO LOVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	62	4
57	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	53	15
58	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	49	14
59	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	54	11
60	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	58	18
61	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	56	16
62	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	71	4
63	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	69	4
64	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	80	2
65	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	74	4
66	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	57	15
67	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	76	3
68	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	77	3
69	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	78	3
70	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	DEBUT	
71	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	75	3
72	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	82	2
73	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	86	2
74	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	59	7
75	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	63	8
76	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	81	3
77	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	64	9
78	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	67	25
79	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	87	2
80	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	89	2
81	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	DEBUT	
82	**GIVE ME ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	70	8
83	**ROCK-A-LOT** ARETHA FRANKLIN (Arista AS1-9574) N.M. Walden (Walden, Johnson, Glass)	83	3
84	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	65	20
85	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	DEBUT	
86	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	DEBUT	
87	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	DEBUT	
88	**IN LOVE WITH LOVE** DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	DEBUT	
89	**WANT YOU FOR MY GIRLFRIEND** 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	DEBUT	
90	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/PolyGram 885 766-7) V. Gibbs, E. Electrik (Robinson, Wimbley, Morales, Gibbs, Sainsbury)	DEBUT	
91	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	72	21
92	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	73	16
93	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper,L. Petze (C. Lauper,S. B. Lunt,J. Bova)	84	5
94	**SHE DON'T LOOK BACK** DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	92	6
95	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	68	17
96	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	79	14
97	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	85	7
98	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	88	22
99	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin 7-99473) C. Neil(The Other Ones)	90	12
100	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	91	15

ALPHABETICAL LISTING ON INSIDE BACK COVER

UANE EDDY IS BACK!–Duane Eddy is back with a debut Capitol album. The self-led debut album, due June 23, will be Eddy's first U.S. album release since the 960's. Pictured (l-r) congratulating Eddy at his recent Capitol listening party are: Ron cCarrell, Capitol's vice president, marketing; John Fogerty; David Berman, presi-ent of Capitol Industries; Eddy; and Kevin Breen, Capitol's director of business af-irs.

XTC's Partridge On The "Dear God" Furor

By Paul Iorio

NEW YORK – God is not exactly e kind of guy XTC's Andy Partridge ould invite over for fish and chips. ney wouldn't get on. Partridge ould accuse Him of creating war, pes-ence, and the PMRC. God would ame the devil. Partridge would arge buck-passing. A cup of mild ternoon tea might fly. Smash.

Or perhaps Partridge would move to e stereo. "I've written a song for ou," he'd say. On would come a riot t called "Dear God" in which rtridge calls the Bible "junk," asks r "a big reduction in the amount of ars," and says "you're always letting humans down." Earlier this year, at song provoked bomb threats at dio stations, and irate phone calls om listeners demanding it be pulled. o telling what would happen over sh and chips.

Over a cup of tea at Warner Bros., rtridge, who doesn't tour, mince ords, or speak to the press very often, lked about "Dear God," now that the ror has subsided.

If anything, Partridge feels he didn't come across strong enough in the song. "It didn't get over my opinions in as pointed a way as I wanted to get them over," he says.

Yet when Geffen Records released it as a single in the U.S. March 2d, some people in the Bible belt thought he had gone a bit too far. The song aired and phones lit up with listeners who were, to put it mildly, not amused. Two radio stations, one in Florida and one in Texas, received bomb threats after playing the record. Other stations canned it after numerous hostile complaints. When Partridge tried to explain himself recently in a Texas radio interview, they even pulled the plug on him ("All I said was XTC were bigger than Tull," he quips.) Indeed, this song came close to redefining the meaning of the term bullet.

"At the radio station in Florida, a man phoned in and said if you don't take that record off the air I'm gonna bomb the station and I mean it," says

(continued on page 47)

EY IT AGAIN, CARLA – PolyGram recently celebrated the release of M/Watt artist Carla Bley's new album "Sextet" by attending her opening at 's Fat Tuesday's. Bley, who is third from left, is pictured with (l - r): Kathryn g, ECM's dir of publicity and promo; David Weyner, PolyGram Classics vp of es and marketing; Guenter Hensler, pres of PolyGram Classics; Lee Townsend, M's dir of US operations; and ECM staffer Noel Gray.

EMI Execs Axed

Sweeping Layoffs In Wake Of Merger

By Stephen Padgett

LOS ANGELES–Executive level layoffs and general uncertainty followed last week's announcement by Capitol Industries-EMI vice chairman Joe Smith that EMI America would be merged into Manhattan Records and moved from the west coast to New York.

In addition to president Jim Mazza's announced resignation, *Cash Box* has learned that Colin Stewart, vice president of marketing and sales, Tony Smith, director national album promotion, Neil Portnow vice president A&R and David Budge, director national press/artist relations, among many others, received their pink slips two weeks ago.

Smith conducted one-on-one meetings with EMI America staffers after Thursday, June 18's general meeting in which the planned merger was unveiled. In these individual meetings Smith discussed each person's future with the company. Most of the west coast office was dissolved. Severance packages were delivered at this time.

Some, including vice president creative services/merchandising Frenchy Gauthier and vice president business affairs Mark Berger, were offered six-month interim positions, their ultimate fate to be determined later.

Ken Benson and John High, both album promotion men, were offered and accepted positions in the new company's New York headquarters.

Caroline Prutzman, manager national press/artist relations, and John Guarnieri, director A&R have interim positions as well.

Just what is in store for EMI America's nearly 50 west coast employees is still to be determined.

The sixth floor of Capitol's famed Hollywood tower was cleared out the same week the merger was announced. Speculation about that space's new use includes the relocation of the Screen Gems publishing unit from its present office in the EMI America building to the tower. In addition, whatever presence the new EMI America/Man-

(continued on page 15)

Capitol Chief Blasts Rumors

Joe Smith Talks About Merger

By Stephen Padgett

LOS ANGELES–*Cash Box* managing editor Stephen Padgett spoke at length with vice chairman of Capitol Industries–EMI Joe Smith about the recently announced merger of the EMI America and Manhattan labels. He spoke about the important issues of personnel, the future structure of the new company, the fate of EMI America's building on Sunset Blvd. and other issues. He also addressed several of the rumors that have been circulating in the industry about the recent changes within his company. The interview follows:

Cash Box–Might Capitol Industries-EMI be open to lawsuits from artists disgruntled by the merger?

Smith–No, not at all. These rosters remain in tact. There are just a couple of different people at the head of these companies, that's all. No, that's not even a consideration.

CB–Have Ken Benson and John High taken new jobs in the New York company?

Smith–I believe so. I know John High has. I'm not sure about Ken, but I believe he's being talked to about a job out here in California to be a west coast album promotion. I'm not sure that's locked in as yet, but I know John High is going to New York.

CB–What will be the fate of the support staff of EMI America?

Smith–A number of secretaries and administrative people, we have had a hiring freeze here at the tower for about six weeks. So there are a number of jobs available for which the qualified people are getting the first shot. So we hope to relocate a number of those people either with Capitol Records, or in distribution, or international or some other area here in the tower.

CB–How many employees have been affected by the merger?

Smith–Well, the dust hasn't settled

(continued on page 15)

PARTNERS IN KRYME – Cameo's Larry Blackmon was recently producing a record by Organized Kryme when Keith Richards dropped by to appear on the upcoming Atlanta Artists/PolyGram album. Pictured (l - r) are Blackmon and Richards.

Ertegun Passes WEA Intl Chair Torch To Lopez; Takes New Post At WCI Record Group

LOS ANGELES–Nesuhi Ertegun will resign his post as chairman of WEA International as of July 1, and in his place will be current WEA International vice chairman Ramon Lopez, the company announced last week.

In resigning his chairmanship, Ertegun also signed a five-year contract with Warner Communications Record Group to serve as an executive in charge of special projects.

In addition, Ertegun will continue as president of the International Federation of Phonogram and Videogram Producers, while continuing to produce records, assist WEA International in expanding into new markets and work in government relations. Ertegun will also be engaged in formulating a possible new record label.

The announcement was made in Venice by WEA International executive vice president Robert Morgado, speaking before a meeting of WEA International executives.

Westwood One Names Sharell

LOS ANGELES–Music and home video industry veteran Jerry Sharell vacates his position as senior vice president of marketing for MCA Home Video this week to accept the newly created position of executive vice president of entertainment marketing for Westwood One, Inc.

Sharell's new position, effective July 1, oversees all areas of talent, promotion and music marketing for the company. He will be based in Los Angeles, reporting to Westwood One chairman and CEO Norm Pattiz.

"I think this is an opportunity that would probably present itself to only a handful of people," Sharell told *Cash Box*. "I feel fortunate the position was offered to me."

Prior to joining Universal City-based MCA Home Video in 1983 as its first senior vice president, Sharell held top executive positions with such major record companies as A&M Records, Elektra/Asylum Records and MCA Records.

His departure from MCA is an amicable one, Sharell said. A replacement will be announced shortly.

Drosins Named At PolyGram

LOS ANGELES–Patricia Drosins has been named senior director, advertising and creative services, PolyGram Records, according to Harry Anger, senior vice president of marketing. Drosins replaces Bill Levy, who is serving as a consultant to PolyGram while pursuing other business opportunities.

A veteran at PolyGram for 12 years, Drosins most recently served as director of advertising. She will retain those responsibilities in her new position while overseeing all creative and administrative aspects of Creative Services.

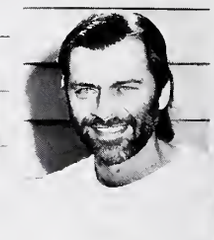
Additionally, according to Anger, Michael Bays has joined the company as director, creative services, Elena Petrone has been named manager, creative services and Libby Fried has been promoted to administrator, creative services.

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

EXECUTIVES ON THE MOVE

Welzer

Guilbert



Monaco

Minger

Welzer Named–Frank Welzer has been appointed to the position of vi president and general manager, CBS Discos, it was announced by Robert Sur mer, president, CBS Records International. In this position, Welzer will responsible for all marketing, sales, promotion, and distribution of Lat product in the U.S. and Puerto Rico. His most recent position was vice pres dent, marketing, Latin American Operations.

A&M Canada Appoints Two–A&M Records of Canada has appointe Jean Pierre Guilbert to the post of vice president of promotion and Jam Monaco to the newly created position of vice president of publicity. Guilbe joined A&M in 1974 and most recently held the position of director of nation promotion. Monaco is an 11-year A&M employee who has shared nation directorship since 1984.

Minger Joins–Darryl Minger has joined Capitol Records as director, med and artist relations, black music, it was announced by Dorene Lauer, nation director, media and artist relations. Minger comes to the label from his positi of associate director, press and public information, west coast, Columb Records.

Polygram Promotion Changes–Polygram Records announces three cha ges in their promotion staff. Don Coddington, local promotion representati for the Carolinas, has been promoted to Seattle local promotion manager, a Joe Riccitelli takes over the Carolinas position. Riccitelli had been colle promotion manager. Chris Lopes has been named to the vacated position manager, college promotion.

Evans Named–David Evans has been named to the newly created positi of director of strategic marketing for WEA Europe, it was announced Sigfried Loch, president, WEA Europe. Evans re-joins WEA Internation after stints with Atari, Inc., and Apple Computer, Inc.

Alligator Records Appointments–Bruce Iglauer, president of Alligat Records, announces the following changes: Blake Gumprecht will take ov AOR promotion and advertising duties; Jay Whitehouse has been promoted national sales manager; Chris Young will assume head of retail promotion Kerry Peace has assumed responsibilty of college/NPR/listener-support rad promotion director; and Nora Kinnally will assume tasks of video promoti director.'

Passport Appointments–Passport Records president Marty Scott a nounced two appointments to his staff: Amy Fleischer has been appointed the position of East Coast regional marketing manager, and Mary Kaplan h been appointed production manager. Fleischer comes from Capitol Recor and Kaplan from A&M Records. Also, at JEM Records Distribution, Bru Gallanter has been added to the East Coast sales staff.

Grossman Named–Bernie Grossman has been named national marketi manager for the Welk Record Group, it was announced by Kent Crawford, vi president and director of sales and marketing. Grossman was formerly direct of sales and marketing for Zebra Records for two years.

Hunter Appointed–Tom Hunter has been appointed vice president, mus programming for MTV, it was announced by Lee Masters, senior vice pres dent and general manager, MTV and VH-1. Hunter was previously progra director at KBPI-FM in Denver. In his new position, he will be responsible f the scheduling of music and on-air promos, and the interpretation of music r search.

Warren Promoted–James C. Warren has been promoted to the position vice president/information and logistics at Agfa-Gevaert, Inc. He will report Joseph C. Verbraeken, senior vice president/finance and administration, and this capacity, he will be responsible for supervising computer operations a systems development as well as distribution and operations functions for t company.

Sullivan Appointed–New England Digital Corporation announced the a pointment of Franklin B. Sullivan to the newly created position of vice pres dent, marketing and sales. Reporting directly to company president Bradley Naples, Sullivan is responsible for development and implementation of a lon term business plan.

Dressel Joins–General Artists Management announced that Hermie Dress has joined the firm in the music division. For seventeen years, Dressel acted personal manager for Woody Herman and his orchestra.

HADOWFAXING–Shadowfax, newly signed to Capitol Records, are shown ing congratulated by label executives backstage after their recent performance the Universal Amphitheater. The group's debut album on the Capitol label is heduled for an early fall release. Pictured after the show are (l-r): Tom Whalley, apitol's vice president, A&R; Phil Maggini, Stuart Nevitt, and Charles Bisharat Shadowfax; Jean Riggins, Capitol's artist and product development director; nd David Lewis, G.E. Stinson, and Chuck Greenberg of Shadowfax. Kneeling is on Zimmerman, president of Capitol Records.

King Oliver In Digital Stereo? Yep!

By Lee Jeske

NEW YORK–On June 22, 1923–in he days when records were made irectly onto wax cylinders–King Oliver took his Jazz Band, including oung Louis Armstrong, into a Chicago recording studio and waxed iterally) "Sweet Lovin' Man." ome 60 years later, Robert Parker, an ustralian sound engineer, took Sweet Lovin' Man"–along with a hole mess of other early jazz record-ngs–and turned it into a wide, clear igital stereo track. King Oliver? Digi-l stereo? Something gives here, no? o. Robert Parker has performed agic–first on radio for the Australian roadcasting Company, then on album r the same company. England's BC picked up both the radio series nd the albums. And now, finally, the rst "Jazz Classics in Digital Stereo" Ds are widely available stateside–anks to the distribution effort of obile Fidelity Sound Labs, who have st begun issuing the BBC Records Ds.

"I somehow felt when LPs were in-oduced," says Robert Parker, who ys he "started out as a record collec-r," "that the sound we were getting n LP transfers from 78s wasn't half as od as the sound on the 78s. So I just pt working away on various different chniques of my own, experimenting ith different ways of treating 78 rpm cords. One of the things I was trying do, for my own amusement, was to y and get the best sense of what the riginal recording sounded like. The cord made is a messenger that's car-ing information about something that tually happened 50 or 60 years ago a place. And the actual result, on the ono 78 rpm recording, bears very lit-e relationship, in fact, to the actual ent, because of the technical limita-ons of the process. It was mono, very mited frequency, it was being played ck on a medium with high back-round noise, dymanics were crushed and so on. So I was trying to obtain the impression, using electronic devices, of more of the idea of what the performance would have been like, as opposed to what the record actually sounds like. It's a fine distinction."

It's not a fine distinction to the ears. The three initial CDs available from Mobile Fidelity are compilations of early jazz, broken down into "New Orleans," "Chicago" and "New York." Such legends as Jelly Roll Morton, Earl Hines, McKinney's Cotton Pickers, Louis Armstrong, Bessie Smith and Ma Rainey are here, as are a number of obscurer artists, but the end result is the same. The songs breathe. They have width and depth. To A-B them to the LP versions of the same songs is to be amazed. The LP transfers sound flat and one-dimensional. Parker's transfers sound alive. They bear no relationship to the "electronically rechannelled" mono-to-stereo transfers of the early years of stereo.

"What I've done, first of all, is searched for good copies of the 78 records," says Parker. "I have to find copies that haven't been needle-damaged to the point where they're just full of distortion. And then I use electronic devices to minimize the surface noise and not reproduce the clicks, but reproduce the music. You try to accomplish that without interfering with the frequency response of the record at all, or as little as possible. Then I use whole banks of equalizers and lots of techniques that I've devised myself to try and smooth out the frequency response to give back a much wider range, more akin to a hi-fi recording, and that's just done patiently by ear.

"The stereo is another electronic device. All stereo that you listen to is a trick, it's an electronic trick. You're not listening to the instruments spread across the stage in a modern stereo recording, you're listening to the

(continued on page 47)

Marshall Crenshaw and H Casually Brilliant Career

Paul Iorio

NEW YORK – "It is my best album definitely, as far as I'm concerned," says Marshall Crenshaw of his new LP, "Mary Jean and Nine Others" (Warner Bros.).

"A lot of people have already told me they think this is his best album," says Graham Maby, the bassist in Crenshaw's band.

Certainly some will prefer the runaway inspiration of his first album or the sneak attack of "Field Day." But on "Mary Jean," which more closely resembles last year's "Downtown," Crenshaw refines the deceptive musical simplicity that has become his trademark.

Crenshaw's songs theoretically have everything radio should want from a hit record: memorable melodies, sonic clarity, a great beat, instant accessibility, and familiarity. But for some reason, Crenshaw has never had the major hit that the industry has been predicting for him. "I don't think I should worry about it very much because I've been in the record business for five years and I still have a great deal of enthusiasm and confidence and a general positive outlook," says Crenshaw. "I'm not going to indulge in that sort of thing, worrying about oh this song should've been on the radio."

Crenshaw doesn't romanticize the past like those who think there was better stuff on the radio in the '60's than there is today. "I think there was a lot of schlock back (in the '60's) too," he says. "And I remember that there would be like five or six songs that I really liked and then you'd have to sit through a lot of stuff that wasn't so hot to kind of wait for your song. For every record by the Yardbirds or whatever you'd maybe have to hear Ronnie Dove or Petula Clark or something like that."

"Mary Jean And Nine Others" has as much commercial potential as anything he's done before, and stand-out tracks include "This Is Easy" and "Calling Out For Love (At Crying Time)," which was co-written with the album's producer, Don Dixon. Dixon, who has produced records by R.E.M., The Smithereens, Marti Jones, and others, has a reputation for bringing out the best in artists, and his playful, low-key style was more than compatible with Crenshaw's way of working.

"I really liked the atmosphere at all of his sessions: just very low-key, loose, kind of friendly type environment," Crenshaw says.

Crenshaw and his brother Robert, the band's drummer, got to know Dixon when they played on Marti Jones' "Match Game" album, which Dixon also produced. "I guess that's when I really got the idea that I should make an album with Dixon," says Crenshaw. "By that time I had known him for about a year, and I knew we were buddies."

MARSHALL CRENSHAW

"Every time I've made an album I've changed producers," he says. "One of the things that entails is that you have to kind of like work out your relationship with the person while you're making the record and that can be kind of stressful and time consuming. And I was able to avoid all that by working with Don because he was my friend already and we already worked together a lot in the studio....He was a pretty obvious choice."

Maby, who used to play in Joe Jackson's band, says that Dixon "definitely instills a feeling of well being and confidence," and is quite inventive in the studio as well.

"The funny thing about ('Steel Strings') was there was a harmony line that was needed for the lead vocal on the choruses and the only person who could really do it was Dixon himself. So he had a mike set up at the mixing board, which was pretty funny," says Maby. "He's sitting there doing his job and singing at the same time. I don't know if that's the first time anybody's ever done that."

Crenshaw's cover of Peter Case's "Steel Strings" is one of the album's highlights. "We had to come back and do 'Steel Strings,'" says Maby. "Because that one was done live in the studio with Mitch Easter....We really had to learn it that day while we were in the studio so we played it over and over. And when we finished the song we wouldn't even stop, we'd just go

(continued on page 47)

LET FREEDOM TOWER – Amnesty International recently announced that an effort between the organization and Tower Records resulted in the release of a political prisoner, Huang Hua of Taiwan. Pictured (l - r) are: Kenny Altman, mgr of Tower Records store in Greenwich Village; Lisa Goren, mgr of the Tower tape department; and John G. Healey, exec dir of Amnesty Int'l USA.

ALBUM RELEASES

OUT OF THE BOX

STARSHIP–No Protection–RCA 6413–Producers: Peter Wolf-Keith Olsen-Narada Michael Walden–List: 9.98–Bar Coded

In between LPs, Starship scored a Number One hit with "Nothing's Gonna Stop Us Now." The first single from this LP is cutting a fast path on the current singles chart. "No Protection" is an LP that further underscores the band's pop instincts. Clean, well-arranged productions have sparkle and shine. Watch for the band to have its biggest hit to date.

OUT OF THE BOX

SIMPLE MINDS LIVE–In The City Of Light–A&M SP 6850–Producer: Bruce Lampcov–List: –Bar Coded

Simple Mind's highly successful world tour of 1986 is captured live on this two-record set. In addition to containing live versions of the bright moments of their last three studio LPs, the deluxe package includes a full-color booklet and an attractive embossed cover. It was their third album to debut at Number One in Britain.

OUT OF THE BOX

SAMMY HAGAR–Geffen GHS 24144–Producers: Sammy Hagar-Edward Van Halen

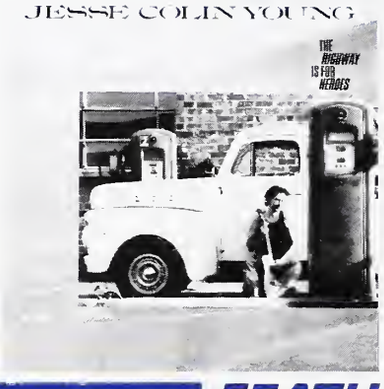
On his latest Geffen LP, Hagar combines an uncompromising rock crunch with, in many cases, songs of real substance like the first single, "Give To Live," and "Returning Home," "When The Hammer Falls" and "Eagles Fly." Hagar covers all guitar chores in spite of his rocker pal Eddie Van Halen's assistance as producer.

NEW AND DEVELOPING

THE FABULOUS THUNDERBIRDS–Hot Number–CBS Associated FZ 40818–Producer: Dave Edmunds–No List–Bar Coded

The pairing of producers Edmunds and the Fabulous Thunderbirds struck gold last time out. Together again, the blues-based butt rockers are back with another set of rootsy and soulful shuffle rock numbers and blues ballads. Watch for instant retail action.

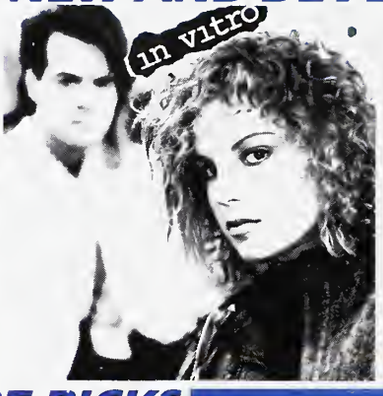
OUT OF THE BOX



IN VITRO–Manhattan ST 53052–Producer: Davitt Sigerson–List: 8.98–Bar Coded

"In Vitro" is the stunning debut by a duo of the same name from L.A. It features the stark, revealing, often painful songs of Shandra Beri and Peter Snell. Beri's voice is something like a Joan Armatrading/Aimee Mann composite, but really like neither. These songs are disarmingly simple and carry a punch to the solar plexus upon reflection.

NEW AND DEVELOPING



JESSE COLIN YOUNG–The Highway Is For Heroes–Cypress 661 115–Producer: Jesse Colin Young–List: 8.98–Bar Coded

Young's early seventies band The Youngbloods scored hits with "Darkness, Darkness" and "Get Together." His first LP in several years is a welcome end to his hiatus. Soulful, acoustically-based songs continue the Cypress philosophy of offering intelligent, credible music with an adult appeal.

FEATURE PICKS

MARIANNE FAITHFUL–Strange Weather–Island 90613–Producer: Hal Willner–List: 8.98–Bar Coded

Apart from a cameo vocal on the *Trouble In Mind* soundtrack, Faithful has been quiet for some time. She breaks the silence with this whiskey-drenched collection of interpretive vocals. Some 30s songs stand up to new songs by Tom Waits and Mac Rebennack and a stunning, remorseful remake of her hit, "As Tears Go By."

MARILLION–Clutching At Straws–Capitol ST-12539–Producer: Chris Kimsey–List: 8.98–Bar Coded

Again sharpening their early Genesis/Peter Gabriel focus, Marillion's latest is another excursion through progressive rock forests replete with robust arrangements and flowery poetics.

DUANE EDDY–Capitol ST-12567–Producers: Various–List: 8.98–Bar Coded

The legendary guitarist's career was revived last year when Art Of Noise used him in their Grammy Winning hit "Peter Gunn." His new Capitol LP features the talents of a long list of musical luminaries, including Paul McCartney, George Harrison, John Fogerty, Ry Cooder, Steve Cropper and others.

ALISHA–Nightwalkin'–RCA 6248–Producer: Mark S. Berry–List: 8.98–Bar Coded

Her track record as an indie dance floor sensation landed her a major label deal. Her RCA debut is a bubbling set of intense dance rhythms.

TROUBLE FUNK–Trouble Over Here–Island 90608–Producers: Various–List: 8.98–Bar Coded

Trouble Funk's latest is a foot-pounding, funky *tour de force*. This is the one likely to push them over the top. Hot from start to finish.

MOONLIGHTING–The Television Soundtrack Album–MCA 6214–Producers: Various–List: 9.98–Bar Coded

MCA should be able to convert massive interest in the hit tv show into meg sales with this collection of songs from the series. It includes cuts from sta Shepherd and Willis in addition to Al Jarreau's theme, among other interestir items.

DIONNE WARWICK–Reservations For Two–Arista AS-8446–Producer Various–List: 8.98–Bar Coded

Warwick's career is in the limelight now with her recent "That's What Frien Are For" success. This warm new LP pairs the distinctive voice of Warwick wit among others, Jeffrey Osborne and Smokey Robinson.

TIREZ TIREZ–Social Responsibility–Primitive Man IRS-42016–Producer Mikel Rouse-Julie Baer–List: 8.98–Bar Coded

PMRC's third release is the first domestic LP by longtime underground fav Tirez Tirez. A unique synth-based outfit destined for solid appeal in alternati circles.

WHITE LION–Pride–Atlantic 81768–Producer: Michael Wagener–List: 8.9 Bar Coded

This could be that next melodic metal band to make a big commercial splas Elements of flash and image augment this quartet's ambitious metallic musicali Sterling production and arrangements.

THE SILENCERS–A Letter From St. Paul–RCA 6442–Producer: Dave Ba combe–List: 8.98–Bar Coded

British group's RCA debut is a glistening pop treat which leads off with t tasty "Painted Moon." Chiming guitars and pulsing, undulating rhythms supp Jimme O'Neill's fragile vocals and reflective lyrics.

SINGLE RELEASES

OUT OF THE BOX

ADONNA (Sire 7-28341)
/ho's That Girl (3:58) (WB–Blue isque–Webo Girl adm by WB/-SCAP–Johnny Yuma/BMI) (Madon-a-Patrick Leonard) (Producers: Mad-na-Patrick Leonard)
Madonna's international stardom ill skyrocket to ever greater heights ith this classy cut that features some panish language segments. The title plies as well to her just-launched ur and an upcoming film, from which is song is lifted. A sure-fire hit, one her most compelling musical efforts.

OUT OF THE BOX

TWISTED SISTER (Atlantic 89215)
Hot Love (3:45) (Snidest/ASCAP) (D. Snider) (Producer: Beau Hill)
The drums sound like they were recorded in an airplane hanger and there's enough guitar brawn here to strong arm even the toughest ears. All of the sonic boom, though, is in the service of a truly engaging pop song. Move over Bon Jovi and Motley Crue, the snidest rockers around have the sweet smell of success driving them on with this one.

OUT OF THE BOX

OY GEORGE (Virgin 7-99445)
verything I Own (3:48) (Screen ems-EMI/BMI) (Gates) (Producer: ewart Levine)
His drug problems apparently be-nd him, the warming voice of Boy eorge intones the Bread song with ch intimacy, given new poignancy in ght of his recent past. Already an in-rnational hit and likely to make aves here, Boy George, *sans* Culture lub, is looking for a strong launch for s solo career.

OUT OF THE BOX

THE GREGG ALLMAN BAND (Epic 34-07215)
Can't Keep Running (4:03) (April–Is Hot–Rare Blue–Miserable Melodies/-ASCAP) (M. Bolton-M. Briley) (Producer: Rodney Mills)
Southern rocker is definitely on the comeback trail. His CHR/AOR hit, "I'm No Angel," proved he still had mass appeal. This gritty, melodic pop/rock cut will find a solid response among his old fans and new listeners as well.

FEATURE PICKS

HE CULT (Sire 7-28290)
l' Devil (2:47) (Chappell/ASCAP) (Astbury-Duffy) (Producer: Rick Rubin)
Former undergrounders have been rising to the ranks of mainstream rockers on eir recent "Electric" LP. This grinding, metallic ass-kicker evidences influen-s as disparate as Led Zeppelin, Canned Heat and the blues.
G. DAILY (Chrysalis VS4 43152)
ind Over Matter (4:21) (Ensign/BMI–Famous–Cavesson/ASCAP) (M. Jay-R. lombi) (Producers: Stock-Aitken-Waterman)
Chrysalis borrows A&M's sexy Daily for this heated dance groove from the m *Summer School* starring Mark Harmon.
LEY JASPER ISLEY (CBS Associated ZS4 07254)
vin' You Back The Love (5:26) (IJI adm by WB/ASCAP) (E. Isley-C. Jasper-. Isley) (Producers: Ernie Isley-Chris Jasper-Marvin Isley)
The smooth and creamy sound Isley Jasper Isley hit Top 20 BC paydirt with th Wonder Of The World." This Marvin Gaye-like tune has a jazzy rhythmic l and cool, sophisticated melody.
ONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567)
ve Power (4:09) (New Hidden Valley/ASCAP–Carole Bayer Sager/BMI) acharach-Bayer Sager) (Producers: Burt Bacharach-Carole Bayer Sager)
A smokey-but-smooth and soulful ballad featuring a dynamite duet with Os-rne on the Bacharach/Bayer Sager tune.

JOHN WHITE (Geffen 7-28332)
(Can't) Get You Out Of My System (4:00) (Bush Burnin'–Vinewood/ASCAP) (R. Song) (Producer: Rahni Song)
Geffen continues to enter the Urban Contemporary marketplace. Their latest light is this 22-year old with a powerful, deep voice beyond his years, captured in this dreamy, sensual ballad.
LEVERT (Atlantic 7-89217)
Casanova (3:59) (Calloco–Hip Trip/BMI) (Reggie Calloway) (Producer: Reggie Calloway)
Levert's sensational BC debut last year makes this a welcome single. Smooth, but funky, Levert specializes in melodically appealing, rhythmic songs like this.
PSYCHEDELIC FURS (Columbia 38-07224)
Shock (3:18) (Blackwood/BMI) (R. Butler-J. Ashton-T. Butler) (Producer: Chris Kimsey)
Psychedelic Furs are enjoying their greatest commercial success with their "Midnight To Midnight" LP. They have a rocking groove here that supports Richard Butlers grainy, expressive vocals.
CHRIS DE BURGH (A&M 2942)
Fatal Hesitation (4:16) (Almo/ASCAP) (Chris De Burgh) (Producer: Paul Hardiman)
International pop sensation follows his Top Five "Lady In Red" with this pretty, melodic ballad. Should be another runaway success.

RECORDS TO WATCH

ANCE DANCE (Epic 34-07160)
ver Of Love (3:45) (SBK Scandinavia adm by April/ASCAP) (B. Marlene) oducer: Trance Dance)
MPLES (Columbia 38-07188)
ll It Like It Is (4:38) (Conrad adm by Arc–Ol Rapp/BMI) (L. Diamond-G. vis) (Producers: Dimples-Belinda Wilson)
YSTIC'SKREWE (J & J 102)
I Wanna Know (3:58) (J & J/BMI) (Larry Hancock) (Producer: Mike Jones)
IE SUPERIORS (Motown 1895MF)
p By Step (3:40) (Maurice Starr/ASCAP) (M. Starr) (Producer: Maurice Starr)
ZYGY (Fraternity F-3515)
shetabo (2:59) (Octunes/ASCAP) (C. Forney-S. Saflcy) (Producer: Syzygy)

DORIAN (Total Experience 2704-7-TP)
Madness (3:56) (Plum Madness–TEMP/BMI) (J. Hamilton-R. Adams-L. Simmons) (Producers: Lonnie Simmons-Jimmy Hamilton-Rudy Taylor)
GABRIELLA (Total Experience 2706-7-T)
Bottom Line (4:00) (Plum Madness–TEMP/BMI) (J. Hamilton-R. Adams-L. Simmons) (Producers: Lonnie Simmons-Jimmy Hamilton-Rudy Taylor)
MINI CURRY (Total Experience 2707-7-T)
I Think I'm Over You (4:19) (Digital Soul–Montequc/BMI) (Mini Curry-Michael J. Powell–Vernon Fails) (Producer: Michael J. Powell)
THE DEELE (Solar PB-70007)
Can-U-Dance (4:10) (Hip Trip–Hip Chic/BMI) (C. Green-D. Mitchell-L.A.) (Producers: L.A.-Babyface)

POINTS WEST

JACKSON TOUR–The initial dates for the forthcoming **Michael Jackson** tour, which kicks off in Japan, are slated to be announced this week at a press conference in Tokyo. Manager **Frank Dileo** called the conference, slated for Tuesday, June 30, in the Ho-Oh room of Tokyo's New Otani Hotel and Towers. As for recorded product from the guy who wants the Elephant Man's bones, **Epic Records** remains mute, though the word on the street says late-July for a single, August for the album.

VERLAINE AND I.R.S.–I.R.S Records has signed **Tom Verlaine** to a multi-record U.S. deal, while also picking up the veteran new music recording artist's current "Flash Light" LP for U.S. distribution. Verlaine, for those of you whose memories don't stretch as far back as the '70's, founded **Television**, one of the Big Apple's more inventive acts of the "New Wave" era. He's long since established his solo footing, though. ("Flash Light" is his fifth solo LP).

K.D. LANG–Sire's 'Prairie Princess' was back in L.A. recently for a Showtime *taping at the Palomino.*

K.D. AT THE PALOMINO–Sire's k.d. lang, the country kid from Canada with **Janis Joplin's** passion and a voice like **Patsy Cline's**, brought her farmboy band **The Reclines** to the **Palomino** last week for a **Showtime** taping (*Coast to Coast*, to debut in August). The club was packed to the point of Fire Marshall interest, and camera crews from **Ken Ehrlich Productions** made the limited up-front sightlines almost as tenuous as those from the rear of the far-reaching venue, but lang's drop-dead vocals and her band's energized brand of western swing/rockabilly kept things charging enough to give the sardines (uh ... audience) plenty to cheer about. Obviously, lang and her band's L.A. popularity has risen drastically since their showcase in April at the **Roxy**, which had a fairly solid turnout (mostly biz types), but served primarily as a curiosity quencher. lang's new single, "Diet of Strange Places," is a moody country ballad (slightly tongue-in-cheek for its incessant digestive references) which does more to show off the singer's vocal nuances than her first Sire single, "Rose Garden," a remake of the **Joe South** chestnut.

HELPING THE HOMELESS–"Let Our Hearts Be Home" is a new single featuring (and produced by) L.A. bands **Sydney, Speck** and **Lost Pilots**, written by **Pamela Adams, Angela Rubin** and **Shelly Speck**. The homemade single is a benefit for Love Shy (Love & Shelter Homeless Youth), a group organized to aid L.A.'s thousands of homeless youngsters.

NAME GAME–Geffen's recent blues rock signing Rock City Angels has decided to change its name, and will henceforth be referred to as **Delta City Rebels**. According to the label, the name change came after a trademark search found that several bands had names that were "too close for comfort." The five-piece act, signed in L.A. by Geffen a&r folk **Tom Zutaut** and **Teresa Ensenat**, have an album due early next year.

WALKOUT WITH JANE–Actress/fitness goddess **Jane Fonda**, whose *Workout* videocassettes are mega-sellers, is sure to pile some more marbles into the *Workout* coffers with the July release of "Jane Fonda's Walkout," a double audio cassette music and narration package from **Warner Bros. Records** intended for walker's Walkmans. The tapes include 60 selections of library standards, produced by Fonda with **Julie LaFond**, and adapted by **Joey Carbone**. The all-instrumental line-up, interrupted from time to time with words of encouragement from Fonda, includes such merry little ditties as "When The Saints Go Marching In," and "When Johnny Comes Marching Home." Certain to be another hot seller for the Pied Piper of excercise.

SORRY, GUYS–Larry Bird of the Boston Celtics recently stopped by to visit with fan Huey Lewis following Lewis and the News' recent show at the Pacific Amphitheatre, prior to Bird's defeat at the hands of L.A's Lakers.

IN PARTING–Roger Waters' "Radio K.A.O.S." tour comes to L.A. September 20 for a show at the **Forum**. Other west coast dates include the San Diego **Sports Arena** September 23, **Oakland Coliseum** September 26, Seattle's **Arena** September 28 ... **Sean Penn's** sentencing to two months in jail last week is beginning to make his marriage to **Madonna**, currently launching her "Whose That Girl" tour in Japan, look like a scene out of *A Star Is Born*, knowhutImean, Vern? ... The axe fell heavily at the **EMI America** Sunset Blvd. digs last week following the announced merge with **Manhattan**. One of the pink slipped in the sweep was industry vet **David Budge**, EMI America's director of press and artist relations. Reach him at (213) 856-4231 with job ops!

Gregory Dobrin

NEW FACES TO WATCH

SWING OUT SISTER

"We finally found a name that none of us liked so we decided for the sake of unanimity we'd choose that one" – Andy Connell

Swing Out Sister's debut album, "It's Better To Travel" (PolyGram) is dance music of the melodic, somewhat experimental variety. Corinne Drewery, whose vocal style is somewhat similar to Tracy Thorne's of Everything But The Girl, conjures twilight moods and after-hours ambience on such songs as "After Hours" and "Twilight World," while Martin Jackson and Andy Connell come up with instrumental tracks laced with avant gardisms.

Jackson, who used to play with Magazine, and Connell, formerly of Certain Ratio, formed Swing Out Sister in mid '84. "Originally there was Martin and I and we just used to go in the studio together and fool around," says Connell. "We were just fooling around with technology, we didn't know what we were doing. We did an instrumental album. It was a bit avant garde – sampled voices. Then we got a bit bored and decided we needed a singer."

The singer they found was Drewery, who had been with the British band Working Week; next they needed a name. "We spent a long time without a name because we didn't think we were a group," says Connell. "We had about thirty or forty names, all of which one of us liked and two of us didn't like. We finally found a name that none of us liked so we decided for the sake of unanimity we'd choose that one. But we've learned to live with it now."

The trio already has a proven track record in Britain where they've had two top ten singles, with "Breakout" and "Surrender." The first U.S. single is "Breakout," perhaps the album's best track, and the new U.K. single is "Twilight World."

Drewery is responsible for the lyrics and melody lines, Jackson does the drum programming, and Connell plays the rest of the music. "I never completely come up with a song until I've heard what Martin and Andy have done, when they work on the instrumental side of things and come up with rough instrumentals," she says. "I try to be as abstract as possible so in a way the vocals can be more of an instrument."

Swing Out Sister goes beyond standard dance music in that the melody is as important as the beat. "Well I think with the whole term 'dance music' sometimes it's just got rhythm and nothing else," she says. "Which is all well and good but it's not really complete as a song. Good rhythms are important but it's an added bonus if you have some good melodies."

The bandmembers tried for a cinematic quality to the music, as reflected in the album title "It's Better To Travel" and a song called "Theme From 'It's Better To Travel.'" "The thing at the time we were recording the album was that we had this sort of notion that we were interested in film theme music. A lot of tracks had that feel, and we wanted to do something that would make it a bit more obvious," says Connell. "It's kind of the key to the album really. It's a sort of theme from an imaginary film. You can imagine (the song) sort of opening a film."

The sound on the album is often grand and elaborate, and Connell admits that it'll be a challenge to reproduce the album in live performance when the band starts touring the U.S. "This time I think we got a bit carried away in the studio and I don't know how we're going to reproduce it. We're going to have to hire in a lot of brass players and go for the big sound."

Paul Iorio

EAST COASTINGS

THE BANGLES have been touring on-and-off behind "Different Light" (Columbia) since its release in late '85, which is a long time – but who's complaining? The band gets better each time out and the album still retains its charm. As part of a six-week swing, they played Pier 84 (June 18), kicking off the summer concert series there with the band's best N.Y. show to date. They had an edge and ease and accumulated momentum that recalled live shows by R.E.M. in '84 and the Cars in '80. Last year at the Pier, opening for Mr. Mister, the Bangles' vocal interplay was merely dazzling and the beat merely driving; this year the interaction was almost telepathic and the groove amazing. Some say they're just well-practiced and slick, but even so, that's no sin given the type of pop-rock they play. When this tour ends July 11, they'll start recording their next album – and at the Pier they previewed a few new ones. Standout: the melodic "Set You Free." But somehow, four singles deep, I'm still not tired of "Different Light," and judging from crowd response to this show, neither is anyone else.

TOURINGS – There are plenty of big tours this summer and here's the lowdown on some of them. **Tina Turner's** 80-show extravaganza starts August 10 at the Civic Center in Portland, Me., and among the east coast dates are: Jones Beach on Long Island August 12 and 13; the Olympic Center at Lake Placid, NY August 15; NY's Madison Square Garden August 24; Philadelphia's Spectrum August 25; and the Forum in Montreal August 27. Turner will tour until Christmas with an eight-piece band that features **James Ralston** on guitar and **Jack Bruno** on drums.....**Roger Waters'** shows this summer will include some Pink Floyd material as well as tunes from his

INDIE TOPPERS – Scruffy The Cat's "Tiny Days" (Relativity) currently tops the independent label charts. Not only that but they have the honor of opening for The Replacements July 23 at NY's Beacon Theatre.

new "Radio K.A.O.S." (Columbia) album. Waters also comes east in August with the following dates: Providence, R.I.'s Civic Center August 14; Great Woods Center For The Performing Arts in Mansfield, Mass. August 22; the Spectrum in Philadelphia August 24; NY's Madison Square Garden August 26; the Omni in Atlanta September 2. Waters's band includes keyboardist **Paul Carrack**....The Rolling Stones may not be touring this year but you can hear the next best thing when the **Replacements** hit the road this summer. Contrary to widely published reports, The Replacements play the Ritz in May month. So far they're for one night in N.Y., at Theatre July 23d (with Scruffy Cat opening), though shows may be added. They play the Metro in Boston with Scruffy July 22, and dates on Long Island and in Asbury Park, N.J.....Heard you missed 'em, well they're back: The Monkees, or at least three of them, are on the road again, and N.Y.-area dates include:

GANG OF FOUR – This gang of Bangles made some noise at Pier 84 June 18, kicking off the venue's summer concert series. They start recording their new album in mid-July.

Jones Beach on Long Island August 19 and Pier 84 in N.Y. August 20.....**The Cure,** touring behind its "Kiss Me, Kiss Me, Kiss Me" (Elektra) album, also comes east in August, playing Toronto August 1, Philadelphia's Spectrum August 6, the Centrum in Worcester, Mass. August 7, and NY's Madison Square Garden August 10.....**Tom Kimmel** opens for **Heart** on several east coast dates, including shows in Providence, R.I. June 28; Detroit June 30 and July 1; and Nashville July 3d....Upcoming N.Y. area club shows include: **The Saints** at Maxwells' June 29; a Fourth of July show at the Bottom Line with **James Blood Ulmer; Nina Hagen** at the Ritz July 29; **Robyn Hitchcock** at Maxwells' July 12 and 13; **Lords Of The New Church** at the Ritz July 3d; **Mick Taylor** at the Lone Star July 3 and 4.

BRIEFINGS – The Cavedogs, a power pop trio from Boston, have been signed to Relativity Records. Their first album is expected in January....**The Force M.D.'s** new album is called "Touch And Go" (Tommy Boy/Warner Bros.), and the first single is "Love Is A House".....**Tom Verlaine,** recently signed to I.R.S., is planning to tour in support of the domestic release of his fifth solo album, "Flash Light." Dates TBA....The soundtrack album for the upcoming midnight-movie, "I Was A Teenage Zombie," sounds hot. The Enigma/Capitol record comes out in early August, and some of the songs are: **The Fleshtones'** "I Was A Teenage Zombie," **The Smithereens'** "Time and Time Again," **The Del Fuegos'** "Have You Forgotten," **Los Lobos'** "Why Do You Do," **Alex Chilton's** "Stuff," **The Violent Femmes'** "Good Feeling," **The Dream Syndicate's** "Halloween," **The dB's** "Neverland," **The Ben Vaughn Combo's** "Vibrato In The Grotto," and **The Waitresses'** "I Know What Boys Like." The film, distributed by Horizon Releasing, was directed by **John Elias Michalakias** and produced by **Richard Hirsh.**

Paul Iorio

ON JAZZ

The JVC/New York Jazz Festival Day-by-Day, Part One:

Friday–The JVC/New York Jazz Festival started off this year like it starts off every year–with hot dogs at Gracie Mansion (that's the official home of our scandal-ridden mayor). Nathan's did not supply the wieners this year, a big mistake.

Officially, things got under way (as they always do) with the first of the one-hour piano recitals at Weill (formerly Carnegie) Recital Hall. **Marian McPartland** had the lead-off spot and she played a pretty, florid hour that mixed a couple of rhythmic swingers into the balladic brew.

Carnegie Hall, two hours later, was the site for some vocal muscle-flexing from **Sarah Vaughan** and **Bobby McFerrin** (separately, of course). La Vaughan sang a no-nonsense set of ballads–the voice *magnifique, naturalmente*; the phrasing perfection. McFerrin did his delightful solo thing–a couple of haunting jazz standards, a couple of wordless improvised explorations, and such items as "The *Beverly Hillbillies* Theme" and his capsulized version of *The Wizard of Oz*. The audience, mostly Vaughan's crowd, was on its feet screaming. Next year, they'll buy tickets to see McFerrin alone (which, in jazz terms, is known as building an audience).

Then **Miles Davis**, the grand old man of fusion, shared an Avery Fisher Hall bill with **Kenny G**, the new superstar of fusion, and there were some surprises. First of all, Miles' band was surprisingly tight and funky–saxophonist **Kenny Garrett**, guitarist **Joe McCreary**, and drummer **Ricky Weldman** are welcome new members, and the band was more cohesive than any Davis unit since his comeback. However, old Miles hardly played at all, and when he did it was the tired "Human Nature" and "Time After Time" (after time, after time, after time...). The other surprise was Kenny G, who's got some serious soprano sax chops, though his music ain't meaty enough (maybe he should have played with Miles's band).

Saturday–Town Hall hosted a double bill of the **World Saxophone Quartet**, which played, without question, the best set I've ever heard them play (and that's saying a lot); and **Branford Marsalis**, who, with a quartet including ex-Wyntonians **Kenny Kirkland** and **Jeff Watts**, played watered-down **John Coltrane**isms that were boring at best.

Sunday–A Carnegie Hall evening with the **Modern Jazz Quartet** is always an enticement, and, during the second half of the show, it was clear why: the MJQ is still one of the most musical small bands in jazz, and they played a model set of blues and standards and **John Lewis** tunes. During the first half of the show, the MJQ was joined by the **New York Chamber Symphony** for the Lewis pieces that sound so good on "Three Windows" (Atlantic), but sounded so dull in the flesh.

Monday–A solo piano concert, at the Recital Hall, with old **Sun Ra**, who dug into his roots for some mossy blues, heady stride piano, frilly romanticism, thunderous avant crashes and all sorts of other things. It was an expansive, let's say Arkestral, performance.

George Shearing then presided over a Town Hall concert called "Musical 'Amusements' of Chef George," that was broken into three sets: dixieland, piano duo and bebop. The dixieland set was spirited and infectious, thanks to the fine players on hand (**Kenny Davern, Warren Vache, George Masso, Slam Stewart** and **Oliver Jackson**) and the leader's cheerful good humor. The set of piano duets with **Hank Jones** was musical, but not that successful (their styles didn't really come together). The bebop set–with **Dizzy Gillespie, Jimmy Heath, Eddie Gomez** and **Jimmy Cobb**–was something of a mess. Gillespie's chops were off, and Shearing ain't a bebop pianist. Heath, Gomez and Cobb, however, got some good licks in.

Tuesday–**Dick Hyman**–that walking repository of jazz piano styles–played an inspired hour of **Irving Berlin** tunes (inspired, somewhat, by the death the previous day of **Fred Astaire**). The tunes were mostly from the '10s, '20s and '30s–eras that are right in Hyman's ragtime/stride/swing wheelhouse, and the hour purred.

And then the eagerly-awaited "Ornette In All Languages" program at Town Hall that was, almost, worth the wait. The problem was that the concert was too short. The set with the "original Quartet" (which saw **Ed Blackwell**, the real original drummer, replacing **Billy Higgins**, who replaced Blackwell shortly before the band came to New York in '59) was only 45 minutes long. It was brilliant and, surprise of surprises, they not only played Ornette's lovely new music, but they whipped "Lonely Woman" and "The Sphinx" out of their memory banks. Ornette has moved on to other things, of course, but his collaboration with **Don Cherry, Charlie Haden** and either Higgins or Blackwell is too good not to continue, even sporadically.

Prime Time, the other things, played the first set of the concert and Ornette seems to be cooling them down–the set was filled with high-flying funk rhythms and zipping electric basses and guitars, but the music was subtler, less frenetic than in recent years. Again, the set was too short–there's nothing like listening to Prime Time smacking you in the ears for a couple of hours. The closer was a combined Prime Time/Quartet blow-out on "Theme From a Symphony" that was just as you'd imagine it–spewing rhythms like some kind of harmolodic volcano.

Afterwards, at a post-concert party, I complimented Ornette on the concert and new album. "It was a good idea, wasn't it?" he asked.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**DUOTONES¤** KENNY G.(Arista AL8 8427)	1	45
2	**A CHANGE OF HEART¤** DAVID SANBORN (Warner Bros. 27479-1)	2	23
3	**NAJEE'S THEME¤** NAJEE (ST 17241)	3	31
4	**MICHAEL BRECKER** (MCA/Impulse 5980)	5	9
5	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	6	6
6	**SPONTANEOUS INVENTIONS¤** BOBBY McFERRIN (Blue Note BT-85110)	4	45
7	**THE OTHER SIDE¤ OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135)	7	28
8	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	11	4
9	**A NICE PLACE TO BE¤** GEORGE HOWARD (MCA 5855)	8	31
10	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	13	5
11	**ROUND MIDNIGHT¤** VARIOUS ARTISTS (Columbia SC 40464)	10	38
12	**ROLES¤** JOE SAMPLE (MCA 5978)	9	8
13	**DOUBLE VISION¤** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	57
14	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	14	12
15	**STANDARDS VOLUME #1¤** STANLEY JORDAN (Blue Note BT 85130)	15	31
16	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	18	6
17	**BLUE MATTER¤** JOHN SCOFIELD (Gramavision 18-8702)	17	18
18	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)	23	6
19	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	21	6
20	**TUTU¤** MILES DAVIS (Warner Bros. 9 25490-1)	20	39
21	**THE GOOD AND BAD TIMES¤** THE CRUSADERS (MCA 5781)	22	31
22	**LAST NITE¤** LARRY CARLTON (MCA 5866)	16	22
23	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	27	9
24	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25520)	DEBUT	
25	**MOONLIGHTING¤** THE RIPPINGTONS (Passport PJ 88019)	25	22
26	**TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034)	26	7
27	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	29	2
28	**CINEMAGIC** DAVE GRUSIN (GRP GR 1037)	31	2
29	**ROYAL GARDEN BLUES¤** BRANFORD MARSALIS (Columbia FC 40363)	32	37
30	**FORBIDDEN LOVE** NANCY WILSON (Columbia FC 40787)	DEBUT	
31	**NEW LIFE** DAVID MURRAY OCTET (Black Saint/PSI BSR 0100)	33	3
32	**BRIGHT MOMENTS** MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	34	3
33	**THE STARTING FIVE** JIMMY McGRIFF (Milestone 9148)	DEBUT	
34	**POWER OF THREE¤** MICHELE PETRUCCIANI (Blue Note BJ 85133)	19	20
35	**J MOOD¤** WYNTON MARSALIS (Columbia FC 40308)	28	42
36	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	24	7
37	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	37	9
38	**OBSESSION¤** BOB JAMES (Warner Bros. 1-25495)	30	35
39	**MYSTIQUE** SPECIAL EFX (GRP GR 1033)	39	7
40	**PHANTOM NAVIGATOR¤** WAYNE SHORTER (Columbia FC 40373) RM250	38	21

JAZZ FEATURE PICKS

IN ALL LANGUAGES–Ornette Coleman–Caravan of Dreams CDP 85008–Producer: Denardo Coleman

The burningest Ornette Coleman album of them all. A stunning double-LP, single-CD of the fabled original Ornette Coleman Quartet (Don Cherry, Billy Higgins, Charlie Haden) doing a passel of new Ornette tunes followed by–get this–Prime Time turning in funkified, electrified versions of the same tunes. A bit of harmolodic bliss and, easily, the most important jazz album yet this year.

COLLABORATION–George Benson/Earl Klugh – Warner Bros. 25580–Producer: Tommy LiPuma

A collaboration made in fusion heaven – the popping Wes Montgomeryish electric guitar of Mr. Benson and the slick, classical-tinged acoustic guitar of Mr. Klugh, with the help of such seasoned colleagues as Greg Phillinganes and Marcus Miller. Smooth as a gravy sandwich.

THE COMPLETE JAGUAR SESSIONS–Steve Lacy–Fresco Jazz FJ 1–Producer: Frederick Cohen

An important double-LP reissue of the first recordings–"progressive dixieland" recordings–of the great "poly-free" soprano saxophonist Steve Lacy. Waxed in '54 under trumpeter Dick Sutton's direction, Lacy, age 20, sounds remarkably like Lacy, age 53.

BLOWN AWAY – Elements–Passport Jazz PJ 88029–Producers: Mark Egan, Danny Gottlieb

Minimalist new age/fusion from a bunch of guys–Mark Egan, Danny Gottlieb, Clifford Carter, Bill Evans and Joe Caro–who know their stuff. Egan and Gottlieb wrote the music, which is a soundtrack to a windsurfing movie.

BLACK CONTEMPORARY

CTING DEBUT–Striped Horse Records act DeBarge will make their TV series ebut in an upcoming episode of Punky Brewster, *and will also introduce a cut om their new album, "Bad Boys" on the series. Also appearing in the segment, led "Reading, Writing, and Rock & Roll," is solo artist Chico DeBarge, another ember of the hit recording family. Pictured (l-r): Randy, Bobby, Chico James, id Marty Debarge with Soleil Moon Frye (Punky Brewster).*

DIVAS SAY YES–MCA/Constellation artists Klymaxx are presently on tour in support of their latest self-titled LP. Shown backstage at the Universal Amphitheatre in Los Angeles are: Klymaxx's Fenderella; Micki Free of Shalamar; Maria Martinez, Cheryl Cooley, Lorena Shelby, Robbin Grider and Lynn Malsby of Klymaxx; and Shalamar's Sidney Justin.

CELEBRATION TIME–Columbia recording act Surface is pictured celebrating the chart success of their debut single "Happy." Shown (l-r) are: Nancy Wilson, Philip Bailey, Lisa Lisa, Dave Conley and David Townsend of Surface, Herbie Hancock, Bernard Jackson of Surface, and Paul Anthony of Full Force.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	JODY WATLEY (MCA 5898)	1	16
2	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	2	35
3	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	5	14
4	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	4	12
5	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	3	7
6	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	6	15
7	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	8	38
8	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	11	8
9	BIG AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	9	3
10	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	15	3
11	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	7	11
12	SURFACE (Columbia 40374)	10	13
13	DUOTONES KENNY G (Arista AL 88427)	13	4
14	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	12	29
15	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	19	4
16	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	16	44
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	25
18	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	18	66
19	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	14	42
20	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	26	3
21	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	20	16
22	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	21	17
23	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	24	32
24	JONATHAN BUTLER (Jive/RCA 1032-1-J)	31	3
25	MARVIN SEASE (London/PolyGram 830794-1)	25	16
26	IF I WERE YOU WOMAN STEPHANIE MILLS (MCA 5996)	36	2
27	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	23	9
28	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	32	8
29	CONTROL• JANET JACKSON (A&M SP 3905)	22	72
30	LILLO LILLO THOMAS (Capitol ST-12450)	30	10
31	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	27	32
32	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	38	5
33	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	33	5
34	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	28	20
35	KOOL MOE DEE (Jive/RCA 10251-J)	29	16
36	ZAGORA LOOSE ENDS (MCA-5745)	35	39
37	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	34	43
38	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	37	15
39	WATER UNDER THE BRIDGE DENIECE WILLIAMS (Columbia FC 49486)	39	6
40	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	40	41
41	SENSATIONAL STARPOINT (Elektra 60722)	41	17
42	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	42	23
43	POWER LAKESIDE (Solar/Capitol ST-72553)	43	11
44	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	44	8
45	KLYMAXX (MCA 5832)	45	30
46	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	56	5
47	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	21
48	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	46	34
49	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	49	42
50	SEXAPPEAL GEORGIO (Motown 6229 ML)	52	10
51	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	48	31
52	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/EMI ST 53036)	59	2
53	4 BY FOUR (Capitol ST 12569)	DEBUT	
54	ON FIRE STETSASONIC (Tommy Boy TB 1012)	53	5
55	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)	57	3
56	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	51	24
57	SOUL SURVIVOR AL GREEN (A&M SP 5150)	50	12
58	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	60	15
59	LOVERS BABYFACE (Solar/Capitol ST 72552)	64	2
60	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	70	25
61	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/	61	9
62	EXPOSURE EXPOSÉ (Arista AL 8441) Columbia 40514)	55	17
63	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	54	5
64	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	58	57
65	ONE FROM THE HEART JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	65	6
66	ONE WAY XI ONE WAY (MCA 5823)	62	32
67	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	63	29
68	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	66	19
69	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437)	67	39
70	DR. C.C. CLARENCE CARTER (Ichiban 1003)	68	30
71	WHITNEY HOUSTON• (Arista AL1-8212)	69	113
72	AN IMITATION OF LOVE MILLIE JACKSON (Jive/ RCA 10161016-J)	71	33
73	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	72	13
74	THE JETS (MCA 5567)	73	99
75	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	75	14

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	4	10
2	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	2	10
3	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	5	8
4	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	1	10
5	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	8	7
6	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	3	12
7	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	9	11
8	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	10	9
9	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	11	7
10	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	7	11
11	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	16	10
12	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	15	6
13	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	14	6
14	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	6	13
15	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	17	7
16	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	19	7
17	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	20	7
18	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett, G. Dozier)	13	11
19	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	26	7
20	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	12	13
21	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	18	12
22	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	25	8
23	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	29	7
24	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	24	9
25	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	30	7
26	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	33	5
27	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	38	7
28	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	45	3
29	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	34	8
30	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	31	8
31	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	32	9
32	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	36	7
33	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	40	4
34	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	39	4
35	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	37	4
36	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	35	8
37	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	42	4
38	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	28	11
39	**KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	43	5
40	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	27	8
41	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	47	4
42	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	21	14
43	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	59	3
44	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	22	16
45	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	64	2
46	**MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	51	3
47	**LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	49	5
48	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	56	4
49	**PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	60	4
50	**WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	50	6
51	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	54	5
52	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	57	4
53	**ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	53	6
54	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	68	2
55	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	65	3
56	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	75	2
57	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	DEBUT	
58	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	79	2
59	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	76	3
60	**WOT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	67	3
61	**DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	73	4
62	**TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7-+ 61 W. Henderson (A. Woodson, O. Williams)	61	6
63	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	62	7
64	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	83	2
65	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	77	4
66	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF R. Kraft, (R. Kraft, K. Young)	69	3
67	**ALL THE WAY WITH YOU** PEGGI BLUE WITH BERT ROBINSON(Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	81	2
68	**I DON'T THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	82	2
69	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	78	2
70	**I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	70	5
71	**A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	71	5
72	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	52	13
73	**HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	23	19
74	**CASANOVA** LEVERT (Elektra 7-69471) R. Calloway (R. Calloway)	DEBUT	
75	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T.Jenkins, N. Leftenant, L. Blackmon)	48	15
76	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	46	14
77	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	DEBUT	
78	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	41	8
79	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	55	15
80	**DON'T MAKE ME LATE** JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	80	3
81	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	44	17
82	**RESCUE ME** FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	84	2
83	**711** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	DEBUT	
84	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D.Hargrove (C. Powell)	58	10
85	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	DEBUT	
86	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	63	16
87	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	DEBUT	
88	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D. 3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	88	2
89	**HEY LOVE** KING SUN-D MOET (Zakia 51340) Cut Master P. C., A. Moody	66	5
90	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. williams Jr., T. Mason)	DEBUT	
91	**I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	72	5
92	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. KIng)	74	16
93	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	85	12
94	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	86	14
95	**BABY LET'S KISS** JESSE JOHNSON (A&M AM-2912) J. Johnson (J. Johnson)	87	13
96	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. George, L. Pardini)	89	19
97	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	91	7
98	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	90	14
99	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	92	9
100	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	94	21

ALPHABETICAL LISTING ON INSIDE BACK COVER

mith On Merger (continued from page 5)

t. At the moment a total of six people e no longer with us. Depending on w this company is structured by Sal icata and his department heads, we'll e how anybody else is affected. me people may not choose to move New York if they're offered it, there ay be redundancies in a couple of her jobs, but I don't foresee any enor- ous letting go of people. So if we're lking about the human factor here, ere are six or seven now who are ne, and I can't even speculate, but all e rest may be relocated.

B–There were some 50 employees at MI?

nith–Yeah, I think so. Fifty, 55 eople, something like that.

B–A number of people have been of- red interim positions with no as- rance of being absorbed into the ructure in the future?

nith–That's true. We've asked erybody to continue along. We n't want to stop this company. It's t a business where you can neatly cut e off one day and then start the next y. Projects are out there. John aite is out there, David Bowie's com- g on an enormous tour, there's a eena Easton record ready to be leased, a Nona Hendryx, you know, a ole bunch of things. So, we've ked these support people and a lot of e department heads to remain in ere. Some will stay, and some will ve to other jobs. And hopefully we n absorb most of those people either this company or at Capitol.

B–When will they know of their fate?

nith–I don't know if its six months. me have been assured of six months. Some have been assured that they'll know as soon as we know. I mean was just here yesterday, that was the first time he'd met these people. He needs some time to meet them, to interview them, to see who he wants to offer jobs to in New York, to see who he wants on the west coast as a presence here. That will be expanded, there'll be promotion, publicity, A&R a number of other services out here, so they'll have an office out here like most of the east coast companies do, so that will absorb some of the people.

CB–When had you finalized your decision to to ahead with the merger?

Smith–It had been discussed over a period of time, I guess over a period of two years they had been thinking of doing something like that. When we got here in February we let everything remain in place but it soon became clear, to me anyhow, and anybody in management, that it didn't work well. We had this promotion force out there, both pop and black music, being directed from two sides. The priorities got mixed up. We ran into some tremendous collisions where David Bowie *vis a vis* Robbie Nevil, Richard Marx and John Waite, things that were happening out there and we had no control. The geography didn't work well. Here we had enough artists, a really solid artist roster to make one great company, and here was Manhattan who was doing very well breaking new acts–Richard Marx, Nevil, Glass Tiger, a few others–but a long haul to really get in there with no catalog to back them up. When we merge them we have the enormous United Artists catalog, the Liberty, the Imperial catalogs, and along with that you add the Blue Note, and now you've got a catalog company. Plus, you're adding George Thorogood and Pet Shop Boys, and David Bowie and a whole bunch of other artists to the mix. Now you've got a real up and going record company that can afford the services that each one of them alone could not afford. Now you can really give yourself some meat, where each company split. It's just a business judgment that it doesn't work well with two. When Warners put together Warner, Elektra and Atlantic, they bought three companies. They had bought Warner Bros., it was already running. They bought Atlantic which was already running. And then they bought Elektra which was already running. Here, we started two of these labels from nothing. EMI America and Manhattan. And so they have never really matured as yet into two full blown labels. And the wait was going to be a long one. And so this just made sense, it's not hurting anybody. All of the artists have the same promotional representation out there that they always did. It's not a case of us throwing all this product out. They were working on all these artists anyhow.

CB–When you made Thursday's announcement, how soon before that had you decided to do the merger?

Smith–We had finally closed the situation with Sal Licata just a couple of days before that and were not able to announce it, for RCA's own reasons, they asked us not to announce it, until that Thursday. The speculation was on. Anytime you start the planning of something like this, a lot of people know about it, and then all the rumors started for six or seven weeks. But, there was no way for us to shortcut that process. We had identified the man we wanted, Licata, and we had to now wait until he could get clear.

CB–Was there any pressure on you to hurry up your decision as a result of the rumors that had escalated in the last few weeks?

Smith–I would have loved to have done this the moment the first rumor hit. It was impossible to do, so we had to live with it. The pressure, of course. It was self-imposed pressure. You can't let people hang like that. It was affecting everything. Artists were calling, and nervous about whether their records were going to come out. To everybody's credit, they kept it going. The John Waite and Nona Hendryx records look terrific. Bowie had a hit single all during this period and another big AOR record. Everybody hung in there. And they're still hanging in there, only Jack Satter has moved into national promotion, Gerry Griffith has moved into A&R, and Sari Becker has taken over press, and all these department heads, they're all out here this week, meeting everybody and looking into these projects and reviewing what we've got on the boards here.

CB–Another rumor that we've been hearing is that president of Capitol Don Zimmerman's job might be in jeopardy. Any truth?

Smith–No, no. No truth.

CB–Are there any other [illegible] in the works?

Smith–It's possible (laughs). Nothing I can talk about now. I'll wait for the rumors to start.

CB–When you came to Capitol in January, it was one of your expressed purposes to improve Capitol's north American market share. Are you meeting your objectives?

Smith–I think so. We've had a remarkable jump. But I'm not kidding myself. Some of that's attributable to the Beatles. But everybody takes credit for whatever they sell, so I shouldn't be ashamed of it. Whatever you sell, you sell. But, no, we've had a remarkable jump. You can't do that quickly. What you can do is make a better record company. And the rest follows. I think anybody whose been observing this business feels that Capitol is a much stronger label than it was four months ago. It's a player out there now. In the talent market it's very aggressive in promotion and marketing. And that's with the infusion of a few new people. And there's a great new feeling about Capitol Records. I think the same feeling is starting to hit Manhattan and EMI, certainly–I've been working out of EMI for the last couple of days–those people are really pumped about the new feeling. We've now removed the clouds, and here's a very positive motivating guy, Licata, coming in. And Lundvall remains and he's a beloved and a very effective talent guy. I think its a terrific team and I hope it works out well. And *then* the talent flows and then the records go. But the first thing is to build a structure.

CB–Was former EMI America president Jim Mazza ever given anything like an ultimatum to perform?

Smith–No, no. I had a meeting with EMI people, not with Mazza there, but with everybody there, and explained to them that the clock was ticking here, and that there had been a sentiment to move ahead with this and it had been going on for some time. But I would have preferred not to do it if things went well and it looked like it could work. It just became clear to me after that that it was never going work *really* well. And we just had to bite the bullet and do this.

CB–Would a better performance out of Bowie, Wolf and Hendyrx have cauterized the hemorrhage and saved EMI America?

Smith–Nah, I don't think so. You're still talking about a structure that is not efficient and doesn't work well. And that would be with Bowie and Hendryx and anybody else selling twice as many records.

CB–We had heard that Bowie needed to do a minimum five million?

Smith–No, not at all. I think I passed that in a remark, you know, 'Geez, if Bowie had sold five million albums, maybe we'd have been ok.' But that's a lot of pressure to put on David Bowie, or anybody. Certainly David

(continued on page 47)

MI/Manhattan Merger (continued from page 5)

ttan label will have on the west ast, it will likely be housed in the wer.

Sources at EMI America speculate at the company's Sunset Blvd. build- g will be put on the market before the d of the year. Capitol received in 81 a tendered offer of $25 million r the real estate that has head- artered the label since 1977. Its 1987 lue is unknown.

Rumors that former EMI America esident Jim Mazza had been given an timatum in December, 1986 to turn e beleaguered company around thin six months could not be con- med. However, *Cash Box* did learn at Mazza called his vice presidents gether in March and told them, ac- rding to insiders, "We've got 90 ys."

Mazza and his staff were counting at least five million in domestic les of David Bowie's latest release, cording to insiders. In addition, it as critical that Peter Wolf do two mil- n and Nona Hendryx do one million. ese records have fallen far short of ese goals.

Also affected in the merger is under Records' unique distribution agreement with EMI America. The deal includes such artists as George Thorogood and the Destroyers (three times gold for EMI America), the Neville Brothers (whose recently released LP is in a critical stage of its promotion according to Rounder) and the True Believers (whose record is ready to be released pending completion of artwork, a problem exacerbated by the dissolution of the west coast office).

"Bruce Lundvall called this morning," said Marian Leighton, president and co-owner/founder of Rounder, last Wednesday (June 24). "Everyone has been very cordial, very supportive, wanting to get things moving along. But right now, it's so transitional, I don't think anybody on either end has any answers to just exactly how it is going to function day to day," she added.

According to Leighton, Rounder expects to continue its relationship with the new company. "We like the brief contact we've had with the new people at the company," she said, and is glad that the overall bureaucracy of the new label is basically small, similar to EMI America.

COVER STORY

Sammy Hagar: In Overdrive

By Rob Yardumian

"This is the first record I've ever made that I wouldn't go back and change a thing," crowed a truly delighted Sammy Hagar. "I've never been able to say that before."

What is this? A new Van Halen album, hot on the heels of their multi-platinum, chart-topping "5150"? Actually, Sammy Hagar has more on his mind these days than just fronting one of the world's most popular rock and roll bands. He has just released a new solo LP, his tenth, and he is ecstatic about the results of his studio collaboration with co-producer and fellow guitar wizard Eddie Van Halen.

The new LP, entitled simply "Sammy Hagar," (Geffen Records) is a blistering collection of red-hot Hagar licks, aided on most cuts only by Van Halen on bass and longtime Hagar compatriot David Lauser on drums. It is their synergistic sense of intuitive spontaneity and reckless simplicity that guides the album through the anthemic motifs of life, love, and, yes, cars.

In 1985, Hagar was preparing to enter the studio to record this album when he received a fateful telephone call from Eddie Van Halen. After replacing the dissatisfied David Lee Roth as Van Halen's new lead singer, Hagar's album was temporarily put on hold, with plans to return after the "5150" tour.

"I just told myself that I don't care if there's a hit, I don't care if the album stiffs, I'm just going to be happy making this record. Oddly enough, it turned out to be the best record I ever made."

When Hagar was finally ready to proceed again on his own, he found that only four of his original songs stood up to the test of time, and that he had written the bulk of "Sammy Hagar" material since joining Van Halen. "I wrote some better songs, ones that could be singles, and I threw the old ones out because I didn't want the whole album to sound too commercial," the rocker explained recently during a break in the shooting of the video for "Give To Live," the LP's first single. "Instead, I just told myself that I don't care if there's a hit, I don't care if the album stiffs, I'm just going to be happy making this record. Oddly enough, it turned out to be the best album I ever made. The record company and everyone is happy with it. It's kind of enlightening after all these years to say 'maybe if you make yourself happy all the time, those around you will be happy.' "

Armed with a truckload of solid material, Hagar approached the studio task with abandon, utilizing the spacious drum room at A&M's Los Angeles studios to create full-tilt jam sessions between the three musicians. This strategy resulted in the edgy, taut, *live* feel of "Sammy Hagar." "Whenever one of us would think we could have done our part better, we would all do the whole track again until all three of us said 'Wow, that was a really great take,' " Hagar said. "We wanted that kind of magic on the basic tracks, and because it was such a great groove and so locked in, we were afraid to do overdubs. So there's very few overdubs, and very little production. It's just a good sounding rock and roll record." Indeed, Hagar and his co-producer Van Halen were so pleased with the ambient response that the room provided that the drums were recorded dry, with no reverb or echo effects at all.

For those wondering where the Bay Area rocker's future lies, he assures fans that Van Halen is his top priority. "When I joined that band, I made a commitment. I think we're a really amazing band, one of the best rock and roll bands in the world. I think we're going to make the record of all time next. Actually "5150" was just the baby, we just threw that together. We practically puked that one out, compared to what we'll be able to do now." Although the members of Van Halen maintain "very separate" private lives, the addition of Hagar seemed to coalesce their creative energies, bringing the band back into focus. More importantly, he was able to rejuvenate their spirit after the departure of the flamboyant Roth. In short, he was the perfect draft choice.

Of course, a conversation with Sammy Hagar could never be complete without a discussion of his favorite passion: automobiles. Not just any cars, but *fast* cars. Having sampled the gamut of Jaguars, Porsches, BMWs, and even an original racing Cobra ("way too radical," he concedes), he has settled down to strictly hard-core Ferraris. This is his major concession to his stardom, and he indulges it in a good-humored fashion. "When I'm driving my Ferrari, I don't even want fans to recognize me, because I love driving those cars. I'm talking hard-core Ferraris, not the ones made for rush-hour traffic. I guess I need to start driving in some vintage races or something, because this makes it tough on your driving record and insurance rates!" Yes, it is tough to "Drive 55" in a car made to travel 180 m.p.h.

Sammy Hagar is a man in the fast lane with a hot new solo album, and another career on hold as frontman for a mega-selling rock band. For a final thought on "Sammy Hagar," back to the video shoot at San Pedro: "I'm very proud of this record and very happy with it. If it sold 150 records or 50 million records, it would have no bearing on how I feel about it."

TALENT ON STAGE

The Feelies

THE RITZ, NY – There comes a point in everyone's life when we start to lose the signal on our car radio. Usually it happens halfway between, say, New Brunswick and Trenton on the Garden State pike, and you can adjust the dial all you want but it won't come any clearer. It certainly makes a song more suggestive; once while listening to a fading "Cover Me," I thought Springsteen was singing "vote for Carol Bellamy," and was hugely disappointed when I learned the real lyrics. The Feelies, who are from Haledon, N.J., a town far-out enough to have bad signals, capture the chiaroscuro of a fading car radio song just as it becomes mysterious but before static takes over.

The Feelies' music is rich in suggestion and thick with the mystery of barely sketched figures.

'Static' gives the wrong impression. The band's sound, on stage and vinyl, is remarkably clear and clean. 'Clean' probably gives the wrong impression too, and so does 'clear' for that matter, because there's a dirty, murky, subnerged, unconscious feel to most of their best songs.

On "The Last Roundup," for instance, the vocals seem to be coming from the drumming or the guitar chords, or marbled into the rest of the sound so that there's no way you can differentiate the elements. A couple minutes into a Feelies song and you have no idea how things ever got so good so suddenly, or how that riff and that beat evolved into this groove and this song.

"Slipping (Into Something)"'s meandering guitar intro in no way prepares you for the great song that emerges from it. All you know is that within one minute that random doodling has turned into a song of enormous percussive force, and in another two minutes, it fireballs into double-time cacophony.

The Feelies are best at playing inventive, vigorously strummed folk-derived rock with a great beat. They tried a few shouty rave-ups at this show, including a cover of Joan Jett's "Roadrunner," but it didn't seem to suit them. Other covers – The Beatles "She Said, She Said" and Neil Diamond's "I'm A Believer" – were more successful, though they didn't approach the power of their own songs (written by Glenn Mercer and Bill Million).

There's a pastoral flavor to their music that is of a piece with their faded-radio sound. They evoke the spirit of CCR without trying and make Michael Stipe sound like he's spelling it all out. Spelling it all out is something they don't do, and that makes their music rich in suggestion and thick with the mystery of barely sketched figures.

Paul Iorio

INVISIBLE TOUCH–Atlantic recording act Genesis recently wrapped up the third and final U.S. leg of their marathon 1986-87 world tour with two sold-out shows at Giants Stadium in New Jersey. Following the second night's performance, Atlantic hosted a celebration to honor the British band for their greatest year ever. The label's entire local, regional, and national promotion staff gathered from across the country to join in the festivities. Shown at the fete are the Atlantic promotion team and, sitting in front, the members of Genesis (l-r): Mike Rutherford, Tony Banks, and Phil Collins.

The Thompson Twins/Chris Isaak

THE GREEK THEATRE, L.A.– Arista's Thompson Twins didn't sell-out this pine shrouded venue recently, but the legions of fans who showed up to cheer them on were served a hefty evening of the band's highly percussive, mostly upbeat repertoire.

This first of a two show engagement here proved a reminder, if nothing else, of the band's impressive stream of hits. "Lies, Lies, Lies," "Doctor, Doctor," "Dance With Me," "Hold Me Now," "King For Just One Day,""Lay Your Hands On Me,""In The Name of Love" ... the hits poured forth with surprising regularity for well over an hour.

Leads Tom Bailey and Alannah Currie handled the evening with cheerful poise, if a mite perfunctorily. A tight collection of musicians backed them, including Sara Lee on bass, Simon Moore on guitar and Amanda Vincent on keyboards. Geoff Dougmore gave the show its stark percussive backbone with his powerful drumwork.

Currie's vast assortment of percussive toys, an always enjoyable (though somewhat gimmicky) aspect of the Thompson Twins' music, upstaged the other musicians with its novelty. Cymbals, bass drum, timbales - even a medium-sized gong - you name it, Currie thumped, banged or pounded it. And then, of course, there was her xylophone, the Twins' signature instrument, which she tapped with apparent glee.

Lead singer Bailey, who doubled on guitar and harmonica, prowled the stage with controlled showmanship during the band's hummable, joyous, often sound-alike tunes, at one point wielding a spotlight with which he combed the audience.

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Opener Chris Isaak, a longtime west coast club favorite whose 50's style guitar rock was an odd pairing with the popishness of the Thompson Twins, seemed better suited to small venues. Still, Isaak mastered the Greek Theatre stage with rock idol presence.

Wearing a glistening aquamarine suit, Isaak's teen dream looks contrasted with his gutsy, rumbling, blues-inflected songs. His well-honed guitarwork, supported by Kenney Dale Johnson on drums, Rowland Salley on bass and James Calvin Wilsey on guitar, twanged with Duane Eddy-like expertise through selections from both of his Warner Bros. albums. Isaak's was an engaging set, augmented by his quirky story telling. **Gregory Dobrin**

M.J.Q. IN PRIVATE–Atlantic recording group The Modern Jazz Quartet recently kicked off its 35th anniversary year with a private concert at Le Bel Age Hotel in Los Angeles. Shown at the festivities are (l-r): Atlantic regional sales director Tom Davies; Tower Records founder and president Russ Solomon; Atlantic west coast director of artist relations/TV Tony Mandich; The Modern Jazz Quartet's John Lewis, Milt Jackson, Connie Kay, and Percy Heath; The M.J.Q.'s manager Monte Kay; and Atlantic senior vice president/west coast general manager Paul Cooper.

***WORLD PARTYING** – World Party recently played at the Santa Monica Civic Center as part of their first U.S. tour. Pictured at a post-concert party are (l - r): Gwen Roberts, ass't prog dir, KIIS; Steve Rivers, prog dir, KIIS; Bob Cavallo of World Party's mgmt company; Karl Wallinger of World Party; and Daniel Glass vp promo, Chrysalis Records.*

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JULY 4, 1987

FIRE TOWN

Atlantic records recently released the debut album from Fire Town, the critically acclaimed "In The Heart Of The Heart Country." The first single, "Carry The Torch," is already established AOR and should cross well to Top 40 radio.

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

106 Stations Reported This Week

Luka
Suzanne Vega–A&M
22 Adds

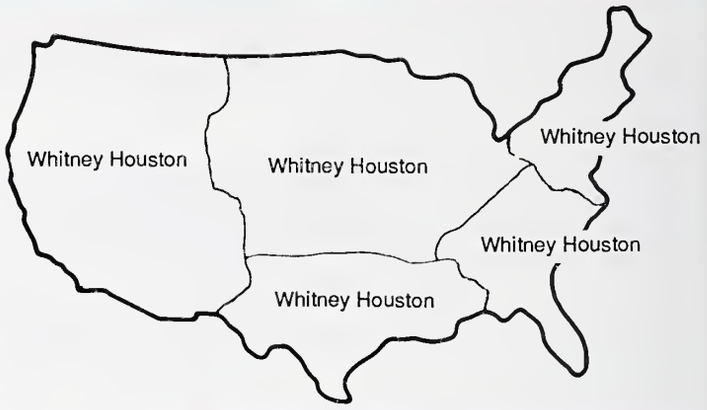
It's Not Over ('Til It's Over)
Starship–RCA
20 Adds

Living In A Box
Living In A Box–Chrysalis
15 Adds

Here I Go Again
Whitesnake–Geffen
13 Adds

These Times Are Hard For Lovers
John Waite–EMI America
13 Adds

#1 SINGLES



RETAIL

Head To Toe
Lisa Lisa & Cult Jam–Columbia

Alone
Heart–Capitol

Shakedown
Bob Seger–MCA

Rhythm Is Gonna Get You
G. Estefan & M.S.M.–Epic

Songbird
Kenny G.–Arista

REQUESTS

I Wanna Dance With Somebody...
Whitney Houston–Arista

Head To Toe
Lisa Lisa & Cult Jam–Columbia

Girls, Girls, Girls
Motley Crue–Elektra

I Want Your Sex
George Michael–Columbia

Always
Atlantic Starr–Warner Bros.

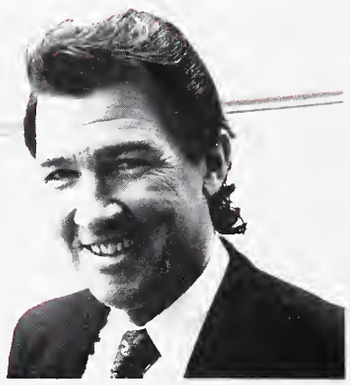
ALBUM ALLEY

DRAGNET–Various–MCA
Formats: Top 40 and B/C.
Singles: Three out so far -"Just The Facts" performed by Patti La Belle, Art Of Noise's contribution of "Dragnet (Danger Ahead/Dragnet March)," and the hilarious "City Of Crime" rap by Dan Aykroyd and Tom Hanks,
Comments: La Belle's tune is moving well B/C and should cross pop soon. The Art Of Noise are picking up substantial pop adds with their rendition of the "Dragnet" theme. Next single will most likely be New Edition's offering of "Helplessly In Love." Note: La Belle's and New Edition's tracks were produced by super-team Jimmy Jam and Terry Lewis.
NO PROTECTION–Starship–RCA
Formats: AOR, Top 40 and A/C.
Single: "It's Not Over ('Til It's Over)" bullets to #50 in it's second chart week.
Comments: LP features the band's #1 smash "Nothing's Gonna Stop Us Now" featured in the film "Mannequin." AOR should pick up several tracks immediately, with Top 40 and A/C crossover inevitable.

CROSSOVER POTENTIAL

Lil' Devil–The Cult–Sire/WB	AOR-T40
(Can't) Get You Out...–John White–Geffen	B/C-A/C-T40
I Will–Rock and Hyde–Capitol	AOR-T40
Nighttime Lover–The System–Atlantic	B/C-T40
Everything I Own–Boy George–Virgin	T40-A/C
Promised You A Miracle (Live)–Simple Minds–A&M	AOR-T40

HIGH PRIORITY



JOHN BRODEY
Geffen
Sammy Hagar's "Give To Live" is the #1 most active record this week. The leaders are having a field day with it. Breaker-bound this week.
Both **Wang Chung's** "Hypnotize Me" and **Rod Stewart's** "Twistin' The Night Away" are on the soundtrack album from Steven Spielberg's blockbuster movie "Innerspace." Wang Chung is closing out and following their previous #1 and #5 records from the "Mosaic" LP. Rod Stewart is hitting early at WTIC, WLOL and KPLZ.
Whitesnake is one of the hottest bands in the country right now - over 1.2 million records sold and over 100 stations total on "Here I Go Again."
Number Two on the dance charts is the very hot **Debbie Harry** record "In Love With Love": it's now crossing over at WPOW, KPWR, Y100, WXKS, WHYT, WCZY, KCPX, KITS and BJ105.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl Wks.
1	**Whitney Houston**—I Wanna Dance...—Arista	2	8	X	X	X	X	95%	2	1	10		1	3
2	**Heart**—Alone—Capitol	4	8	X/F	X/F	X/F	X/F	98%	1	3			4	5
3	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	1	13	X/F	X/F	X		87%	3	2	1		8	9
4	**Kenny G.**—Songbird—Arista	5	13		X	X	X	82%	20	6			9	22
5	**Bob Seger**—Shakedown—MCA	7	7		X	X	X	97%	7	4			21	4
6	**Atlantic Starr**—Always—Warner Bros.	3	15		X	X	X	77%	6	14	17		22	12
7	**Genesis**—In Too Deep—Atlantic	6	11	X	X	X	X	79%	21	7		Y	20	54
8	**Kim Wilde**—You Keep Me Hangin' On—MCA	8	15	X	X	X/F	X/F	54%		23			54	10
9	**Smokey Robinson**—Just To See Her—Motown	10	14		X/F	X/F	X/F	77%	25	9	30		49	10
10	**Expose**—Point Of No Return—Arista	12	9	X	X			84%	17	15			35	19
11	**The System**—Don't Disturb This Groove—Atlantic	13	13	X	X			89%	33	10	6		68	24
12	**Herb Alpert**—Diamonds—A&M	9	13	X/F	X	X		51%	35	11	2		17	16
13	**Crowded House**—Something So Strong—Capitol	16	10	X	X	X	X	86%	26	17		Y	13	21
14	**Pseudo Echo**—Funkytown—RCA	17	8	X	X			87%	29	19	19		56	14
15	**Kenny Loggins**—Meet Me Half Way—Columbia	11	18		X	X		63%		18			—	—
16	**Bruce Hornsby**—Every Little Kiss—RCA	18	8	X	X	X	X	82%		24			29	53
17	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	21	6	X	X	X	X/F	84%		5			47	3
18	**U2**—I Still Haven't Found...—Island/Atlantic	28	4	X	X	X	X	91%	12	16	*	Y	3	14
19	**T'Pau**—Heart & Soul—Virgin	26	10	X	X	X		85%	18	35	20		120	2
20	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	15	13	X	X	X/M		68%	8	20		Y	7	44
21	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	24	9		X	X	X	70%	15	32		Y	64	8
22	**Chris De Burgh**—The Lady in Red—A&M	14	20		X/F	X/F	X/F	34%	23	33	38	Y	41	15
23	**G. Michael**—I Want Your Sex—Columbia	29	5	X	X	X		64%	5	8	*		—	—
24	**Motley Crue**—Girls, Girls, Girls—Elektra	30	6	X/M	X/M			61%	4	12	*	Y	2	5
25	**Eddie Money**—Endless Nights—Columbia	27	13	X	X	X		68%		25		Y	72	44
26	**The Jets**—Cross My Broken Heart—MCA	33	5	X	X	X/F		82%	28	13			145	21
27	**Level 42**—Lessons In Love—Polydor/PG	19	14		X	X		52%		21	25	Y	36	12
28	**Robbie Nevil**—Wot's It To Ya—Manhattan	34	6		X	X		75%		44	*		103	29
29	**Janet Jackson**—The Pleasure Principle—A&M	38	7	X	X	X		60%	30	34			48	71
30	**Partland Brothers**—Soul City—Manhattan	31	11		X	X		52%		37			—	—
31	**Brian Adams**—Hearts On Fire—A&M	36	15		X	X	X	66%		40	*	Y	25	12
32	**Billy Idol**—Sweet Sixteen—Chrysalis	32	11	X	X			49%		37		Y	78	35
33	**Fleetwood Mac**—Seven Wonders—Warner Bros.	39	4	X	X	X	X	65%		27			12	10
34	**Cutting Crew**—One For The Mockingbird—Virgin	37	5		X	X		56%		31			33	16
35	**Europe**—Rock The Night—Epic	35	10	X	X			23%		39	12	Y	43	25
36	**Surface**—Happy-Columbia	41	7	X	X	X	X	70%	31	28			37	8
37	**Steve Windwood**—Back In The High Life—Island	42	6	X	X	X	X	66%		49			19	51
38	**J. Rush (W/E John)**—Flames Of Paradise—Epic	40	8		X	X		45%		50			—	—
39	**Suzanne Vega**—Luka—A&M	47	5	X	X	X	X	80%	9	22	21	Y	16	8
40	**Richard Marx**—Don't Mean Nothing—Manhattan	45	4		X	X	X	65%	22	43			112	2

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **FABULOUS THUNDERBIRDS**–Stand Back–CBS Assoc./Epic — WPHD in Buffalo adding the T-Birds latest, should chart soon
2. **REGINA BELLE**–Show Me The Way–Columbia — Soulstress' hot B/C cut is crossing at Harrisburg's WNNK.
3. **ROD STEWART**–Twistin' The Night Away–Geffen — Rod redid his hit for the Speilberg flick "Innerspace." Added at WTIC/Hartford.

SOUTHEAST

1. **CHRIS De BURGH**–Fatal Hesitation–A&M — Follow-up to #1 smash "Lady In Red" added at Greenville's WANS.
2. **AMAZULU**–Montego Bay–Mango/Island — WBJW/Orlando adding Amazulu's offering. Artist established in UK.
3. **BREAKFAST CLUB**–Kiss And Tell–MCA — Y106 in Orlando adding band's second single from debut LP

SOUTHWEST

1. **FARRENHEIT**–Lost In Loveland–Warner Bros. — WHHY/Montgomery & Houston's KRBE adding in the SOUTHWEST
2. **LL COOL J**–I'm Bad–Def Jam/Columbia — KITY in San Antonio adding the bad boy of rap to their playlist
3. **BOSTON**–Hollyann–MCA — KEGL/Dallas adding latest off "Third Stage" LP

MIDWEST

1. **JOE WALSH**–The Radio Song–Full Moon/WB — KJYO/Oklahoma adding of forthcoming "Got Any Gum" LP
2. **JELLYBEAN**–Who Found Who–Chrysalis — Detroit's WHYT adding Mr. Bennitez's offering
3. **CHICAGO**–Niagara Falls–Full Moon/WB — Chicago added in Chicago at WLS by Rich and the gang

WEST

1. **KAREN KAMON**–Give A Little Love–Atco — KCPX/Salt Lake City pick up on diva's newest tune
2. **DEPECHE MODE**–Strangelove–Sire/WB — UK hitmakers added in the Ventura County at KCAQ in Oxnard
3. **E.G. DAILY**–Mind Over Matter–Chrysalis — KZZU/Spokane add E.G.'s offering to the "Summer School" soundtrack

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**KLYMAXX**–I'd Still Say Yes–Constellation/MCA	43	8	X/F	X/F	X		59%		26	10a-6p
42	**D. GIBSON**–Only In My Dreams–Atlantic	44	7		X	X	X	47%	32		3p - 3a
43	**AL JARREAU**–Moonlighting Theme–MCA	46	5	X	X	X	X	48%	13	29	all
45	**THE WHISPERS**–Rock Steady–Solar/Capitol	51	5		X	X	X	46%	11		10a - 10p
46	**WANG CHUNG**–Hypnotize Me–Geffen	52	5	X	X	X		52%			10a - 6p
50	**STARSHIP**–It's Not Over...–RCA	66	2					62%		42	all
53	**THE OUTFIELD**–Since You've Been Gone–Col.	60	4	X	X	X	X	41%		36	6a - 6p
54	**CLUB NOUVEAU**–Why You Treat....–King Jay/WB	61	5	X	X	X		36%	14		all
56	**SAMMY HAGAR**–Give To Love–Geffen	62	4		X	X		36%			6p - 6a
62	**DAN HILL**–Can't We Try–Columbia	71	4		X	X	X	31%		41	6p - 6a
63	**POISON**–I Want Action–Enigma/Capitol	69	4	X	X			30%	16	46	6p - 6a
64	**LIVING IN A BOX**–Living In A Box–Chrysalis	80	2	X	X	X	X	47%		47	10a-6p
65	**DANNY WILSON**–Mary's Prayer–Virgin	74	4		X	X		27%			10a - 6p
67	**TOM KIMMEL**–That's Freedom–Mercury/PG	76	3		X	X	X	31%			–
68	**INXS & J. BARNES**–Good Times–Atlantic	77	3	X	X	X		27%	24	45	–
69	**JOHN WAITE**–These Times Are Hard...–EMI Amer.	78	3		X	X		28%			–
70	**LOS LOBOS**–La Bamba–Slash/WB		Debut	X	X	X	X	32%	27		–
71	**JODY WATLEY**–Still A Thrill–MCA	75	3	X	X	X/F	X/F	21%		48	6a - 6p
72	**FREDDIE JACKSON**–Jam Tonight–Capitol	82	2		X	X	X	20%			–
73	**JONATHAN BUTLER**–Lies–RCA	86	2			X	X	24%			–

MULTI FORMAT PLAYLIST

	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	95%		88%	99%		83%	60.8%	1	2	LP to #1 this week
2	**Heart**–Alone–Capitol	98%			98%	46%		40.3%	3	1	Moves to #2 pop
3	**Suzanne Vega**–Luka–A&M	80%			67%	76%		37.1%	22	9	From Top 20 LP
4	**Janet Jackson**–The Pleasure Principle–A&M	60%		93%			67%	36.6%	34	30	Still gaining pop
5	**Lisa Lisa**–Head To Toe–Columbia	87%		31%			99%	36.1%	2	3	Huge dance hit
6	**Surface**–Happy–Columbia	70%		23%	69%		50%	35.3%	28	31	Crossover smash
7	**Fleetwood Mac**–Seven Wonders–WB	65%			72%	74%		35.1%	27		Still gaining...
8	**Jonathan Butler**–Lies–Jive/RCA	24%		90%	84%			33.0%			Crossing Top 40 well
9	**Bob Seger**–Shakedown–MCA	97%			10%	76%		30.5%	4	7	Soundtrack smash
10	**Al Jarreau**–Moonlighting (Theme)–MCA	48%		34%	99%			30.1%	29	13	"Moonlighting" LP soon
11	**Bruce Hornsby**–Every Little Kiss–RCA	82%			99%			30.1%	24		A/C Champion
12	**U2**–I Still Haven't Found...–Island/Atl.	91%			27%	59%		29.5%	16	12	Picking up A/C
13	**Crowded House**–Something So Strong–Capitol	86%			32%	49%		27.8%	17	26	Headed for Top 10
14	**Genesis**–In Too Deep–Atlantic	79%			87%			27.6%	7	21	Strong without AOR
15	**Kenny G.**–Songbird–Arista	82%		10%	72%			27.3%	6	20	LP #9 pop, #1 jazz
16	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	70%			89%			26.5%	44	15	Moves 24-21 bullet
17	**Bryan Adams**–Hearts On Fire–A&M	66%				87%		25.5%	40		Immediate AOR hit
18	**Herb Alpert**–Diamonds–A&M	51%		44%			50%	24.1%	11	35	Still strong
19	**Starship**–It's Not Over...–RCA	62%				80%		23.6	42		Moves 16 to #50 pop
20	**Club Nouveau**–Why You Treat.....–King Jay/WB	36%		73%			33%	23.6%		14	Just starting

PLAY BY PLAY

EAST

MOST ADDED - EAST
1. LAURA BRANIGAN–Shattered Glass–Atlantic
2. LOS LOBOS–La Bamba–Slash/WB
3. SUZANNE VEGA–Luka–A&M
4. WHITESNAKE–Here I Go Again–Geffen
5. ABC–When Smokey Sings–Mercury/PG

Q100 (WQQQ) Allentown, PA **Mark Clifford-MD**
#1 W. Houston
ADDS: none
REQUESTS: 1. W. Houston 2. Lisa Lisa 3. Heart

B-104 (WBSB) Baltimore, MD **Brian Thomas-PD**
#1 W. Houston
ADDS: Pseudo Echo, D. Hill, Club Nouveau, L. Branigan

WCIR Beckley, WV **Bob Spencer-PD Ann Kelly-MD**
#1 W. Houston
ADDS: Motley Crue, Surface
REQUESTS: 1. W. Houston 2. Restless Heart 3. Heart

KISS 108 (WXKS) Boston, MA **Sonny Joe White-PD Susan O'Connell-MD**
#1 W. Houston
ADDS: Klymaxx, S. Hagar, J. Waite, J. Butler, D. Harry, ABC, L. Branigan, Breakfast Club

103 WPHD Buffalo, NY **John Hager-Op.Dir. Bob Richards-MD**
#1 W. Houston
ADDS: A. Jarreau, Wang Chung, Los Lobos

WNNK Harrisburg, PA **Bruce Bond-PD**
#1 Lisa Lisa
ADDS: R. Belle, Los Lobos, L. Branigan, G. Michael, Starship, The Cure

Z100 (WHTZ) New York, NY **Scott Shannon-VP Prog Steve Kingston-Op. Man.**
#1 W. Houston
ADDS: Whispers, Will To Power
REQUESTS: 1. Bon Jovi 2. Bon Jovi 3. G. Michael

POWER 95 (WPLJ) New York, NY **Larry Berger-PD Andy Dean-MD**
#1 W. Houston
ADDS: G. Michael, Klymaxx, Janet Jackson
REQUESTS: 1. Heart 2. Atlantic Starr 3. G. Medeiros

106FM (WBLI) New York, NY **Bill Terri-PD Ruth Tolson-MD**
#1 W. Houston
ADDS: T'Pau, Cutting Crew
REQUESTS: 1. Bon Jovi 2. J. Watley 3. Atlantic Starr

98 WCAU Philadelphia, PA **Scott Walker-PD Glen Kalina-MD**
#1 W. Houston
ADDS: J. Watley, A. Jarreau, Los Lobos, Whitesnake, L. Branigan, Chicago, S. Winwood

B94 (WBZZ) Pittsburgh, PA **Jim Richards-PD Lori Campbell-MD**
#1 W. Houston
ADDS: S. Vega, Fat Boys
REQUESTS: 1. Bon Jovi 2. Motley Crue 3. Lisa Lisa

RI104 (WERI) Providence, RI **Jonathon Monk-PD**
#1 Heart
ADDS: L. Branigan, Starship, Outfield, S. Vega, Los Lobos, Breakfast Club, Kool & The Gang
REQUESTS: 1. Heart 2. B. Seger 3. Crowded House

98 PXY (WPXY) Rochester, NY **Tom Mitchell-PD**
#1 W. Houston
ADDS: L. Branigan, J. Butler, Living In A Box, S. Winwood
REQUESTS: 1. S. Vega 2. Nylons 3. U2

WNTQ Syracuse, NY **David Laird-PD Gary Dunes-MD**
#1 Heart
ADDS: J. Waite, A. Jarreau, Los Lobos, L. Branigan, ABC
REQUESTS: 1. Heart 2. B. Seger 3. Expose

POWER 105 (WAVA) Washington, DC **Mark St. John-PD Gene Baxter-MD**
#1 W. Houston
ADDS: LL Cool J
REQUESTS: 1. Lisa Lisa 2. Atlantic Starr 3. G. Michael

WKRZ Wilkes-Barre, PA **Jim Rising-PD/MD Jennifer Starr-Asst MD**
#1 W. Houston
ADDS: none

SOUTH

MOST ADDED - SOUTH
1. STARSHIP–It's Not Over ('Til It's Over)–RCA
2. SUZANNE VEGA–Luka–A&M
3. LOS LOBOS–La Bamba–Slash/WB
4. WHITESNAKE–Here I Go Again–Geffen
5. JOHN WAITE–These Times Are Hard For Lovers–EMI America

94Q (WQXI) Atlanta, GA **Fleetwood Gruver III-PD Craig Ashwood-MD**
#1 W. Houston
ADDS: D. Wilson

Z 93 (WZGC) Atlanta, GA **Bob Case-PD Lindsey Burdette-MD**
#1 W. Houston
ADDS: J. Watley, Jellybean
REQUESTS: 1. Lisa Lisa 2. Motley Crue 3. Poison

WBBQ Augusta, GA **Bruce Stevens-PD**
#1 W. Houston
ADDS: Starship, Living In A Box, D. Gibson, D. Wilson, Los Lobos, Kool & The Gang

KHFI Austin, TX **Barry Kaye-PD Selby Edwards-MD**
#1 Heart
ADDS: S. Vega, Wang Chung, Starship, INXS/J. Barnes, J. Waite

KZZB Beaumont, TX **Chris Baker-PD J.J. Jackson-MD**
#1 S. Robinson
ADDS: U2, J. Watley

WAPI Birmingham, AL **Kevin McCarthy-PD Jimbo Wood-MD**
#1 W. Houston
ADDS: S. Vega, Outfield, Whitesnake
REQUESTS: 1. Motley Crue 2. Lisa Lisa 3. Whitesnake

95 X (WSSX) Charleston, SC **Brian Phillips-PD Dave Allen-MD**
#1 W. Houston
ADDS: Klymaxx, S. Winwood, D. Gibson, S. Hagar
REQUESTS: 1. G. Michael 2. Motley Crue 3. Pseudo Echo

WBCY Charlotte, NC **Jack Daniel-PD Mark Summers-Asst.PD**
#1 W. Houston
ADDS: System, R. Nevil, B. Willis
REQUESTS: 1. S. Vega 2. A. Jarreau 3. W. Houston

WROQ Charlotte, NC **Reggie Blackwell-PD Chris Williams-MD**
#1 W. Houston
ADDS: Fabulous Thunderbirds
REQUESTS: 1. Atlantic Starr 2. Lisa Lisa 3. Motley Crue

WSKZ Chattanooga, TN **Scott Chase-PD Jay Scott-MD**
#1 W. Houston
ADDS: Outfield, Starship, T. Kimmel, Living In A Box
REQUESTS: 1. W. Houston 2. Heart 3. B. Seger

WNOK Columbia, SC **Leo Windham-PD Robin King-MD**
#1 W. Houston
ADDS: Fat Boys, S. Hagar, INXS/J. Barnes, Whispers
REQUESTS: 1. Motley Crue 2. Nylons 3. D. Gibson

KISS 106 (KTKS) Dallas, TX **Kevin Metheny-PD Don Crockett-MD**
#1 W. Houston
ADDS: Surface, F. Jackson, G. Medeiros, C. De Burgh
REQUESTS: 1. Heart 2. W. Houston 3. Atlantic Starr

KEZB El Paso, TX **Ron Haney-PD Cat Simon-Asst.PD**
#1 Lisa Lisa
ADDS: Nylons, W. Houston, Will To Power, B. Seger, Jellybean, Motley Crue
REQUESTS: 1. Lisa Lisa 2. W. Houston 3. Genesis

97.1 KEGL Fort Worth, TX **John Roberts-PD J.D. Ryan-Music Coord.**
#1 Heart
ADDS: S. Bush, Fleetwood Mac, S. Vega, Boston, D. Hill, The Cure, Cutting Crew, Whitesnake

WANS Greenville, SC **Tommy Smith-PD**
#1 Heart
ADDS: Living In A Box, Los Lobos, C. De Burgh
REQUESTS: 1. Heart 2. Lisa Lisa 3. B. Seger

93 Q (KKBQ) Houston, TX **Ron Parker-PD John Cook-M.D.**
#1 W. Houston
ADDS: 4 By Four, Starship, S. Vega, Outfield, J. Waite, Whispers

POWER 104 (KRBE) Houston, TX **Paul Christy-PD Helene Pina-MD**
#1 W. Houston
ADDS: 4 By Four, G. Estefan/M.S.M., Will To Power, L. Branigan, D. Harry, Farrenheit, Los Lobos, J. Butler

POWER95 (WAPE-FM) Jacksonville, FL **Bill Cahill-PD Kandy Klutch-MD**
#1 W. Houston
ADDS: Klymaxx, Living In A Box, R. Nevil, Will To Power, 4 By Four
REQUESTS: 1. G. Michael 2. Heart 3. Club Nouveau

WQUT Johnson City, TN **Marc Potter-PD Steve Taylor-MD**
#1 Heart
ADDS: S. Winwood, Janet Jackson, Living In A Box
REQUESTS: 1. B. Seger 2. R. Marx 3. Motley Crue

WOKI Knoxville, TN **Ron Harper-PD Gary Beach-MD**
#1 Heart
ADDS: A. Jarreau, Starship, U2
REQUESTS: 1. Motley Crue 2. W. Houston 3. Nylons

WLRS Louisville, KY **Lisa Lyons-PD Kevin Robinson-MD**
#1 E. Money
ADDS: S. Winwood, B. Adams
REQUESTS: 1. W. Houston 2. Heart 3. B. Seger

B104 (KBFM) McAllen/Brownsville, TX **Michael Cruz-PD J.J. Montana-MD**
#1 Atlantic Starr
ADDS: Will To Power, Ana

WMC Memphis, TN **John Conley**
#1 W. Houston
ADDS: Chicago, R. Marx, S. Vega

Y100 (WHYI) Miami, FL **Rick Stacy-PD Frank Amadeo-Asst. PD/MD**
#1 Will To Power
ADDS: Los Lobos, Jellybean, Sa-Fire, Outfield

POWER96 (WPOW) Miami, FL **Bill Tanner-PD Colleen Cassidy-MD**
#1 Will To Power
ADDS: G. Medeiros, Jellybean

WABB Mobile, AL **Leslie Fram-PD Lee Chesnut-MD**
#1 W. Houston
ADDS: Whitesnake, D. Gibson, G. Estefan/M.S.M., Nylons
REQUESTS: 1. Lisa Lisa 2. Poison 3. Motley Crue

WHHY Montgomery, AL **Walt Brown-PD Cat Collins-MD**
#1 W. Houston
ADDS: Whitesnake, Los Lobos, Farrenheit, Breakfast Club, INXS/J. Barnes, Starship, Surface

WWKX Nashville, TN **Mike St. John-PD B.J. Harris-MD**
#1 W. Houston
ADDS: Starship, T'Pau, Surface
REQUESTS: 1. Atlantic Starr 2. Lisa Lisa 3. Heart

WYHY Nashville, TN **Mark Chase-PD/MD**
#1 W. Houston
ADDS: Whispers, Crowded House, Starship, Surface
REQUESTS: 1. Heart 2. B. Seger 3. G. Michael

B 97 (WEZB) New Orleans, LA **Shadow Stevens-PD Joey Giovingo-MD**
#1 W. Houston
ADDS: G. Michael, S. Vega, Los Lobos
REQUESTS: 1. Fat Boys 2. Nylons 3. G. Medeiros

WRNO FM100 New Orleans, LA **Mike Costello-PD Wayne Watkins-MD**
#1 Genesis
ADDS: R. Stewart, S. Hagar, Whitesnake

WNVZ Norfolk, VA **Chris Baily-PD Cathy Cruise-MD**
#1 W. Houston
ADDS: Club Nouveau, S. Vega, Fat Boys, D. Gibson, Klymaxx
REQUESTS: 1. Bon Jovi 2. Heart 3. Whispers

97 STAR (WGH) Norfolk, VA **Sheldon Borgelt-PD Doc Michaels-MD**
#1 W. Houston
ADDS: Klymaxx, D. Hill, T. Kimmel, J. Waite, Kool & The Gang, The Cure, Los Lobos
REQUESTS: 1. Atlantic Starr 2. Motley Crue 3. G. Michael

Y106 (WHLY) Orlando, FL **Jerry Cagle-PD**
#1 W. Houston
ADDS: Breakfast Club, 4 By Four, Starship, S. Vega, Beastie Boys
REQUESTS: 1. Fat Boys 2. Motley Crue 3. LL Cool J

BJ 105 (WBJW) Orlando, FL **Dave Wright-MD**
#1 W. Houston
ADDS: S. Vega, Starship. S. Winwood, Fleetwood Mac, R. Marx, D. Harry, L. Branigan, R. Belle, Amazulu
REQUESTS: 1. Fat Boys 2. Lisa Lisa 3. Motley Crue

WEST

MOST ADDED - WEST
1. **LOS LOBOS**–La Bamba–Slash/WB
2. **ABC**–When Smokey Sings–Mercury/PG
3. **SUZANNE VEGA**–Luka–A&M
4. **JOHN WAITE**–These Times Are Hard For Lovers–EMI America
5. **STARSHIP**–It's Not Over ... –RCA

KRXY Denver, CO **Marc Bolke-PD Dom Testa-MD**
#1 Heart
ADDS: S. Vega, Klymaxx, T. Kimmel, Pseudo Echo, D. Hill
REQUESTS: 1. Heart 2. T'Pau 3. Expose

KYNO-FM Fresno, CA **Sue Ryan-PD Rich Cartter-MD**
#1 W. Houston
ADDS: Los Lobos, D. Harry, ABC, B. Adams, J. Butler, Poison
REQUESTS: 1. Whispers 2. G. Michael 3. Surface

KLUC Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**
#1 W. Houston
ADDS: B. Hornsby, S. Vega, Los Lobos, Living In A Box

KIIS-FM Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**
#1 W. Houston
ADDS: ABC, S. Vega, Outfield, T'Pau
REQUESTS: 1. Lisa Lisa 2. Atlantic Starr 3. G. Michael

KKFR Phoenix, AZ **Steve Casey-PD Steve Goddard-MD**
#1 Lisa Lisa
ADDS: Klymaxx

KZZP Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**
#1 Lisa Lisa
ADDS: S. Winwood, Crowded House, Chicago, Janet Jackson, Los Lobos

Z100 (KKRZ) Portland, OR **Gary Bryan-PD Chet Buchanan-MD**
#1 Heart
ADDS: Whispers, J. Waite, Los Lobos, ABC, Breakfast Club
REQUESTS: 1. Heart 2. W. Houston 3. Lisa Lisa @BVJ =

KWOD Sacramento, CA **Tom Chase-PD**
#1 W. Houston
ADDS: D. Gibson, Starship, Kool & The Gang

FM 102 (KSFM) Sacramento, CA **Chris Collins-Ops. Man. Kevin Kei/Larry Morgan-Music Dept.**
#1 Surface
ADDS: D. Hill, LL Cool J, Fat Boys, Cover Girls, R. Belle
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. Whispers

KCPX Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**
#1 Kenny G.
ADDS: System, ABC, Chicago, Breakfast Club, Los Lobos, J. Waite, K. Kamon
REQUESTS: 1. W. Houston 2. Motley Crue 3. Jets

KS 103 (KSDO) San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**
#1 Kenny G.
ADDS: Los Lobos, Kool & The Gang, J. Butler, R. Marx
REQUESTS: 1. G. Michael 2. Club Nouveau 3. Whispers

KMEL San Francisco, CA **Keith Naftaly-PD**
#1 Whispers
ADDS: Cutting Crew, Jellybean, Los Lobos, Force MD's, D. Hill

KITS San Francisco, CA **Richard Sands-PD Steve Masters-MD**
#1 Pseudo Echo
ADDS: ABC, R. Nevil

KWSS San Jose, CA **Mike Preston-PD Robin Silva-MD**
#1 Heart
ADDS: F. Jackson, Will To Power

KUBE 93FM Seattle, WA **Gary Bryan-PD Wendy Christopher-MD**
#1 W. Houston
ADDS: none
REQUESTS: 1. W. Houston 2. Expose 3. B. Seger

KZZU Spokane, WA **John Langan-PD/MD**
#1 Heart
ADDS: L. Branigan, E.G. Daily, Whitesnake, S. WWinwood, J. Farnham, A. Franklin
REQUESTS: 1. Heart 2. B. Seger 3. Los Lobos

KHYT Tucson, AZ **Beau Richards-PD Buzz Elliot-Asst. MD**
#1 W. Houston
ADDS: Ferry Aid, J. Butler, C. De Burgh, S. Winwood, E.G. Daily
REQUESTS: 1. W. Houston 2. C. De Burgh 3. Janet Jackson

KRQ (KRQQ) Tucson, AZ **Jim Gillie-PD Scotty Johnson-MD**
#1 W. Houston
ADDS: Starship, Living In A Box

KCAQ Ventura, CA **Rooster Rhodes-PD Greg Williams-MD**
#1 W. Houston
ADDS: Depeche Mode, Fat Boys
REQUESTS: 1. W. Houston 2. Motley Crue 3. Lisa Lisa

MIDWEST

MOST ADDED - MIDWEST
1. **LIVING IN A BOX**–Living In A Box–Chrysalis
2. **SUZANNE VEGA**–Luka–A&M
3. **LOS LOBOS**–La Bamba–Slash/WB
4. **DANNY WILSON**–Mary's Prayer–Virgin
5. **JOHN WAITE**–These Times Are Hard For Lovers–EMI America

Z95 (WYTZ) Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**
#1 W. Houston
ADDS: ABC, Living In A Box, Yello

WLS-AM Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-PD/MD**
#1 Atlantic Starr
ADDS: S. Vega, Chicago

Q102 (WKRQ) Cincinnati, OH **Jim Fox-PD Dave Allen-MD**
#1 W. Houston
ADDS: Expose, S. Vega

WMMS Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**
#1 W. Houston
ADDS: Whitesnake, Fabulous Thunderbirds
REQUESTS: 1. W. Houston 2. Heart 3. B. Seger

WNCI Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**
#1 W. Houston
ADDS: Living In A Box, D. Wilson, Whispers, Wang Chung, Los Lobos, D. Gibson, J. Waite

WXGT Columbus, OH **Adam Cook-PD Kevin Haines-MD**
#1 W. Houston
ADDS: Los Lobos, D. Wilson, A. Jarreau, Living In A Box
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Whispers

WGTZ Dayton, OH **John Robertson-PD/MD**
#1 W. Houston
ADDS: B. Adams, Club Nouveau, Whispers, S. Winwood
REQUESTS: 1. G. Michael 2. Heart 3. Atlantic Starr

WHYT Detroit, MI **Rick Gillette-PD Mark Jackson-MD**
#1 W. Houston
ADDS: Los Lobos, S. Vega, Jellybean
REQUESTS: 1. W. Houston 2. B. Seger 3. Kenny G.

WCZY Detroit, MI **Brian Patrick-PD Kathy Means-MD**
#1 W. Houston
ADDS: none
REQUESTS: 1. A. Jarreau 2. U2 3. Kenny G.

WDTX Detroit, MI **Jim Harper-PD Mike Bradley-MD**
#1 W. Houston
ADDS: A. Jarreau, Janet Jackson, J. Waite, ABC, Starship, D. Wilson, The Cure
REQUESTS: 1. G. Michael 2. Bon Jovi 3. Psychedelic Furs

WMEE Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**
#1 W. Houston
ADDS: Starship, S. Hagar, Jets
REQUESTS: 1. Atlantic Starr 2. Heart 3. Motley Crue

WGRD Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**
#1 Genesis
ADDS: Night Ranger, Starship, The Cure, Joe Walsh, D. Hill
REQUESTS: 1. Whitesnake 2. Whitesnake 3. Motley Crue

WZPL Indianapolis, IN **Jim Flotiman-PD Steve Stiles-MD**
#1 Heart
ADDS: Janet Jackson, 38 Special, Living In A Box, S. Robinson
REQUESTS: 1. W. Houston 2. Lisa Lisa 3. System

Q104 (KBEQ) Kansas City, MO **Steve Perun-PD Karen Barber-MD**
#1 Lisa Lisa
ADDS: D. Gibson, Whispers

KJYO Oklahoma City, OK **Joe Folger-PD Tony Collins-MD**
#1 Heart
ADDS: Farrenheit, S. Vega, Nylons, Surface, REO Speedwagon, Whitesnake, Fabulous Thunderbirds

KQKQ Omaha, NE **Mark Evans-PD John Michaels-MD**
#1 W. Houston
ADDS: Starship, Living In A Box, Surface, S. Winwood, S. Vega
REQUESTS: 1. W. Houston 2. Heart 3. B. Seger

KHTR St. Louis, MO **Dave Robbins-PD Mark Todd-MD**
#1 W. Houston
ADDS: S. Vega, Outfield, S. Hagar, D. Wilson, Living In A Box, Los Lobos, A. O'Neal, Klymaxx

106.5 KWK St. Louis, MO **Waylon Richards-PD Jim Atkinson-MD**
#1 W. Houston
ADDS: G. Vannelli, D. Wilson, INXS/J. Barnes, J. Waite, C. De Burgh

WLOL 99 1/2 St. Paul, MN **Gregg Swedburg-PD Karen Wong-MD**
#1 W. Houston
ADDS: G. Michael, Cutting Crew
REQUESTS: 1. Yello 2. Lisa Lisa 3. Atlantic Starr

KDWB 101 St. Paul, MN **Dave Anthony-PD Don Michaels-Asst.PD**
#1 Atlantic Starr
ADDS: Surface, T. Kimmel, Ana, J. Butler, Expose

WSPT Stevens Point, WI **Jay Bouley-PD Jerry Steffen-MD**
#1 Nylons
ADDS: T. Kimmel, J. Waite, Klymaxx, Los Lobos, INXS/J. Barnes
REQUESTS: 1. Motley Crue 2. S. Vega 3. Poison

WRQN Toledo, OH **Mike Wheeler-PD Brad Hanson-MD**
#1 Heart
ADDS: S. Winwood, Poison, Surface, Fabulous Thunderbirds, Jets, D. Wilson
REQUESTS: 1. Heart 2. U2 3. G. Michael

K107 (KAYI) Tulsa, OK **Ed Hopkins-PD Duncan Payton-MD**
#1 W. Houston
ADDS: G. Estefan/M.S.M, T'Pau, Jets

KKRD Wichita, KS **Jack Oliver-PD**
#1 W. Houston
ADDS: Janet Jackson, Starship, ABC, Surface
REQUESTS: 1. Motley Crue 2. S. Vega 3. T'Pau

ROCKLINE: Six Years And Still Goin' Strong

In the world of syndicated rock radio, one show has continued to set the precedent for all that have followed, Global Satellite Network's *Rockline*. The show, presented by ABC Radio Networks, recently celebrated its sixth successful year on the air. *Rockline* has certainly carved the mold for similar-styled phone in radio shows, and has garnered a reputation for consistently booking the top acts in rock and roll today.

Recently, *Cash Box* spoke to Bob Coburn, the show's host, and Cindy Tollin, producer of *Rockline* and Operations Manager of the Global Satellite Networks. The two discussed the program's past, present and future; the responsibility of putting out a a live, weekly, syndicated show; and what has made *Rockline* successfully survive in a sea of syndicated radio. Global Satellite Network has evolved itself as quite a force in the radio industry, currently they deliver three high quality weekly satellite delivered programs in addition to *Rockline*, "Power Cuts," "Reelin' In The Years," and "Let The Good Times Roll."

When *Rockline* first hit the airwaves, air personality B. Mitchell Reed served as host, but was forced to resign due to failing health. Shortly thereafter, Reed passed away. Coburn remembers and acknowledged his predecessor ... he always served as a mentor to me. He was somebody that I highly respected - he really taught me a lot about how to handle myself on the air. I've tried to carry on in his steps ... " Coburn emphasized his love for his job, "It's the most fun thing that I do, I really enjoy doing the program. It's terrific to meet the artists who make the music, and let's face it, it's a thrill to be on over 160 radio stations at once. There's nothing like it ..." Tollin couldn't be happier working with Coburn on the show, she expressed, " ... he, himself has become a star. People look at him as the 'Rockathorian,' they ask him all these questions about all the different bands. He generates tons of fan mail ... " She continued, explaining the show's continued appeal, "*Rockline* has built a very, very loyal listening audience of people who, we believe, tune in every Monday night whether they know who's on or not because they like the show, they like Bob Coburn and the way he does interviews - as do all the artists which is why we consider him our greatest asset."

The audience are not the only ones loyal to the show, Tollin explained, "We pride ourselves on the fact that every artist that has appeared on *Rockline* has always come back or has always said they will come back, which means obviously, that everyone's really pleased." Why is such a feat so important to the most successful phone-in program on the air? " ... if we didn't have repeat business we would be out of business - because there are not 52 new superstars every year. It has become almost automatic, from the point of the management company and the record label, that when an artist puts out a new album they'll do *Rockline*, it's just a matter of which Monday night are they going to do it."

Global has maintained successful business relationships and they owe a great debt to that gift. Said Tollin, "We have the reputation with management and labels so they all know we're out to make everybody look good - so everybody wins. The artist wins because they have a really fun time doing something that the record company and the management company love ... it's tough to get some artists to do any type of interviews."

Cindy Tollin & Bob Coburn

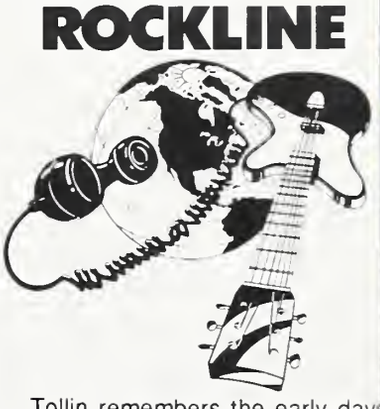
Although geared towards the AOR listener, *Rockline* offers a wide appeal to nearly all demographics, each show is presented in a slick, well produced, entertaining package - accessible to nearly every listener, "We are the only program that goes out live all over to the United States and Canada. So we literally cover all of North America." Tollin continued, "We primarily hit the major market AOR radio stations but we also have in smaller markets a lot of what we call contemporary stations, theoretically they are the only CHR in the market so they can rock out as much as they want to. We are heard on everything from hip A/C to CHR to AOR to Classic Rock stations. We program many shows featuring 'crossover' artists, i.e. Huey Lewis, Genesis, Bryan Adams, etc. Our program is definitely rock radio - no question about it."

"To me it's easy to believe it's been six years (on the air) because *Rockline* has become such an institution that it's hard to believe that we haven't been on the air for sixty years!" She continued, "On the other hand, sometimes I think to myself '52 Monday nights a year for six years' - it's a personal statement for me and what I've been doing with my life! It has become such a mainstay that it's hard to remember a time when *Rockline* didn't exist."

"We were first, we had a head start. But I don't think that would have helped us if we weren't really good at what we were doing."

Rockline has continually remained successful due to a team effort according to both Tollin and Coburn. She emphasized the teamwork at Global as she stated, "I think it's everybody involved in putting together *Rockline*. Bob Coburn is the best at what he does, and I think that the artists absolutely adore him. We are a full service network, we don't just produce shows, we personally deal with every one of our affiliates for every one of our programs ... We have a winning show, radio stations have a winning show, listeners have something they look forward to and love to listen to, the artists have fun which makes the labels and management happy and they promote the heck out of the record. We were first, we had a head start. But I don't think that would have helped us if we weren't really good at what we were doing. And I think the combination of being first and being the best says it all." Coburn [illegible] the show has survived [illegible] a quality radio program [illegible] que, and has withstood [illegible] from other competitors [illegible] complete circuit between all facets of the music industry, from artist to management to promoter to record company down to the fan ... everybody becomes involved."

Coburn owes a debt to the work of both the staff and Tollin, as he emphatically praised, "The crew is fantastic, and I feel that I always have a safety net with the quality of their performance. Cindy makes that show work, she directs me with a great amount of expertise and has a real knack for getting along with management and artists and setting up the show. Without her, *Rockline* wouldn't exist."



Tollin remembers the early days of *Rockline*, "When we first started the technology wasn't there, the artists weren't there, the credibility wasn't there. We fought and we worked and it feels very good to be a part of what people assume is the number one rock radio show in North America." She concluded, "I'm very proud to be a part of a program that was and is still revolutionary - that was the first, that is still the best and is the president of many other things that will come and go ..."

Tom De Savia

***The Source Makes Headroom For Max**–Matt Frewer, the Canadian-born actor who portrays the computer-generated Max Headroom recently visited the Source studios for the network's weekly public affairs program, "The Source Report." Frewer talked to Source News Director Kevin Roche about his career and alter ego. Pictured (Left to Right): Frewer; Bob Madigan, Source Correspondent; and Roche.*

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

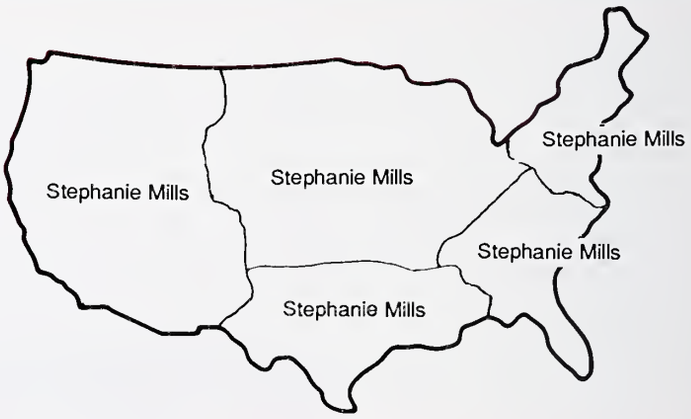
Love Is A House
Force MD's–Tommy Boy
16 Adds

Nightime Lover
System–Atlantic
15 Adds

Holiday
Kool & The Gang–Mercury/PolyGram
15 Adds

Givin' You Back The Love
Isley, Jasper, Isley–CBS Assoc./Epic
14 Adds

#1 SINGLES



RETAIL

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

I Wanna Dance With Somebody
Whitney Houston–Arista

I Feel Good All Over
Stephanie Mills–MCA

Rock Steady
Whispers–Solar/Capitol

REQUESTS

I Feel Good All Over
Stephanie Mills–MCA

I Wanna Dance With Somebody
Whitney Houston–Arista

Still A Thrill
Jody Watley–MCA

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

ALBUM ALLEY

Welcome To My Dream–Tawatha–Epic Tawatha steps out of her role of lead female vocalist for Mtume, to deliver a strong polished debut solo Album. Included is the provocative hit single "Thigh Ride", currently #23 on the B/C Charts and rising. Dance grooves "Are You Serious" and "Love Goes Higher" are equally exciting. Ballards "Did I Dream You" and "No More Tears" round out an album that will further showcase her vocal talents and Mtume's production and writing talents.

NEW AND HOT 45'S

Good Intentions–Ava Cherry–Capitol
Dance All Night–DeBarge–Striped Horse
Can We Do It–James Robinson–Tabu/Epic
Step By Step–The Superiors–Motown
Secret Affair–Claudja Barry–Epic

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Stephanie Mills**-I Feel Good All Over-MCA	4	10	2	H	4	Y	Y	26	2	
2	**Jody Watley**-Still A Thrill-MCA	2	10	4	H	6	Y		1	15	
3	**Whitney Houston**-I Wanna Dance-Arista	5	8	3	H	3	Y		10	3	For Love of You
4	**Club Nouveau** Why You Treat Me-WB	1	10	5	H	2	Y	Y	14	28	Heavy On My Mind
5	**Isley Bros.**-Smooth Sailing-Warner Bros.	8	8	6	H	10	Y		20	3	A Good Woman
6	**Herb Alpert**-Diamonds-A&M	3	12	8	H	1	Y		6	15	Love In The Rain
7	**Jonathon Butler**-Lies-Jive/RCA	9	11	7	H	7	Y		24	3	
8	**Regina Belle**-Show Me The Way-Columbia	10	16	14	H	9	Y		55	3	
9	**L.L. Cool J.**-I'm Bad-Columbia	11	7	1	H	11	Y	Y	9	3	
10	**Whispers**-Rock Steady-Solar/Capitol	7	11	12	H	5	Y	Y	8	8	
11	**4xFour**-Want You For My Girlfriend-Capitol	16	10	18	H	24	Y		53	D	
12	**Alexander O'Neal**-Fake-TABU/Epic	15	6	11	H	14	Y	Y			
13	**Prince**-If I Were Your Girlfriend-WB	14	6	10	H	15	Y	Y	11	10	House Quake
14	**Nona Hendryx**-Why Should I Cry-EMI America	6	13	13	H	8	Y	Y	28	8	
15	**Diana Ross**-Dirty Looks-RCA	17	7	17	H	16	Y		32	6	
16	**Janet Jackson**-Pleasure Principle-A&M	19	7	16	H	17	Y	Y			
17	**Donna Allen**-Satisfied-21/ATCO	20	7	22	H	19	Y	Y			
18	**Howard Hewett**-I Commit 2 Love-Elektra	13	11	9	H	13	Y	Y	49	41	
19	**Lillo Thomas**-I'm In Love-Capitol	26	7	19	H	20	Y	Y	30	10	
20	**Deneice Williams**-Never Say Never-CBS	12	13	15	H	12	Y		39	6	
21	**RJ's Latest Arrival**-Rhythm Method-Manhattan	18	12	21	M	18	Y				
22	**Vesta Williams**-A Good Thing-A&M	25	8	23	M	25	Y	Y			
23	**Tawatha**-Thigh Ride-Epic	29	7	20	M	21	Y	Y			
24	**La La**-If You-Arista	24	9	24	M	27	Y				
25	**Aretha Franklin**-Rock-A-Lot-Arista	30	7	25	M	26	Y				
26	**Fat Boys**-Falling In Love-Tin Pan/Polydor	33	5	26	M	23	Y		15	3	
27	**Timex Social Club**-Mixed Up World-Dayna/Fantasy	38	7	32	M	34	Y				
28	**Freddie Jackson**-Jam Tonight-Capitol	45	3	38	M	39	Y	Y	2	35	
29	**Phyliss Hyman**-Enough Love-PIR/Manhattan	34	8	27	M	28	Y				
30	**One Way**-Whammy-MCA	31	8	36	M	30	Y		36	38	
31	**Jerry Woo**-Lonely Girl-Polydor	32	9	37	L	33	Y	Y			
32	**Georgio**-Tina Cherry-Motown	36	7	28	M	29	Y				
33	**Luther Vandross**-I Really Didn't Mean It-Epic	40	4	33	M	35	Y	Y			
34	**Natalie Cole**-Jump Start-Manhattan	39	4	34	M	36	Y				
35	**Cheryl Lynn**-If You Were Mine-Manhattan	37	4	31	M	37	Y				
36	**Kathy Mathis**-Late Night Hour-Tabu	35	8	35	M	32	Y				
37	**Smokey Robinson**-One Heart Beat-Motown	42	4	39	M	38		Y			
38	**Loose Ends**-Stop The Rain-MCA	28	11	29	L	22	Y	Y			
39	**Sheila E.**-Koo Koo-Paisley Park/WB	39	5	40	M	40		Y			
40	**Starpoint**-D.Y.B.O.-Elektra	27	8	30	L	31	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Whistle**–Barbara'sBedroom–Select	1	12	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
2	**Ann Hines**–Tearjerker–Edge	2	9	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
3	**John Burford**–Ought To Be A Law–Macola	3	8	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
4	**Touch**–WithoutYouSupertronic	4	7	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
5	**L.J. Reynolds**–Tell Me–Fantasy	6	7	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
6	**Jesse James**–I Can Do Bad...–T.T.E.D.	7	6	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WWIN.
7	**Sybil**–Let Yourself Go–Next Plateau	5	11	WHUR, KDAY, WDKX. WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
8	**Khaliq**–You Go To My Head–Brofeel	11	6	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
9	**Stetsasonic**–Faye–Tommy Boy	13	6	WEDR, WIIZ, KJCB, WQIS, KHYS.
10	**Delancy**–Nice–Acklins	14	6	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR.
11	**Val Young**–PrivateConverstations–Amherst	15	4	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ.
12	**Joyce Sims**–Lifetime Love–Sleeping Bag	16	6	WBLK, WDKX, WPAL, JET 94, KJCB.
13	**Debbie Deb**–I'mSearchin–Jampacked	17	4	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM.
14	**Johnnie Taylor**–Make Me Late–Malaco	18	4	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY.
15	**Doug E. Fresh**–Play Only At Night–Danya/Fantasy	8	10	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
16	**Monet**–My Heart Gets...–Ligosa/Warlock	9	11	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
17	**Cyre**–LastChance–Fresh/Sleeping Bag	10	12	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
18	**Egyptian Lover**–Freakaholic–EgyptianEmpire	12	14	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
19	**J.E. The P.C. From D.C.**–HelloRochelle–Alasam	19	2	WANN, WFKX, KCOH, KOKY, WVOL, WUSS, WEAL, WDKS, KXZZ.
20	**Mini Curry**–I Think I'm Over You–Total Experience	20	2	WWIN, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ.

B/C PLAY BY PLAY

EAST

MOST ADDED - EAST
1. **LEVERT**–Casanova–Atlantic
2. **FOECE MD'S**–Love Is A House–Tommy Boy
3. **SYSTEM**–Nightime Lover–Atlantic
4. **FREDDIE JACKSON**–Jam Tonight–Capitol
5. **POINTER SISTERS**–Mercury Rising–RCA

WDJY Washington, D.C. **Brute Bailey PD Chris Barry-MD**
#1 Herb Alpert
ADDS: C. Lynn, F. Jackson, V. Thomas, Shalamar, Octavia, Members Only, Levert, Givens Family.
REQUESTS: 1. 2. 3.

WDKX Rochester, NY **Andre Marcel-PD Clint Works-MD**
#1 Whitney Houston
ADDS: Full House, P. LaBelle, General Kane, Levert.
REQUESTS: 1. LL Cool J 2. W. Houston 3. J. Jackson

WHUR Washington, DC **Bobby Bennett-PD Mike Archie-MD**
#1 J. Butler
ADDS: A. Starr, Fat Boys, Foxworth, Slave.
REQUESTS: 1. Club Nouveau 2. J. Butler 3. S. Mills

WILD Boston, MA **Elroy Smith-PD Tonya Pendleton-MD**
#1 Whispers
ADDS: Tramaine, J. Brown, G. Washington Jr, S. Robinson, M. Curry
REQUESTS: 1. Prince 2. LL Cool J 3. A. O'Neal

WNHC New Haven, CT **Hector Hannibal-PD David Dickenson-MD**
#1 S. Mills
ADDS: Pointer Sisters, G. Michael, Force MD's, Strait, Levert, General Kane.
REQUESTS: 1. J. Butler 2. S. Mills 3. Club Nouveau

WUSL Philadelphia, PA **Frank Cerami-PD**
#1 Whitney Houston
ADDS: V. Young, Force MD's, Levert, System, D. Warwick/J. Osborne
REQUESTS: 1. 2. 3.

WWIN Baltimore, MD **Don Brooks-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WXYV Baltimore, MD **Roy Sampson-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WAMO Pittsburgh, PA **Chuck Woodson-PD**
ADDS:

WDAS Philadelphia, PA **Joe Tambarro-PD**
#1
ADDS:
REQUESTS: 1. 2. 3.

WKND Windsor, Ct. Melanie McClean-MD
#1 Whispers
ADDS: Pointer Sisters, N. Cole, I. Foster, J. Jackson, F. Jackson, W. Houston.
REQUESTS: 1.LL Cool J 2.H. Alpert 3.Whispers

MIDWEST

MOST ADDED - MIDWEST
1. **LEVERT**–Casanova–Atlantic
2. **ISLEY, JASPER, ISLEY**–Givin' You Back The Love–Epic
3. **FORCE MD'S**–Love Is A House Glass–Tommy Boy
4. **KOOL & THE GANG**–Holiday–Mercury/PolyGram
5. **BABYFACE**–I Love YOu Babe–Solar/Capitol

KMJM St. Louis, MO **Mike Stradford-PD**
ADDS: Force MD's, Full House, Isley-Jasper-Isley, D. Warwick/J. Osborne, Dimples, N. Cole, General Kane, Levert, Babyface
REQUESTS: 1. 2. 3.

KPRS Kansas City, KS **Dell Rice-MD**
#1
ADDS: Slave, Heavy D, C. DeBerry, Dimples, Givens Family, Najee, M. Howard, Babyface, Theresa.
REQUESTS: 1. LL Cool J 2. S. Mills 3. J. Watley

WBLZ Hamilton, OH **Brian Castle-PD**
#1 S. Mills
ADDS: G. Washington Jr, Levert, Force MD's, Kool & Gang, System, Babyface.

WBMX Oak Park, IL **Lee Michaels-PD**
#1 S. Mills
ADDS: First Circle, Levert, Dimples, Isley-Jasper-Isley, Force MD's, Kool & Gang, System, V. Young.
REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

WCKX Columbus, OH **Rick Stevens-PD**
#1
ADDS: J. Robinson, Full House, V. Thomas, System, A. Jarreau.
REQUESTS: 1. 2. 3.

WCIN Cincinnati, OH **Steve Harris-PD**
#1 S. Mills
ADDS: V. Thomas, D. Warwick/J. Osborne, Levert, Lakeside, Dimples.
REQUESTS: 1. W. Houston 2. Sheila E 3. A. O'Neal

WAWA Elm Grove, WI **Bob Collins-PD**
ADDS: M. Howard, M. Scott, Sherrick, Ray Goodman & Brown, W. Pickett, M. Jaye, Valentine Bros, Isley-Jasper-Isley, Trouble Funk.
REQUESTS: 1. 2. 3.

WGCI Chicago, IL **Sonny Taylor-PD**
#1 S. Mills
ADDS: LaBelle, M. Moore, Full House, Dimples, Levert, General Kane, A. Starr, A. Franklin, Force MD's, Isley-Jasper-Isley, Cover Girls.
REQUESTS: 1.S. Mills 2.L. Thomas 3.J. Jackson

WVKO Columbus, OH **K.C. Jones-PD**
#1 S. Mills
ADDS: L. Vandross, A. Franklin, V. Williams, Sheila E.
REQUESTS: 1.S. Mills 2.J. Butler 3.R. Belle

WVOI Toledo, OH **Paul Brown-PD**
ADDS: The Jets, M. Moore, Levert, General Kane.
REQUESTS: 1.H. Alpert 2.R. Belle 3.J. Watley

WZAK Cleveland, OH **Lynn Tolliver-PD**
#1 LL Cool J
ADDS: Dimples, Lakeside, Teen Dream, D. Warwick/J. Osborne, The Deele, MC Chill, M. Curry.
REQUESTS: 1.S. Mills 2. Isley Bros 3. Whispers

WNOV Milwaukee, WI **Robb Hardy-PD**
#1 LL Cool J
ADDS: Ray Goodman & Brown, Octavia, Babyface, Force MD's, Klymaxx.
REQUESTS: 1. LL Cool J 2. J. Butler 3.Club Nouveau

KATZ St. Louis, MO
#1 S. Mills
ADDS: Isley-Jasper-Isley, D. Warwick/J. Osborne, BB & CC Winan, Levert.
REQUESTS: 1. S. Mills 2. J. Watley 3.Prince

SOUTH

MOST ADDED - SOUTH
1. **LEVERT**–Casanova–Atlantic
2. **KOOL & THE GANG**–Holiday–Mercury/PolyGram
3. **ISLEY, JASPER, ISLEY**–Givin' You Back The Love–Atlantic
4. **FORCE MD'S**–Love Is A House–Tommy Boy
5. **SYSTEM**–Nightime Lover–Atlantic

KDKS Shreveport, LA **C. Erwin Daniels-PD**
#1
ADDS: L. Vandross, H. Hewett, Babyface, LL Cool J, Theresa, Shalamar, J. Jackson, Isley-Jasper-Jasper, A. Franklin.
REQUESTS: 1. 2. 3.

KKDA Grand Prarie, TX **Terry Avery-PD**
#1 S. Mills
ADDS: Isley-Jasper-Isley, Levert, R. Belle, D. Warwick/J.Osborne, The Deele.
REQUESTS: 1. 2. 3.

KOKY Little Rock, AK **Bobby Earl-PD**
#1
ADDS: J. Brown, Levert, Kool & Gang, Force MD's, I. Foster, Tramaine, J. Simms, Dimples.

WANM Tallahassee, Fl **Joe Bullard-PD Jehryl Tooks-MD**
#1 W. Houston
ADDS: Babyface, G. Washington Jr, Levert, Lakeside, Klymaxx, War, General Kane, Romeo, C. Barry, Dimples, M. Tyson Jr.
REQUESTS: 1.LL Cool J 2.R. Belle 3.G. Michaels

WLOU Louisville, KY **Tony Fields-PD**
#1 S. Mills
ADDS: Shalamar, M. Curry, Kool & Gang, Levert, General Kane, Lakeside.
REQUESTS: 1. Isley Bros 2. A. O'Neal 3. Tawatha

WORL Orlando, Fl **Maxwell St. James-PD**
#1 Club Nouveau
ADDS:
REQUESTS: 1.S. Mills 2.R. Belle 3.W. Houston

WPAL Chaleston, SC **Don Kendricks-PD**
#1 S. Mills
ADDS: P. Blu, R. Lewis, LaBelle, D. Brown, Bop.
REQUESTS: 1. S. Mills 2. A. Franklin 3. Isley Bros

WPLZ Petersburgh, VA **Debbie Parker-PD Phil Daniels-MD**
#1 Whispers
ADDS:R. Nevil, P. Blu, Kool & Gang, Force MD's.
REQUESTS: 1.W. Houston 2.S. Mills 3.A. O'Neal

KMJQ Houston, TX **Ron Atkins-PD**
#1 Club Nouveau
ADDS: J. Blackfoot/A. Hines, Force MD's, Isley-Jasper-Isley, Levert, Salt & Pepa, Dimples, J. Robinson, DeBarge.
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. Isley Bros

WEST

MOST ADDED - WEST
1. **KOOL & THE GANG**–Holiday–Mercury/PolyGram
2. **CHUCK STANLEY**–Jamming To The Bells–Def Jam/Columbia
3. **SYSTEM**–Nightime Lover–Atlantic
4. **FORCE MD'S**–Love Is A House–Tommy Boy
5. **SHALAMAR**–Circumstantial Evidence–Solar/Capitol

KDAY Los Angeles, CA **Jack Patterson-PD**
#1 Club Nouveau
ADDS: R. Shante, Theresa, Ice Tea, P. LaBelle, Klymaxx, F. Jackson, Microphone Masters, CC & Company

KDKO Englewood, CO **Ron Ash-PD**
#1 S. Mills
ADDS: N. Cole, Sheila E, D. Warwick/J. Osborne, C. Stanley, Cabo Frio, Levert.

KACE Los Angeles, CA **Pam Robinson-PD**
ADDS: M. Franks, Sherrick, Najee, D. Warwick/J. Osborne, K. Pore, G. Washington Jr.
REQUESTS: 1. R. Belle 2. J. Segal 3. Loose Ends

KJLH Los Angeles, CA **Cliff Winston-PD**
#1 Club Nouveau
ADDS: Family Dream, Eric B, J. Simms, Touch, Miami Sound Machine, LL Cool J, P. Blu, Shalamar, D. Deb, Levert, The Jets.
REQUESTS: 1. 2. 3.

KMYX Howard 'HT' Thomas-PD Ojai, CA
ADDS: Nylons, Fat Boys, F. Jackson, Kool & Gang, System, Camelot 2.

THE BEAT

ECLIPSE MUSIC-The newly formed **Eclipse Music** headed by **Ruth Zitnik**, president, **Lynn Godley**, vice president of operations, **Steve Fowler** vice president promotion and jazz production, **Deanna Zitnik**, vice president marketing and **Wendell Bates**,national independent consultant is buzzing with excitement.

The thrust of activity is centered around a group called **The MicrophoneMasters**, consisting of **Corey E. Byther, Royetta Shelvone Campbell, Gerald Jerome Parrish** and **Sylvester Tommy Taylor**. These four young men were all born in 1968 and are neighborhood buddies who have combined their talents and are fast becoming one of the premier artistic groups coming out of the west coast explosion of rappers. The emergence of Microphone Masters on the music scene by way of their initial release on Eclipse Music couldn't be more timely. Rap records, artists and groups are now being recognized as legitimate artists and are making healthy contributions in their artistic manner on todays' music scene.

The explosive eruption of west coast rappers into the spotlight of prominence on the national scene makes the timing perfect for this talent-laden young group to take their place in the world of rap music. The response to their debut 12 inch single entitled **Francine** has been nothing short of sensational with major radio activity around the country.

The name Steve Fowler may not be immediately recognizeable as one of the premeir music makers, who is automatically mentioned in conversations in the industry. But his name is well known as a brilliant musician who rates exceedingly high among his peers in the productive side. A most sought after saxophonist who has played and toured literally around the world including performances on various studio albums. Steve has composed and performed theme music for various movies and television shows. Some of his works include **Chili Peppers** for **Cannon Film Group**, the soundtrack for **The Amazon, Mekong Missouri** and **The Nile** for the national endowment for the arts and his memorable saxophone for the **NBC-TV** movie **Misfits Of Science**. Steve is equally at home with his saxophone on a swinging jazzy set, sitting in the saxophone section of a big band or symphony orchestra or wearing the producers hat in a recording session. Steve, the artist has a sensational yet to be named album due for release on Eclipse Music. Steve Fowler, a quiet musical force, is a musicians, musician who will soon be known for his tremendous talents as a recording artist.

A name well known and respected in the industry is **Keni St. Lewis**(recording under the name **Hollywood**). Keni's musical career actually started in the early 60's when he penned a tune entitled **Bad Detective** for the world famous **Coasters**. His early day track record includes the penning of such hits as **I Fooled You This Time** for **Gene Chandler**, a co-writer on **You're The Best Thing Since Candy** for **The O'Jay's** during the early days of **Gamble And Huff's Neptune Records**. Keni later joined forces with **Freddie Perren** and together they produced the first gold and platinum single of **The Sylvers** on a tune

MicrophoneMasters

written by Keni entitled **Boogie Fever**. Other artists who have benefitted with hit tunes written by Keni include **The Spinners, Tavares, Peaches And Herb, Tierra, St. Tropez** and the late **Minnie Ripperton**. The brilliant career of Keni St. Lewis involves a quanity of hit singles and albums too numerous to mention. Now he is stepping into the role of recording artist and performer with Eclipse Music.

Recently signed to the label is **Magnificent Marvski** who became interested in the hiphop scene at age 9. He appeared in the hit movie **Body Rock**. He was signed to develop and release and album of original material both rap and singing. Eclipse Music, a label of diverse talents making a strong musical statement.

NEW FROM TERRY-**Terry C. Clark** was greatly influenced by the dancing and showmanship of **Sammy Davis Jr.** started dancing when he was a teenager at the **Willie Covan School Of Dancing** in Los Angeles. He later became a songwriter and music publisher. Having written all but one of the songs on his latest album entitled **Somebody Cares** which was heard by **Zella Price**, star of the play **Say Amen Somebody**. Zella is in the process of writing a play around the title song. Terry C. Clark, a man on the move in music.

INDUSTRY ACTIVITY-Extraordinary writer/producer **Otis Stokes** is busy on both coast. He is working in **Refraze Studios** in Dayton, Ohio co-producing his brother **Hakim Stokes** for **Curb Records**, whose first single is entitled **One Down, Two Down**. On the west coast he is producing South American artist **Jeronimo** for his first english album with assistance by first engineer **Tim Jaquette** at **Studio Masters** in Los Angeles. **James Alexander**, program director of top rated **WJLB** in Detroit announced the appointment of **Belinda Briggs** as music director.

BOB LONG

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO BABYFACE
Songwriter/Recording Artist
Solar Records

Solar Records' multi-talented musician/songwriter **Babyface** has grabbed the musical spotlight as a bonafide lead vocalist on his debut album entitled **Lovers**, a mellow tribute to romantic love and gallant hearts. Born the fifth of six boys to family in Indianapolis, Indiana, Babyface spent several years playing with various groups in his hometown and nearby Cincinnati, Ohio before he met **The Deele** in a Cincinnati club called **The Zodiac Lounge** in 1981. The former **Kenny Edmonds** says his moniker comes from **Bootsy Collins** when he and The Deele were performing with the famed funk master. In addition to writing all but one of the tunes on his debut album, Babyface has written many other hits including the recent number one(#1) smash **Rock Steady** for **The Whispers**. Babyface, another in the long line of midwestern talent has and will continue to be a major force in the music industry.

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

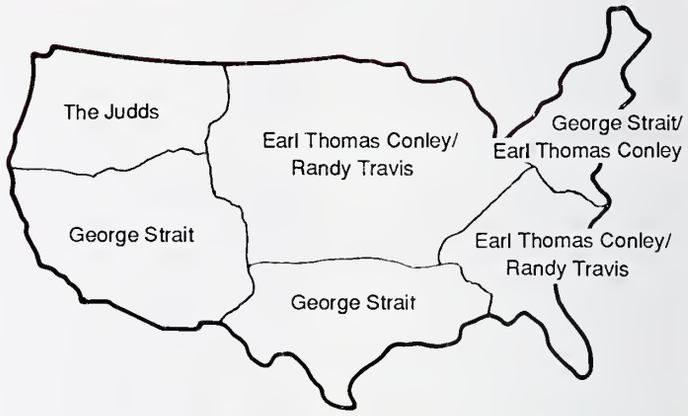
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

98 Stations Reported This Week

Dancin' With Myself Tonight
The Kendalls–Step One
31 Adds
What A Girl Next Door Could Do
Girls Next Door–MTM
29 Adds
Island In The Sea
Willie Nelson–Columbia
27 Adds
Daddies Need To Grow Up Too
The O'Kanes–Columbia
24 Adds
Members Only
Donna Fargo/Billy Joe Royal –Mercury
24 Adds

#1 SINGLES



RETAIL

All My Ex's Live In Texas
George Strait–(MCA)
I Know Where I'm Going
The Judds–(RCA/Curb)
It's Only Over For You
Tanya Tucker–(Capitol)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)
Snap Your Fingers
Ronnie Mislap–(RCA)

REQUESTS

All My Ex's Live In Texas
George Strait–(MCA)
I Know Where I'm Going
The Judds–(RCA/Curb)
Snap Your Fingers
Ronnie Milsap–(RCA)
One Promise Too Late
Reba McEntire–(MCA)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Love Someone Like Me
Holly Dunn–(MTM)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

Randy Travis–I Told You So–(Always And Forever)

Holly Dunn–Why Wyoming–(Cornerstone)

The Judds–Turn It Loose–(Heartland)

Dwight Yoakam–Please, Please Baby–(Hillbilly Deluxe)

Randy Travis–Good Intentions–(Always And Forever)

Holly Dunn–Small Towns (Are Smaller For Girls)–(Cornerstone)

Vince Gill–Everybody's Sweetheart–(The Way Back Home)

Alabama–Vacation–(The Touch)

Lee Greenwood–Touch And Go Crazy–(If There's Any Justice)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	George Strait-All My Ex's Live In Texas-MCA	2	10	2	Hot	2	Y	Y	4	22	Hot Burning Flames
2	The Judds-I Know Where I'm Going-RCA/Curb	4	8	3	Hot	3	N	Y	6	20	Turn It Loose
3	Earl Thomas Conley-That Was A Close One-RCA	3	13	15	Hot	14	N	Y	25	35	Dancin' With Flame
4	Randy Travis-Forever And Ever, Amen-Warner Bros.	1	11	1	RC	1	Y	Y	1	6	Good Intentions
5	Crystal Gayle/Gary Morris-Another World-WB	6	10	8	Hot	6	N	Y	-	-	-
6	Steve Wariner-The Weekend-MCA	7	11	9	Hot	11	Y	Y	27	16	Hey Alarm Clock
7	Holly Dunn-Love Someone Like Me-MTM	9	10	7	Hot	10	N	Y	32	3	Why Wyoming
8	Dwight Yoakam-Little Sister-Warner Bros./Reprise	5	13	RC	RC	5	N	Y	2	8	Little Ways/Please
9	Ricky Skaggs/Sharon White-Love Can't Ever...-Epic	11	10	22	Hot	13	N	Y	49	36	Walkin' In Jerusalem
10	Ricky Van Shelton-Crime Of Passion-Columbia	12	12	11	Hot	8	Y	Y	14	14	Ultimately Fine
11	Lee Greenwood-Someone-MCA	13	8	24	Hot	18	N	Y	-	-	Touch And Go Crazy
12	Reba McEntire-One Promise Too Late-MCA	15	6	5	Hot	9	N	Y	40	36	-
13	Ronnie Milsap-Snap Your Fingers-RCA	16	6	4	Hot	7	N	Y	-	-	-
14	Tanya Tucker-It's Only Over For You-Capitol	8	14	RC	RC	4	N	Y	-	-	Daddy Long Legs
15	Waylon Jennings-Fallin' Out-MCA	22	7	19	Hot	21	N	Y	43	18	Chevy Van/Baker St.
16	Highway 101-Whiskey, If You Were A Woman-WB	23	6	10	Hot	16	N	Y	-	-	-
17	Vince Gill-Cinderella-RCA	19	9	21	Med.	30	N	N	-	-	Everybody's Sweet
18	Baillie And The Boys-Oh Heart-RCA	21	10	32	Med.	32	N	Y	-	-	-
19	Larry Gatlin/Janie Frickie-From Time To Time-Col.	20	8	41	Med.	19	Y	Y	44 !35	-	
20	Michael Martin Murphey-A Long Line Of Love-WB	25	6	13	Med.	31	Y	Y	38 !13	-	
21	Parton/Ronstadt/Harris-Telling Me Lies-WB	27	5	14	Med.	24	N	N	3	15	Those Memories
22	Restless Heart-Why Does It Have To Be...-RCA	28	5	16	Med.	34	Y	Y	8	24	Wheels
23	George Jones-I Turn To You-Epic	24	7	12	Med.	21	N	Y	13	36	Don't Leave Without...
24	Sweethearts Of The Rodeo-Chains Of Gold-Columbia	10	14	RC	RC	12	N	Y	9	46	Chosen Few
25	Kathy Mattea-Train Of Memories-Mercury	31	6	43	Med.	23	N	Y	12	32	-
26	Anne Murray-Are You Still In Love With Me-Capitol	29	8	42	Med.	17	N	Y	16	5	-
27	Hank Williams, Jr.-Born To Boogie-WB/Curb	35	4	6	Med.	26	N	Y	-	-	-
28	T. Graham Brown-Brilliant Conversationalist-Cptl.	34	5	44	Med.	21	Y	Y	31	2	RFD 30529
29	K.T. Oslin-80's Ladies-RCA	30	9	20	Med.	33	N	N	-	-	Younger Men
30	Eddy Raven-You're Never Too Old For...-RCA	14	14	RC	RC	15	N	Y	30	20	Shine, Shine, Shine
31	Don Williams-I'll Never Be In Love Again-Capitol	37	4	33	Med.	43	N	Y	-	-	-
32	John Wesley Ryles-Midnight Blue-Warner Bros.	17	10	RC	RC	48	N	N	-	-	-
33	Glen Campbell-The Hand That Rocks...-MCA	39	5	23	Med.	36	N	N	-	-	-
34	Exile-She's Too Good To Be True-Epic	41	4	17	Med.	38	N	Y	-	-	-
35	Asleep At The Wheel-House Of Blue Lights-Epic	38	5	18	Med.	35	N	Y	21	14	Boogie Back To Texas
36	Pake McEntire-Too Old To Grow Up Now-RCA	43	4	28	Med.	50	N	Y	-	-	-
37	The Statler Brothers-I'll Be The One-Mercury	45	4	35	Med.	42	N	Y	-	-	-
38	The Oak Ridge Boys-This Crazy Love-MCA	47	4	29	Med.	40	N	Y	34	17	-
39	Lyle Lovett-Why I Don't Know-MCA/Curb	44	4	34	Med.	51	N	Y	35	33	-
40	Steve Earle & The Dukes-Nowhere Road-MCA	46	4	46	Lite	52	N	Y	19	3	I Ain't Ever Satisfied

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
42	**Judy Rodman-**I'll Be Your Baby Tonight-MTM	48	3	36	Lite	-	N	Y	23	11	What's A Broken Heart
44	**Michael Johnson-**Ponies-RCA	53	3	30	Lite	-	N	Y	-	-	-
45	**Larry Boone-**I Talked A Lot About Leaving-Mercury	49	5	25	Lite	-	Y	Y	-	-	-
47	**The Forester Sisters-**You Again-Warner Bros.	56	2	47	Lite	46	N	Y	-	-	-
48	**Dan Seals-**Three Time Loser-EMI America	60	2	-	Lite	44	N	Y	47	35	On The Front Line
49	**The Shooters-**'Till The Old Wears Off-Epic	54	5	-	Lite	-	N	Y	-	-	-
50	**Ronnie Milsap/Kenny Rogers-**Make No Mistake-RCA	64	2	26	Lite	47	N	N	-	-	-
51	**Ride The River-**The First Cut...-Advantage	61	3	37	Lite	-	Y	Y	-	-	-
52	**Rosanne Cash-**The Way We Make A Broken...-Col.	65	2	-	Lite	-	N	N	-	-	-
53	**The O'Kanes-**Daddies Need To Grow Up Too-Col.	67	2	-	Lite	-			17	24	-
54	**Donna Fargo/Billy Joe Royal-**Members Only-Mercury	68	2	27	Lite	-	N	Y	-		-
55	**Liz Boardo-**I Need To Be Loved Again-Master	62	4	48	Lite	-	N	Y	-	-	-
56	**Tony McGill-**Taming My Mind-Killer	59	7	39	Lite	-	N	N	-	-	-
58	**Barbara Mandrell-**Child Support-EMI America	D	D	-	Lite	-	N	Y	-	-	-
60	**Ronnie McDowell-**Make Me Late For Work-MCA/Curb	D	D	-	Lite	-	N	Y	-	-	-
61	**Patty Loveless-**After All-MCA	D	D	38	Lite	-	Y	Y	-	-	-
62	**The Wrays-**You Lay A Lotta Love On Me-Mercury	70	3	-	Lite	-	N	Y	-	-	-
64	**Tim Johnson-**Between The Sun...-Sundial	69	3	40	Lite	-			-	-	-
65	**The Kendalls-**Dancin' With Myself Tonight-Step One	D	D	-	Lite	-	Y	Y	-	-	-
66	**Girls Next Door-**What A Girl Next Door...-MTM	D	D	50	Lite	-	N	Y	-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Liz Boardo-**I Need To Be Loved Again-Master	2	4	WVAR 32/23, WLET 40/29, WKCW 34/31, WKDY 41/38, KFRD 42/39
2	**Tony McGill-**Taming My Mind-Killer	1	6	WKCW 14/10, WVAR 31/25, WLET 30/20, WGSQ 32/29, KRKT 46/37
3	**Tim Johnson-**Between Sun And San Antone-Sundial	5	3	KBFS 40/28, WGVM 43/38, KFRD 43/40, WSDS 48/42, KHOC 50/44
4	**Lynne Tyndall-**Looking For A Brand New...-Door Knob	6	4	KBFS 41/33, KUUX 47/46, WPAY 49/43, WKCW 45/42, WVAR 47/41
5	**Shurfire-**Bringin' The House Down-Air	14	2	KWRE 44/36, KNOE D/42, WSCG D/42, WPCM 49/42, WPAY D/45
6	**Razorback-**Make A Living Out Of Loving You-Compleat	13	2	KIXZ 33/28, WSCG 38/30, WQTE 38/35, KNOE 48/39, WCAO-A
7	**Billy Rowe-**I May Never Get This Close Again-Sugar Mill	10	3	WVAR 38/32, WKCW 44/37, WQTE 42/39, WLET D/45, WCCN-A
8	**R.C. Coin-**Rainy Day Lovin'-BGM	12	3	WGVM 40/37, WKDY 40/37, WPAY 50/46, KPOW A/48, KFRD D/50
9	**L.B. Turner-**It Could Have Been Me-Sunshine	11	3	WPAY 45/40, WKDY 48/45, WKCW 47/44, WVAR D/45, WGSQ 50/47
10	**Rusty Budde-**I Always Will-BPC	17	2	WSCG 44/37, WGSQ 48/45, WKDY 47/44, WTVR-A, WLCO-A
11	**Marcia Lynn-**Looking For A Feeling-Soundwaves	19	2	WCVR 36/32, WSCP 40/36, WPNX 50/48, KBFS D/46, WFMW-A
12	**Burbank Station-**In Love (What A Place To Be)-Luv	15	3	WKCW 25/22, KFGO 35/28, WSCG 49/39, KPOW 45/39, KSGM 50/47
13	**Sheryl Brewer-**Once In A Blue Moon-Step One	D	D	WJJC 42/38, KWKH 43/37, KIXZ 46/43, WSCG D/47, KTTS-A, WCCN-A
14	**Gail Veach-**Would You Catch Me Baby-Prairie Dust	D	D	KIXZ 37/31, WSCG 42/36, WICO A/49, KVGB-A, WACO-A, KJUN-A
15	**Ernie Cash-**Show Me The Way-Compleat	D	D	WKCW 30/25, WJRD A/50, WXCE-A, KSIW-A, KIXZ-A, KFGO-A
16	**Lisa Daye-**When We Break Up-Centra	7	5	WKCW 17/14, WPAY 46/41, WLET 47/44, KYKX D/49, KHOC D/47
17	**Mayf Nutter-**Rock-A-Billy Money-CBT	D	D	KWDJ 50/40, WVAR 44/38, WPAY D/47, WLSA-A, KJUN-A, KFGO-A
18	**Wayne Kemp-**I Can't Make It Back To Macon-MSR	D	D	WSCP 33/29, WJJC 40/37, KBFS-A, WTVR-A, WSWN-A, WMTZ-A
19	**D. Davis & Nville. Brass/D. Mason-**Little Pink...-Jaroco	D	D	WKCW 32/29, WVAR 35/28, WASP 45/42, WQTE 50/47, WLET 42/31
20	**Marty Mitchell-**In The Arms Of A Woman-Door Knob	D	D	WASP 42/39, WLET 45/34, WKKN-A, KYKX-A, WICO-A, WPNX-A

PROFILES

Bob Kirby-Program Director
WACO-Waco, TX

WACO's Bob Kirby was "born into" radio. He learned it as he was growing up during the many years his father spent in broadcasting. In 1966 he started a full-time radio career, at a station in Binghamton, New York. The station was middle of the road at the time, but as Music Director, Kirby quickly converted it to country.

In 1970 he did a short stint in rock and roll at WINR in Endicott. He found rock and roll was not the place for him. "I left it because I couldn't stand it," he says. "The people I worked with were super people, but country music's my bag." The following year he joined country station WNYR in Rochester. In 1977 he left WNYR, moved to Texas, worked at KTON until 1983 and then started as Music Director at WACO, before moving up to his present position as Program Director.

Currently, Kirby also has a 10 - 2 on-air shift, but prefers the programming end of it, and would like to get off the air eventually. "I like being a program director. I think being off the air and in the capacity of program director is much more beneficial to the station and air sound because you can concentrate mainly on all the administrative things and you can tune into what your station is doing. It's difficult when you've got an airshift in the middle of everything and it just kinda sidetracks you."

As Program Director, Kirby says one of the things he enjoys most is listening to the music. "There is such a large amount of talent that can get overlooked too easily if you don't sit down and listen to these things," he says. The station's involvement with the True Value Country Showdown is another way they try to make sure good talent isn't overlooked. "That was a five-week success for us," he recalls. "It was just fantastic and we carried that live on the air."

WACO is a unique station all the way from it's format to it's on-air personalities, who have been in the country radio business for many years, and know country music both new and old. WACO still has an open-door policy to country music artists traveling through the area, a practice used during the early years of country radio. It is quite rare in radio in modern times. Also considered rare these days is WACO's format. The 1,000 watt AM station programs a 60/40 oldies-to-currents format, with much emphasis placed on [illegible] format is designed [illegible] someone calls and wants [illegible] Don Williams, for example, they're gonna hear Don Williams in three to five minutes," Kirby says. WACO is not limited to a strict playlist. "We are flexible. I think that's important with the country music audience because they're going to relate to you."

WACO has the kind of attitude toward their listeners that other stations might do well to follow. "What we try to do," says Kirby, "is let the listener tell us how we should program our radio station, instead of us telling the listener how we're gonna program it."

Sandy Daens

COUNTRY PROMOTION OF THE WEEK

SAN ANTONIO, TX
KKYX

PROMOTION-9th ALMOST ANNUAL KKYX/MILLER LITE CHILI COOK-OFF A crowd of 10,000 is expected July 18 for one of South Texas' largest cook-offs, at the "9th Almost Annual KKYX/Miller Lite Chili Cook-Off" in San Antonio. Around 30 "chili-brities" will again be judging this year's cook-off. In addition to 150 chili teams cooking out in the open, there will be over 50 exhibit booths, arts & crafts, games, food, beverages, and country music by Michael Johnson, John Wesley Ryles, George Chambers, Kenny Dale and other Texas favorites. All this takes place at the Twin Oaks Exposition Center starting at 10AM. Proceeds benefit local San Antonio charities of the Bexar Kiwanis Club.

HIGH PRIORITY

BRUCE SHINDLER
MTM

Dunn's "Love Someone Like Me" is looking like a #1 record. Album and single are selling big (thank you, radio)! **Judy Rodman's** "I'll Be Your Baby Tonight" is her strongest yet, getting requests and good chart movement. Please look for the new **Girls Next Door** single called "What A Girl Next Door Could Do". We're feeling very positive reaction on this one.

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COUNTRY PLAY BY PLAY

NORTHWEST

KEED Eugene, OR **Billy Pilgrim**
#1 Crystal Gayle/Gary Morris
ADDS: The Kendalls, Barbara Mandrell (P), Foster & Lloyd, The Forester Sisters, Leon (DH), Los Lobos
REQUESTS: 1. George Strait 2. Randy Travis 3. Joe Kenyon

KPQX Havre, MT **Laura Baker**
#1 The Judds
ADDS: The Wrays, Ride The River, R.C. Coin, The Cannons, Foster & Lloyd (DH), Phillip Sandifer
REQUESTS: 1. Randy Travis 2. The Judds 3. George Strait

KRKT Albany, OR **H. David Allan**
#1 Sweethearts Of The Rodeo
ADDS: Emmylou Harris, Foster & Lloyd, Joe Kenyon, Barbara Mandrell, Girls Next Door, The Kendalls
REQUESTS: 1. Randy Travis 2. Holly Dunn 3. Highway 101

NORTH CENTRAL

KCJB Minot, ND **Jay Davis**
#1 George Strait
ADDS: The Oak Ridge Boys, Glen Campbell, The Forester Sisters, Dan Seals, Foster & Lloyd (P)
REQUESTS: 1. Ronnie Milsap 2. Ricky Van Shelton 3. Reba McEntire

KUSA St. Louis, MO **Lou Goad**
#1 Earl Thomas Conley
ADDS: Hank Williams, Jr., Don Williams, Lyle Lovett, Pake McEntire, Ronnie Milsap/Kenny Rogers, The Wrays, Exile, Steve Earle & The Dukes, The Shooters, The Oak Ridge Boys, The Statler Brothers, Michael Johnson, Judy Rodman, Larry Boone, Dan Seals, The Forester Sisters, Ride The River
REQUESTS: 1. George Strait 2. Randy Travis 3. Steve Wariner

KVOX-FM Moorhead, MN **Scott Winston**
#1 Crystal Gayle/Gary Morris
ADDS: T. Graham Brown (P), Ricky Skaggs/Sharon White

WATZ Alpena, MI **Elaine Wils**
#1 Randy Travis
ADDS: David Allan Coe, The Forester Sisters, Willie Nelson, The O'Kanes, Rosanne Cash, The Shooters, Dan Seals, Marcia Lynn (DH)
REQUESTS: 1. Randy Travis 2. Dwight Yoakam 3. Mel McDaniel

WLCO Clyde, OH **Eddie Cruz, Sr.**
#1 Randy Travis
ADDS: Liz Boardo, Kim Grayson, Rosemary Sharp, Dolly Hartt, Tommy Roe, Larry Frye, Char-lene (P), Barbara Mandrell, Rusty Budde (DH)
REQUESTS: 1. Dolly Parton/Linda Ronstadt/Emmylou Harris

WMUS Muskegon, MI **Chris Roberts**
#1 Randy Travis
ADDS: Hank Williams, Jr., The Forester Sisters (P), Judy Rodman, Joe Kenyon
REQUESTS: 1. Randy Travis 2. Holly Dunn 3. Ricky Van Shelton

WPAY Portsmouth, OH **Timothy Shepherd**
#1 Randy Travis
ADDS: Jeanne Pruett, Randy Anderson, Suzi Deveraux, Wayne Kemp, Sheryl Brewer, The Kendalls, Debra Meadows, The Reeves Bros., Rosemary Sharp, The Chattertons, Allen Pace, Gerry Baze, Ernie Cash, Perry LaPointe (DH)
REQUESTS: 1. Ricky Van Shelton 2. Reba McEntire 3. Ronnie Milsap

WTHI-FM Terre Haute, IN **Barry Kent**
#1 Randy Travis
ADDS: Ronnie Milsap/Kenny Rogers (P), Hank Williams, Jr., Michael Johnson
REQUESTS: 1. Judy Rodman 2. Ronnie McDowell 3. Glen Campbell

WXCE Avery, WI **Elaina Morley**
#1 Randy Travis
ADDS: Foster & Lloyd (P), Willie Nelson, Donna Fargo/Billy Joe Royal, Glenn Sutton, Ronnie Milsap/Kenny Rogers, Ernie Cash, R.C. Coin (DH), Leon
REQUESTS: 1. Ronnie Milsap 2. Michael Martin Murphey 3. Dwight Yoakam

NORTHEAST

WCAV Brockton, MA **Mark Burns**
#1 The Judds
ADDS: Dan Seals, Johnny Paycheck, K.D. Lang, Ronnie Milsap, The Wrays, The Shooters, Donna Fargo/Billy Joe Royal (P), Rodney Crowell, Johnny Russell/David Wilkins (DH)
REQUESTS: 1. Asleep At The Wheel 2. Highway 101 3. Ronnie Milsap

WICO Salisbury, MD **C.R. Hook**
#1 George Strait
ADDS: Willie Nelson (P), Patty Loveless, Judy Rodman, Gail Veach, Tim Johnson, The Kendalls (DH), Larry Dalton, Randy Anderson, Craig Southern, Marty Mitchell, Ride The River, Gerry Baze
REQUESTS: 1. George Strait 2. George Jones 3. Reba McEntire

WOZI-FM Presque Isle, ME **Michael Carlos**
#1 George Strait
ADDS: Emmylou Harris, Jeanne Pruett, Char-lene, Rosanne Cash, Billy Western, The O'Kanes, Boots Clements, Michael Johnson, Debra Meadows, Gerry Baze, Randy Anderson, Scott Daniels, Johnny Paycheck, Geary Hanley, Paul Proctor, Willie Nelson, Danny Davis, J.A. Morrow, Donna Fargo/Billy Joe Royal, Bob Acres, Girls Next Door
REQUESTS: 1. George Strait 2. Sweethearts Of The Rodeo 3. Dwight Yoakam

WSCG Corinth, NY **Stan Edwards**
#1 George Strait
ADDS: Ronnie McDowell (P), Donna Fargo/Billy Joe Royal, The Reeves Bros., Gerry Baze, Boots Clements
REQUESTS: 1. Lee Greenwood 2. Tom Wopat 3. Larry Boone

SOUTHWEST

KTOM Salinas, CA **Jeff Iler**
#1 George Strait
ADDS: The Shooters, Willie Nelson, Ronnie McDowell, The Forester Sisters, Donna Fargo/Billy Joe Royal, Johnny Paycheck, Rosanne Cash (P), Dan Seals, The O'Kanes
REQUESTS: 1. George Strait 2. Earl Thomas Conley

KUUX Hobbs, NM **Bob Wood**
#1 The Nitty Gritty Dirt Band
ADDS: Earl McCowan, Benji Wilhoite, Bonnie Leigh, Shurfire, Troy Shondell, Randy Anderson, Jeanne Pruett, Paul Proctor (DH), The Kendalls, Girls Next Door, The Forester Sisters, Barbara Mandrell (P)
REQUESTS: 1. Hank Williams, Jr. 2. Ronnie Milsap/Kenny Rogers 3. Holly Dunn

SOUTH CENTRAL

KHOC Leveland, TX **Larry Byers**
#1 Randy Travis
ADDS: Jeff Stevens, The Oak Ridge Boys, Larry Dalton, Jeanne Pruett, Willie Nelson (P), Emmylou Harris, Glenn Sutton, Bobbi Lace, Billy Western (DH), Barbara Mandrell, George Highfill, Rosemary Sharp, Allen Ray, Glen Campbell, Steve Earle & The Dukes, Lyle Lovett, Ronnie McDowell, LaDonna Andre, Ride The River, Victoria Hallman
REQUESTS: 1. Randy Travis 2. George Strait 3. Ray Stevens

KKYX San Antonio, TX **Jerry King**
#1 Earl Thomas Conley
ADDS: The Forester Sisters, Willie Nelson, Barbara Mandrell (P), Rosanne Cash, The O'Kanes, Girls Next Door, Foster & Lloyd, Joe Kenyon (DH), Loney Hutchins, Tony McGill, The Diamonds, R.C. Coin
REQUESTS: 1. George Strait 2. Randy Travis 3. Holly Dunn

KVOO Tulsa, OK **Billy Parker**
#1 Earl Thomas Conley
ADDS: The O'Kanes, Donna Fargo/Billy Joe Royal, Girls Next Door, The Cannons, Razorback
REQUESTS: 1. Earl Thomas Conley 2. George Strait 3. Dwight Yoakam

KWZD-FM Abilene, TX **Ben Robbins**
#1 The Judds
ADDS: Ronnie Milsap/Kenny Rogers, The O'Kanes (P), Dan Seals, Barbara Mandrell
REQUESTS: 1. Ronnie Milsap 2. Waylon Jennings 3. The Judds

KYKX-FM Longview, TX **Scott Johnson**
#1 Randy Travis
ADDS: Ronnie Milsap/Kenny Rogers (P), The Statler Brothers, Donna Fargo/Billy Joe Royal, Troy Shondell, Randy Anderson, Marty Mitchell, Jeanne Pruett (DH), Leon
REQUESTS: 1. Randy Travis 2. George Strait 3. Holly Dunn

SOUTHEAST

WGSQ Cookeville, TN **Ron Malone**
#1 George Strait
ADDS: Donna Fargo/Billy Joe Royal, Willie Nelson, Barbara Mandrell (P), Dan Seals, Patty Loveless, Randy Anderson, Gerry Baze, The Kendalls, Victoria Hallman, The Reeves Brothers, Rosemary Sharp, LaDonna Andre, Jeanne Pruett (DH), Marie Cain
REQUESTS: 1. George Strait 2. Hank Williams, Jr. 3. Randy Travis

WJRD Russellville, AL **Bill Bailey**
#1 Randy Travis
ADDS: Narvel Felts, Highway 101, Lyle Lovett, Pake McEntire, Exile, Sawyer Brown, Ernie Cash, Billy Rowe, Gail O'Doski, Lynne Tyndall, Ronnie McDowell, The O'Kanes, The Forester Sisters, Michael Johnson, Doug Bailey (DH)
REQUESTS: 1. Randy Travis 2. Moe Bandy 3. Dwight Yoakam

WKDY Spartanburg, SC **Tony M. Pearson**
#1 George Strait
ADDS: Rosanne Cash, Dan Seals, The Kendalls, The O'Kanes, Exile, Donna Fargo/Billy Joe Royal, Victoria Hallman, Troy Shondell, Leon (DH), The Reeves Bros., Rosemary Sharp, Girls Next Door, Gerry Baze, George Jones, Razorback, Wayne Kemp
REQUESTS: 1. Steve Wariner 2. The Judds 3. George Strait

WSWN Belle Glade, FL **Simon Train**
#1 The O'Kanes
ADDS: Asleep At The Wheel, Donna Fargo/Billy Joe Royal, Tommy Roe, Razorback, Ride The River (DH), Lisa Alvey, Wayne Kemp, Billy Western, Jeanne Pruett, Geary Hanley
REQUESTS: 1. Randy Travis 2. Glen Campbell 3. Reba McEntire

WVAR Richwood, WV **Dennie Jackson**
#1 Randy Travis
ADDS: Dan Seals (P), The Reeves Bros., The Kendalls, Marie Cain, The Forester Sisters, Kim Grayson, Patty Loveless, Larry Dalton, Barbara Mandrell, Gerry Baze
REQUESTS: 1. Randy Travis 2. Ricky Skaggs/Sharon White 3. The Judds

WWRK-FM Elberton, GA **Dave Davis**
#1 Randy Travis
ADDS: Herb Ryals, Barbara Mandrell, Girls Next Door (P), The Kendalls (DH), Emmylou Harris, The Wrays, John Conlee
REQUESTS: 1. Ray Stevens 2. Moe Bandy 3. Hank Williams, Jr.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	4	3
2	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	2	5
3	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	14
4	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	5	5
5	WHITESNAKE 8.98 (Geffen 24099)WEA	3	12
6	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	6	9
7	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	7	44
8	SPANISH FLY- LISA LISA AND CULT JAM (Columbia 40477)	8	9
9	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	10	22
10	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	9	43
11	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	16	3
12	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	11	10
13	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	13	21
14	LET ME UP (I'VE HAD ENOUGH)8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	14	9
15	ONE VOICE- BARBARA STREISAND (Columbia OC40788)	12	9
16	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	20	8
17	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	17	16
18	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	15	46
19	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	18	51
20	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	22	54
21	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	30	4
22	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	21	12
23	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	19	12
24	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	23	9
25	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	25	12
26	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	41	3
27	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	26	33
28	JODY WATLEY 8.98 (MCA 5898)MCA	24	16
29	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	29	53
30	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	31	30
31	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	27	16
32	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	28	65
33	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	32	16
34	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	37	7
35	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	38	19
36	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	34	12
37	SURFACE- (Columbia BFC 40374)CBS	40	8
38	ALWAYS & FOREVER¤- 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	39	7
39	LIFE, LOVE & PAIN¤ 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	33	25
40	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	44	9
41	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	36	15
42	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	59	3
43	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	35	25
44	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	42	8
45	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	43	11
46	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	56	4
47	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	62	3
48	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	47	71
49	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	49	10
50	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	46	11
51	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	51	51
52	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	45	35
53	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	54	48
54	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	55	10
55	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbia FC 40466)CBS	50	18
56	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	61	14
57	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	48	15
58	GIVE ME THE REASON•• LUTHER VANDROSS (Epic FE 40415) CBS	52	38
59	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	57	21
60	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	53	18
61	2 LIVE CREW 8.98 (Luke Skywalker XR100IND	60	11
62	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	63	19
63	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	93	3
64	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	68	8
65	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	65	6
66	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	64	8
67	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	58	11
68	DON'T DISTURB THIS/ 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	69	24
69	BREAKFAST CLUB 8.98 (MCA 5821)MCA	67	15
70	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	85	40
71	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	66	43
72	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	72	44
73	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	70	12
74	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	76	8
75	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	73	8
76	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	81	4
77	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	77	35
78	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	74	35
79	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	DEBUT	
80	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	102	40
81	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	71	13
82	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	78	57
83	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	DEBUT	
84	DANCING ON THE CEILING•• 8.98 LIONEL RICHIE (Motown 6158ML)MCA	83	45
85	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	80	28
86	WARREN ZEVON 8.98 (Virgin 90603)WEA	DEBUT	
87	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	75	11
88	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	98	3
89	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	86	18
90	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	89	32
91	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA		10
92	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	79	25
93	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	90	21
94	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	82	13
95	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	84	74
96	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	94	18
97	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	87	42
98	RAISING HELL• 8.98 RUN D.M.C. (Prolile PRO 1217) IND	88	57
99	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	104	7
100	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	99	11

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	**WISHES** 9.98 JON BUTCHER (Capitol ST 12542)CAP	101	10
102	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	91	30
103	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	112	29
104	**FROZEN GHOST** 8.98 (Atlantic 81736)WEA	106	9
105	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	103	14
106	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	92	22
107	**THIRD STAGE•** 9.98 BOSTON (MCA 6188) MCA	108	39
108	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS		1422
109	**TO HELL WITH THE DEVIL¤-** STRYPER (Enigma PJAS 73237)CAP	109	33
110	**TOP GUN••** **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40323) CBS	97	57
111	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	95	21
112	**RICHARD MARX** 8.98 (Manhattan ST 53049)CAP		1372
113	**WHITNEY HOUSTON•** 8.98 (Arista AL8-8211) RCA	116	119
114	**THUNDER** 8.98 ANDY TAYLOR (MCA 5837)MCA	96	14
115	**CLOSE TO THE BONE** 8.98 THOMPSON TWINS (Arista AL 8449)RCA	100	11
116	**GEORGIA SATELLITES¤** 8.98 (Elektra 60496-1) WEA	107	34
117	**WHEELS** 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	123	8
118	**BLOW YOUR COOL** 8.98 HOODOO GURUS (Elektra 60728-1)WEA	110	10
119	**HEARTLAND** 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	111	11
120	**BRIDGE OF SPIES** 8.98 T'PAU (Virgin 90595)WEA		1402
121	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	113	22
122	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	124	6
123	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	119	16
124	**GLENN MEDEIROS** 8.98 (Amherst AMH 3313)IND	148	4
125	**GOT TO BE TOUGH** 8.98 MC SHY D. (Luke Skywalker XR-1004)	127	40
126	**MOSAIC-** WANG CHUNG (Geffen GHS 24115) WEA	128	35
127	**NEVER ENOUGH-** PATTY SMYTH (Columbia FC 40182)CBS	120	15
128	**LITTLE AMERICA** 8.98 (Geffen GHS 24113)WEA	134	4
129	**LES MISERABLES** 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	150	3
130	**BREAK EVERY RULE•** 9.98 TINA TURNER (Capitol PJ 12530)CAP	105	41
131	**TRUE COLORS••** CYNDI LAUPER (Portrait OR 40313)CBS	118	40
132	**UNDER THE VOLCANO** 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	133	8
133	**LET ME TOUCH YOU** 8.98 THE O'JAYS (Philadelphia International ST 53036)	139	4
134	**PHANTOM OF THE OPERA** 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	135	6
135	**THE OTHER ONES** 8.98 (Virgin 90576)WEA	136	6
136	**WATCH OUT!** 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	114	15
137	**COLLABORATION** 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	DEBUT	
138	**SHAKE YOU DOWN¤-** GREGORY ABBOTT (Columbia BFC 40437) CBS	121	35
139	**WEAPONS OF LOVE** 8.98 THE TRUTH (I.R.S. 5981)MCA	132	7
140	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	129	44
141	**4 BY FOUR** 8.98 (Capitol ST-12560)CAP	14	72
142	**PLATOON** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81742)WEA	115	13
143	**TELL NO TALES** 8.98 T N T (Mercury 830 979-1)POL	145	6
144	**EXIT 0** 8.98 STEVE EARLE (MCA 5998)MCA		1602
145	**THE JETS** 8.98 (MCA 5667)MCA	131	21
146	**HARD TIMES IN THE LAND OF PLENTY** OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	162	3
147	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	149	54
148	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	122	19
149	**CONTAGIOUS** 8.98 Y & T (Geffen GHS 24142)WEA	16	32
150	**BOI-NGO** 8.98 OINGO BOINGO (MCA 5811)MCA	144	13
151	**LIVE** 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	153	4
152	**LILLO** 8.98 LILLO THOMAS (Capitol ST 12450)CAP	126	8
153	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	141	18
154	**CHICAGO 18¤** 8.98 CHICAGO (Warner Bros. 25509-1) WEA	130	39
155	**POWER** 8.98 LAKESIDE (Solar ST-72553)CAP	125	11
156	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	138	16
157	**BETTER THAN HEAVEN** 8.98 STACEY O (Atlantic 81676-1)WEA	155	40
158	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	151	13
159	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	156	23
160	**MARY JEAN & 9 OTHERS** 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	16	92
161	**BRING THE FAMILY** 8.98 JOHN HIATT (A&M SP 5158)RCA	16	72
162	**WORLD FRONTIER** 8.98 GARY MOORE (Virgin 90588)WEA	17	42
163	**SHE WAS ONLY A GROCER'S DAUGHTER-** THE BLOW MONKEYS (RCA 6246-1-R)RCA	158	11
164	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	143	38
165	**KEEL** 8.98 (MCA/Gold Mountain 420025)MCA	DEBUT	
166	**UN HOMBRE SOLO** JULIO IGLESIAS (Discos DJL 50337)CBS	17	52
167	**THE COST OF LIVING** 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	159	11
168	**HIPSWAY-** (Columbia BFC 40522)CBS	157	19
169	**RIPTIDE** 8.98 ROBERT PALMER (Island 90471) WEA	161	83
170	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	165	17
171	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	154	19
172	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 40486)CBS	166	6
173	**THE MISSION** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Virgin 90567)WEA	146	22
174	**WILL POWER** 8.98 JOE JACKSON (A&M SP 3908)RCA	152	8
175	**STAND BY ME** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81677-1-E)WEA	192	11
176	**7800 DEGREES FAHRENHEIT** 8.98 BON JOVI (Mercury 824 509-1)POL	168	25
177	**THE BRIDGE••** BILLY JOEL (Columbia OC40402)CBS	170	47
178	**TEM WOMAN** WIRE TRAIN (Columbia BFC-40387)CBS	173	7
179	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA 5855)MCA	176	23
180	**ROCKIN' WITH THE RHYTHM** 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	177	18
181	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	164	29
182	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON-** (Amherst AMHY 3311)IND	171	24
183	**GREATEST HITS•** AEROSMITH (Columbia PC 36865) CBS	179	23
184	**SPONTANEOUS INVENTIONS** 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	180	10
185	**LIVE ALIVE-** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	181	31
186	**TWO FISTED TALES** 8.98 THE LONG RYDERS (Island 90594)WEA	178	8
187	**RAISED ON RADIO••** JOURNEY (Columbia OC 39936) CBS	172	61
188	**BOSTON-** (Epic JE 34188)CBS	185	32
189	**DANCING UNDERCOVER•** 8.98 RATT (Atlantic 81683-1) WEA	182	38
190	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	187	20
191	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	167	28
192	**GAUDI** 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	183	22
193	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85-** (Columbia C5X40558)CBS	186	32
194	**LIKE A ROCK** 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	189	63
195	**LITTLE SHOP OF HORRORS-** 9.98 **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Geffen GHS 24125)WEA	190	25
196	**SOME KIND OF WONDERFUL** 9.98 **ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 6200)MCA	189	15
197	**LONG TIME COMING** 8.98 READY FOR THE WORLD (MCA 5829)MCA	177	30
198	**DON'T GIVE UP YOUR DAY JOB** JACK WAGNER (Qwest 25562)WEA	188	6
199	**THE THIN RED LINE¤** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	191	49
200	**STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros.	195	13

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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Williams, Hank Jr. 190
Willis, Bruce 93
Winwood, Steve 19
Wire Train 178
Wolf, Peter 94
World Party 106
XTC 85
Y&T 149
Yoakam, Dwight 75
Zevon, Warren 86

Beverly Hills Cop II 21
Les Miserable 129
Little Shop Of Horrors 195
Mission 173
Phantom Of The Opera 134
Platoon 142
Some Kind Of Wonderful 196
Stand By Me 175
Top Gun 110

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	1	6
2	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	2	6
3	THE COLOR OF MONEY Touchstone Home Video 513	3	4
4	LEGAL EAGLES MCA Home Video 80479	4	6
5	STAND BY ME RCA/Columbia Pictures Home Video 20736	5	6
6	CHILDREN OF A LESSER GOD Paramount Home Video 1839	6	4
7	SOUL MAN New World Picture Home Video 1736	7	6
8	BLUE VELVET Lorimar Home Video 399	8	6
9	NOTHING IN COMMON HBO Cannon Video TVR9960	9	6
10	THE FLY CBS Fox Video 1503	10	6
11	TOP GUN8 Paramount 1692	11	6
12	A ROOM WITH A VIEW CBS Fox Video 6915	12	6
13	ALIENS CBS Fox Video 1504	13	6
14	RUTHLESS PEOPLE Touchstone Home Video 485	14	6
15	TOUGH GUYS Touchstone Home Video 6915	15	6
16	TAI PAN DEG INC. Vestron Video 5180	16	4
17	BACK TO SCHOOL (HBO/Cannon TVA2988)	17	6
18	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	18	6
19	ABOUT LAST NIGHT RCA Home Video 20735	19	6
20	RUNNING SCARED MGM Home Video 801-0083	20	6
21	MONA LISA HBO Video TVR 9955	21	4
22	HEARTBREAK RIDGE Warner Bros. Home Video 11701	22	4
23	ONE CRAZY SUMMER Warner Bros. Home Video 11602	23	6
24	FROM BEYOND Emprie Picures Vestron Home Video 5182	24	6
25	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	25	6
26	KARATE KID II RCA/Columbia Pictures 6-2071719	26	6
27	ARMED AND DANGEROUS RCA Home Video 20724	27	6
28	FIREWALKER CANNON FILMS MEDIA HOME ENTERTAINMENT M895	28	3
29	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	29	6
30	THE BOY WHO COULD FLY Lorimar Home Video 351	30	6
31	MOSQUITO COAST Warner Bros. Home Video 11711	31	3
32	52 PICK-UP Carmon Film Home Entertainment M892	32	6
33	SHORT CIRCUT CBS-Fox Video 3724	33	6
34	ONE HALF MOON STREET Twentieth Century Fox Embassy H.E. 1328	34	6
35	SHE'S GOTTA HAVE IT Island Pictures Key Video 3860	35	6
36	HAUNTED HONEYMOON HBO/Cannon Video TVA3911	36	6
37	TRUE STORIES WARNER BROS. HOME VIDEO 11654	37	3
38	MANHUNTER Lorimar Home Video 411	38	6
39	WISE GUYS CBS-Fox Video 4739	39	6
40	DEADLY FRIEND Warner Bros. Home Video 11601	40	6

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

'PNOTIC–While in Los Angeles, Wang Chung shot the video for "Hypnotize ," the third single from their "Mosaic" LP. Directed by Olley Sassone, the eo is a conceptual black and white performance piece and was filmed at Hol- ood Center Studios (formerly Francis Ford Coppola's Zoetrope Studios). Cap- ed during a break in the shooting are Wang Chung's Jack Hues, director Sas- e, and the band's Nick Feldman.

AUDIO/VIDEO

THE DAY OF FIVE BILLION–Saturday, July 11 is the day the United Nations says the 5 billionth child will be born on the planet (how they manage to monitor every birth is hard to imagine, so we'll assume 5 billion is a rough estimate). In observance of that milestone, **SuperStation WTBS** will be presenting a 90-minute music magazine documentary outlining the current state of humanity and its effects on planet earth. Numerous musicians have donated their time and talents to the project. **Stevie Wonder** wrote a song, proceeds from which go to various hunger benefit projects, and so did **Allen Toussaint, Dr. John, Clarence Clemmons** and **Nona Hendryx**, who collaborated on a tune called "World Song." Another original tune,"Running Out Time," was written for the program by **The Neville Brothers**. Other musicians involved include **Peter Gabriel, Jimmy Cliff, Jose Feliciano, Crowded House, Youssou N'dour, Nana Vasconcelos, Caetano Veloso** and **Natalia Silvetti**. Also included in the show are interviews with such world leaders as China's Premier Zhao Ziyang, Indonisian President Soeharto, Soviet President Andrei Gomyko, Norwegian Prime Minister Gro Harlem Brundtland, Costa Rica's President Oscar Arias, Bangladesh President Hossein Mohammed Ershad, Zambia President Kaunda, Tunisia's President Habib Bourguiba and Dr. Nafis Sadik, Under Secretary General for the United Nations. Adding further insights to the current world situation are authors **Kurt Vonnegut, Jr., Arthur C. Clarke, Isaak Asimov**, with **Stanis Lem** making projections about the future. The show is produced by **Turner Broadcasting System** and the United Nations Fund for Population Activities, and will be fed internationally via a worldwide network of satellites (it'll be made available to virtually every country in the world, in fact). The program will be shown only once, so don't forget to program the old VCR if you think you'll miss it.

SHOWTIME MUSIC–*Coast to Coast* is a mostly-music special due in August on the **Showtime** cable network. Produced by **Ken Ehrlich Productions**, the show is a 90-minute cross-section of American music, including a blues session with such artists as **Chaka Kahn, B.B. King**, a jazz jam session featuring **Joni Mitchell, Herbie Hancock** and **Wayne Shorter** (among others), an

RHYMIN' SIMON–Carly Simon performs onstage in Coming Around Again, *her forthcoming HBO special debuting July 25.*

appearance by the **Manhattan Transfer**, segments taped at the New Orleans Jazz Festival featuring several greats, plus a segment taped last week L.A.'s legendary **Palomino** featuring Canadian country/rockabilly artist **k.d. lang**. The show is hosted by **Herbie Hancock**, and features several comedy segments. Requisites for the show's talent line-up, according to a spokesperson for Ehrlich Prods., is that it be "unique and hot."

NEW AFFILIATE–Houston-based **Hit Video USA**, in the news of late for its failed attempts at nailing **MTV** for its exclusivity pacts, recently changed broadcast affiliates in the L.A. area from **KSCI** (channel 18) to full-power broadcaster **KHJ** (channel 9). The change is a mighty step forward for the indie vid channel. Other broadcast affiliates recently added to the Hit Video USA line-up include **WO9BF-TV** Williamsport, Penn., **WXYZ** Detroit, and **KDAF** Dallas/Fort Worth.

ISLAND 25–Celebrating its 25th year in the music business, **Island Records** is presenting three television specials featuring Island artists and Island history, each of which is being shown this month on British TV network Channel 4, and two of which will be shown in the U.S. in September. *Island 25 ... Still Touching the Soul*, to be shown on MTV, features an extensive interview with label founder **Chris Blackwell**, along with rare footage of **Free** in concert, plus interviews with **Steve Winwood** and **Sly and Robbie** (among others). *Island 25 ... Alright Now*, slated for Showtime, will be shot live at England's Pinewood Film Studios, where over 2500 guests will party. Footage of Winwood, **U2, Robert Palmer, Julian Cope, Trouble Funk, Buckwheat Zydeco** (among others) will be included.

Gregory Dobrin

THE RELEASE BEAT

New from **CBS/Fox Video Music** are two **Barbra Streisand** concerts: The recent *Once Voice* concert, taped during a political fundraiser held at the singer's Malibu estate last year, and *A Happening In Central Park*, a 1967 concert that broke attendance records in the famed greenway. The tapes are available for $29.98 each, or $49.98 together, HiFi VHS and Beta ... From **Warner Home Video** next month comes **Sylvester Stallone's** violence fest *Over The Top*. Suggested retail price is $89.95, closed captioned, digitally processed HiFi stereo VHS and Beta.

RETAIL

SHOP TALK

DANGER, WILL ROBINSON...– Retailers, beware - the biggest event of your year is on the way. Rumors are flying about an August release of Michael Jackson's follow-up to the trillion selling "Thriller" LP. Epic's official policy includes a 48-hour press release prior to the LP's street date, and retailers are gearing up for a massive late summer run. **Camelot Enterprises'** vice president of purchasing **Lou Garrett** remarked that although Camelot has yet to hear anything official, the grapevine has targeted August as the possible month. "It will be a big record. Shoot, we'll probably order more of that record than any other record in the history of our company," he confided to *Shop Talk*.

The shyest Jackson sibling has been busy lately, what with million dollar offers for The Elephant Man's bones, and his press conference in Tokyo this week will announce Japanese tour dates to launch his first solo world tour.

Four weeks release notice to retailers is fairly common practice in these circumstances, and this obviously does not rule out the August release. Jackson's new album should easily outshine other summer blockbusters, since he set the standard last time out. **Whitney Houston's "Whitney"** has jumped out of the box with abandon, as expected, but may have levelled out by the time Michael J. hits the streets. The latest releases from **Motley Crue** and **Heart** have also started out very strongly, as did the star-studded soundtrack from **Beverly Hills Cop II**. Upcoming releases from previous multi-platinum acts like **Starship** and **Def Leppard** should continue to burn up retail bins into the fall as well. On the Urban side of the ledger, the story is **L.L. Cool J.** His latest, **"Bigger And Deffer"** is rocketing up the *Cash Box* albums charts, pausing this week at #11. All of these records are showing strong initial growth, but will probably pale next to the onslaught of the gloved wonder-boy.

SPEAKING OF SOUNDTRACKS–And we were, **Columbia** is set to release what will probably be this year's silliest release the third week of July. It's the soundtrack to **"Back To The Beach"**, and it should be almost as much fun as the movie. The film stars, of course, **Frankie Avalon** and **Annette Funicello**, who return to their favorite Southern California beach to wreak havoc on all the Newport yuppies. Just kidding. The album's first single, shipping July 14, is **Pee-Wee Herman's** unique version of the 1963 classic **"Surfin' Bird."** 'Nuff said? Also featured: **Herbie Hancock's** rendition of **"Wipeout,"**; **Stevie Ray Vaughan** and **Dick Dale** working out on Dale's hit **"Pipeline;"** and **Dave Edmunds** reinterpreting another 60's classic, **"Wooly Bully."** Let's party...

TRICKS FOR KIDS–Looking for something to go alongside your "kid vid" section? Try this - **"Sunday Sing-A-Long,** released by **A&M Records** on June 1. Twenty six selections are included, recorded in split-track stereo, with the voices on one channel, and musical accompaniment on the other. Lyrics are enclosed for all cuts, so kids (and parents) can sing along. A&M's **Windham Hill** label has had success before with quality children's programming like the **Rabbit Ears** series, and this one is shaping up to be no exception. Initial bulk orders were taken from **Lieberman Enterprises, Musicland,** and **Target,** so it looks like kids will be singing all summer long.

SUMMER OF RHINO–Those crazy cats at **Rhino Records** have surfaced again. It's been a busy summer so far, as they are currently in the middle of their **"Save the LP, Save the Rhino"** campaign, slated to run through the month of July. Now they are issuing a double album to celebrate the 20th anniversary of the 1967 **Summer of Love.** Included in the artist list are such 60's favorites as **Donovan, The Mamas and The Papas, The Byrds, The Turtles,** and, yes, **The Electric Prunes.** With the phenomenal success of **Platoon,** Vietnam has once again become *the* hot issue, especially for those of us struggling to understand what we were too young to experience the first time around. Perhaps this retrospective on the best music of 1967 will help to re-define one of the most idealistic eras of our recent history.

Rob Yardumian

GAMS–Warner Bros./Paisley Park recording artist Jill Jones recently visited the New York branch of the WEA corporation to hold a promotional planning session and to thank the staff for their efforts in marketing her debut album "Jill Jones." Pictured (l-r): Andy Uterano, sales manager; Pete Stocke, v.p./branch manager; Jones; Lisa Jenson, Jones' manager; Valarie Goodman, WB pop promotion; and Joan Armond, WB r&b promotion.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	1	5
2	**WHITNEY HOUSTON** (Arista ARCD-5732)	5	4
3	**THE JOSHUA TREE** U2 (Island 2-90581)	2	14
4	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	3	8
5	**REVOLVER** BEATLES (Capitol CDP-46441)	4	8
6	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	8	37
7	**HELP!** BEATLES (Capitol CDP-46439)	6	8
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	7	9
9	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	9	45
10	**DUOTONES** KENNY G (Arista ARCD 8427)	21	14
11	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	10	7
12	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	12	29
13	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	13	20
14	**CROWDED HOUSE** (Capitol CDP 12485)	11	10
15	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	14	15
16	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	22	2
17	**BAD ANIMALS** HEART (Capitol CDP-46676)	23	2
18	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	16	23
19	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	17	49
20	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	26	4
21	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	15	32
22	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	18	11
23	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	24	7
24	**KISS ME, KISS ME, KISS** THE CURE (Elektra 2-60737)	DEBUT	
25	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	DEBUT	
26	**SIGN "O" THE TIMES** PRINCE (Warner Bros.25577-2)WEA	19	12
27	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	20	12
28	**SO** PETER GABRIEL (Geffen 24088) WEA	25	51
29	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	27	5
30	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	28	8
31	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	29	11
32	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	30	7
33	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	31	10
34	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	32	6
35	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	33	7
36	**CONTROL** JANET JACKSON (A&M CD 3905)	34	9
37	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	36	16
38	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	35	13
39	**BROADCAST** CUTTING CREW (Virgin 2- 90573)	37	4
40	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	38	16

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	11
2	DIAMONDS HERB ALPERT (A&M SP-12231)	4	8
3	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	2	6
4	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	3	16
5	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	10	6
6	HAPPY SURFACE (Columbia 44-06739)	2	11
7	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	5	13
8	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	8	12
9	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	25	6
10	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	9	12
11	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	7	20
12	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	14	8
13	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	11	16
14	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	12	17
15	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	17	11
16	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	22	12
17	RESPECTABLE MEL & KIM (Atlantic 0-86703)	24	8
18	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	13	11
19	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	49	3
20	STILL A THRILL JODY WATLEY (MCA 23747)	38	3
21	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	21	7
22	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	26	7
23	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	28	6
24	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	27	8
25	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	37	8
26	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	35	6
27	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	19	21
28	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	40	3
29	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	41	4
30	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	30	4
31	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	DEBUT	
32	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	32	8
33	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	29	8
34	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	34	7
35	MOVIN' ON CAROLYN HARDING (Emergency 7145)	46	4
36	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	DEBUT	
37	WITHOUT YOU TOUCH (Supertronics RY-017)	18	13
38	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	45	4
39	HEART & SOUL T'PAU (Virgin 0-96779	43	3
40	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	53	3
41	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic 0-86744)	42	9
42	DREAMIN' WILL TO POWER (Epic XS9-06830)	DEBUT	
43	INSECURITY STACEY Q (Atlantic 0-86716)		
44	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	DEBUT	
45	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	20	10
46	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	16	10
47	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	36	6
48	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	48	3
49	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	50	3
50	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	51	4
51	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	15	11
52	LIVING IN A BOX (Chrysalis 429 4319)	DEBUT	
53	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	23	16
54	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	55	3
55	GO SEE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	44	6
56	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	39	8
57	SEXAPPEAL GEORGIO (Macola PPR3563)	54	8
58	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	31	18
59	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	47	5
60	FASCNATED COMPANY B (Atlantic 0-86731)	58	22
61	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	33	9
62	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	56	8
63	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	57	18
64	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	59	9
65	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	63	28
66	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	60	18
67	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	67	7
68	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	62	9
69	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	64	7
70	FEELS LIKE THE FIRST TIME SINITTA (Ommi/Atlantic 0-96784)	61	19
71	SHOW ME COVER GIRLS (Fever/Sutra 814)	69	21
72	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560)	65	11
73	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	66	7
74	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	68	11
75	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	70	11

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

ICE-T (Sire/Warner Bros. 0-20711)
Make It Funky (5:58)(Rhyme Syndicated/ASCAP) (Ice-T, A. Islam) (Producers: Afrika Islam/Ice -T)

PUBLIC ENEMY (Def Jam/Columbia 44-06861)
You're Gonna Get Yours (Vocal Mix) (4:03) (Def Jam/ASCAP) (C. Ridenhour, H. Shocklee) (Producer: B. Stephney

JAMES INGRAM (MCA 23768)
Better Way (7:25) (Famous/Ultrawave/April/ASCAP) (A. Cymone) (Producer: A. Cymone)

KLYMAXX (Constellation/MCA 23761)
Divas Need Love Too (Extended Remix Version)(7:15) (Spectrum VII/Klymaxx/ASCAP (B. Cooper, V. Brantley, R. Timas) (Producer: B. Cooper)

THE SYSTEM (ATLATNIC DMD 1067)
Nightime Lover (6:19) (Science Lab/ASCAP) (M. Murphy, D. Frank) (Producers: The System)

MOST ACTIVE

Lisa Lisa & Cult Jam–Head To Toe–Columbia

STRONG ACTIVITY

Herb Albert–Diamonds–A&M
Janet Jackson–Pleasure Principle–A&M
LL Cool J–I'm Bad–Def Jam/Columbia
Gloria Estefan And Miami Sound Machine–Rhythm Is Gonna Get You–Epic
George Michael–I Want Your Sex–Columbia

CLUB PICK

Make It Funky–Ice-T–Sire/Warner Bros.
DJ: Afrika Islam
Club: Performance
Location: Los Angeles, CA
Comments:
"The hottest rapper this side of the Mississippi, guarenteed to make you D.Y.B.O."

RETAILER'S PICK

Jump Start–Natalie Cole–Manhattan/EMI
Gemini II
Manager: Alonzo Miller
Location: Chicago

Comments:
"This song shall re-establish Natalie as one of the top performers in her field. A natural Dance floor hit. I get lots of requests for instore play."

INTERNATIONAL

UK BUZZ

DURAN DURAN

Old heroes **Duran Duran** returned for a stint at Wembley Arena, and they were so wonderful, I could have gone every night and ll not had enough.

The fans have grown up and so ve Duran. They are now a highly-arged, tight-knit nucleus of the ol **Nick Rhodes** on keyboards, who arcely moves except to grin; **John aylor**, who struts with his bass itar as if it were a rifle; and **Simon Bon**, who was never more unchy, writhing all over his crophone stand.

Their music has matured, yet they as exciting as ever. From the ening "A View to a Kill," the owd was consumed by the driving nk and oozing sexuality that spread roughout the Arena.

Steve Ferrone on drums was more werful than **Roger Taylor** could er be. And new guitarist **Warren ccurullo** looked more like a rannie than Duran themselves. eir sound was immaculately lished, their delivery was relaxed d their attitude arty. Yet they un-rthed raw passion.

In this era of new morality, they red flaunt sex. **Helmut New**-nesque images of corsetted minatrixes flashed onto a bank of evision screens for the nostalgic Sing Blue Silver," and Simon nned his dirty mac to sing it.

"Skin Trade" was bliss, and it is ll etching its way into my bones. ere is no doubt that they are poised cross over from their teenage fol-wing and enter and older and wiser rket. Quite simply, it was one of best shows I have ever seen...

The **Zodiac Mindwarp** song Prime Movers," an outrageous ngue-in-cheek heavy metal ditty, s actually made it to the Top 20. uld it be something to do with the deo directed by Comic Strip's **Ade dmonson**?

It is one of the most ridiculous deos ever made, with schoolgirls ing zapped into raunchy punkettes d nuns' heads being blown off. odiac comes jumping through a stained glass window, arms outstretched as a **Christ**-like figure.

In a similar vein, **Gaye Bikers On Acid** have released a single, "Nosedive." It's like *Spinal Tap*, but without the humor...

FUR SURE – Peter Frampton (r) recently dropped in on a Psychedelic Furs gig. Here he tries to scalp a David Bowie ticket to Fur Marty Williamson.

U2 continue their megastardom, hailed by the critics as the greatest rock & roll band ever, one cannot help being somewhat suspicious.

At their recent Wembley Arena show, **Bono** said, despite having been on the front covers of *Time* and *Newsweek*, "I Still Haven't Found What I'm Looking For." But pretty smug he looked as he was singing it.

He took the pose of an impassioned preacher, while his willing congregation changed on command. One could not help feeling that for all his contortions and veins throbbing on his forehead, he felt passion only by proxy.

Stringy-haired and wriggling, there was no doubt that he commanded adoration. But the most irritating thing about U2 is their overconfidence. They dare to blend classic **Doors, Van Morrison** and **Joy Division** riffs into their own rantings.

Bono believes in the power of overstatement. His salvation is that he is backed by his alter ego, **The Edge**, on guitar. Halfway through the concert, they became convincing. Bono is at his most riveting when he is collapsed in a heap with his legs in the air. His voice is smoother than ever, but still manages to retain emotion in its raw power. The performance was carefully and climactically plotted. The sheer power had built up to immense proportions by "New Year's Day." "Pride," dedicated to **Martin Luther King**, was a complete frenzy. The audience was forced to wait for a second encore to hear "With Or Without You," and were left chanting it to themselves like a football crowd long after U2 had departed the stage...

Chrissy Iley

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **Star Trekkin'**–The Firm–Bark
2. **I Wanna Dance With Somebody (Who Loves Me)**–Whitney Houston–Arista
3. **I Want Your Sex**–George Michael–Epic
4. **Under The Boardwalk**–Bruce Willis–Motown
5. **You're The Voice**–John Farnham–Wheatley
6. **I Still Haven't Found What I'm Looking For**–U2–Island
7. **Hold Me Now**–Johnny Logan–Epic
8. **Nothing's Gonna Stop Me Now**–Samantha Fox–Jive
9. **When Smokey Sings**–ABC–Neutron
10. **Nothing's Gonna Stop Us Now**–Starship–Grunt

Top Ten LPs

1. **Whitney Houston**–Whitney Houston–Arista
2. **The Joshua Tree**–U2–Island
3. **Live-In The City Of Light**–Simple Minds–Virgin
4. **Solitude Standing**–Suzanne Vega–A&M
5. **Keep Your Distance**–Curiosity Killed The Cat–Mercury
6. **Sgt. Pepper's Lonely Hearts Club Band**–The Beatles–Parlophone
7. **Licensed To Ill**–The Beastie Boys–Def Jam
8. **It's Better To Travel**–Swing Out Sister–Mercury
9. **Tango In The Night**–Fleetwood Mac–Warner Bros.
10. **Raindancing**–Alison Moyet–CBS

News From Spain

Angel Alvarez

MADRID–Record sales in Spain maintained a steady growth during the first quarter of 1987. Several albums hitting the platinum plateau (100,000) powered the quarter. Nana Mouskouri, with her special Spanish market LP "Con Toda el Alma" (Polygram); "The Final Countdown," (CBS), by Swedish group Europe, is still Number Two after several months on the chart; Mecano, a young Spanish group, had a big seller with "Entre el Cielo y el Suelo" (Ariola); The veteran Duo Dinamico (CBS), "Con el Paso del Tiempo" by singer Jose Luis Perales (CBS) and Luis Cobos conducting the Great Symphony Orchestra RTV of Moscow on "Capriccio Ruso" (CBS) all went platinum.

CD sales began to boom in the Spanish market. Polygram launched a budget series in classical, pop, jazz and rock at prices of less that $13. CD players, also, exhibited spectacular growth throughout Spain.

The Spanish Administration is developing great musical attractions for local holidays, celebrations and cultural campaigns. Last month, The Communards, Neil Young, Spandau Ballet, Luis Cobos, El Fary, Cantores de Hispalis, Carlos Lyra, Caetano

(continued on page 47)

Italy's Top Ten

Top Ten 45s

1. **I Wanna Dance With Somebody (Who Loves Me)**–Whitney Houston–RCA/Arista
2. **Let It Be**–Ferry Aid–CBS
3. **Respectable**–Mel & Kim–CGD/Supreme
4. **Everything I Own**–Boy George–EMI/Virgin
5. **I Love To Love**–Tina Charles–RCA/Arista
6. **Dance Around The World**–Richenel–CBS/Epic
7. **Loving You Is Sweeter Than Ever**–Nick Kamen–WEA
8. **C'est La Ouate**–Caroline Loeb–Polygram/Barclay
9. **Call Me**–Spagna–CBS
10. **Meet El Presidente**–Duran Duran–EMI

Top Ten LPs

1. **The Joshua Tree**–U2–Ricordi/Island
2. **Whitney**–Whitney Houston–RCA/Arista
3. **C'E Chi Dice No**–Vasco Rossi–Ricordi/Carosello
4. **Men And Women**–Simply Red–WEA
5. **Sign 'O' The Times**–Prince–WEA/Paisley Park
6. **Never Let Me Down**–David Bowie–EMI
7. **OK Italia**–Edoardo Bennato–EMI/Virgin
8. **Bonne Soiree**–Pino Daniele–EMI/Bagaria
9. **In The City Of Light**–Simple Minds Live–EMI/Virgin
10. **Keep Your Distance**–Curiosity Killed The Cat–Polygram/Mercury

LARRY GATLIN TEAMS WITH FFA!

The Future Farmers of America were behind Larry Gatlin 100% at a recent California convention, when he told of his experiences with drug and alcohol abuse. Two thousand cheering FFA members gave Gatlin a standing ovation for his strong stance against substance abuse.

That outpouring of support was also in response to Larry and the Gatlin Brothers project to get behind the Future Farmers of America. The CBS recording group has joined forces with Eagle Enterprises of Nashville, currently being incorporated to American Group Sales, Inc., to promote a fundraiser for the FFA. American Group Sales has contracted for the exclusive right to sell the Gatlin Brothers only Christmas album, "A Gatlin Family Christmas," through March of 1988.

Thousands of FFA members across the country are already selling the album for the price of $8.50. The Future Farmers of America chapters involved, and their participating state associations, will earn a total of $2.50 from the sale of each album. Additional proceeds from the LP sales will be used to cover expenses for the project.

Larry Gatlin will speak before a number of FFA state conventions in upcoming months to spread the same message. Plans are already set for him to talk with groups in Florida, Kansas, Arizona, Minnesota and Texas.

Gatlin entered a rehabilitation center in December of 1984 to treat his substance abuses. He has recently begun appearing before groups of young people to speak about the hazards he encountered with drugs and alcohol.

Two nationwide contests are being held for the participating FFA chapters, one for the chapter that sells the most albums, and another for the chapter with the most album sales per member. Each winning chapter will host a free concert by Larry Gatlin and the Gatlin Brothers. American Group Sales will incur all expenses for the concerts, while the winning FFA chapters will be allowed to set the ticket price, sell tickets, and keep all profits from the event.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	6
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	2	8
3	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	3	15
4	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	4	22
5	GREATEST HITS* REBA McENTIRE (MCA 5979)	5	7
6	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	7	20
7	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	6	20
8	WHEELS * RESTLESS HEART (RCA 5648)	8	24
9	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	10	46
10	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	9	55
11	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	17	13
12	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	12	32
13	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	11	36
14	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	14	14
15	BORDERLINE* CONWAY TWITTY (MCA-5969)	15	9
16	HARMONY ANNE MURRAY (Capitol ST-12562)	20	5
17	THE O'KANES THE O'KANES (Columbia BL 4059)	13	24
18	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	21	5
19	EXIT 0 STEVE EARLE & THE DUKES (MCA 5998)	24	3
20	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	16	9
21	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	18	14
22	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	19	81
23	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	23	11
24	THE TOUCH * • ALABAMA (RCA 5649)	28	36
25	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	26	35
26	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	22	1
27	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	29	1
28	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	27	3
29	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	25	4
30	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	32	2
31	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	36	2
32	CORNERSTONE HOLLY DUNN (MTM ST-71063)	33	3
33	YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	38	4
34	WHERE THE FAST LANE ENDS* THE OAK RIDGE BOYS (MCA 5945)	30	17
35	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	34	33
36	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	31	9
37	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	35	19
38	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	46	13
39	GUITAR TOWN * STEVE EARLE (MCA 5713)	37	58
40	WHAT AM I GONNA DO*¤ ABOUT YOU REBA McENTIRE (MCA 5807)	40	36
41	CRACKIN' UP RAY STEVENS (MCA 42020)		DEBUT
42	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	43	22
43	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	39	18
44	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	41	35
45	ROCKIN' WITH THE RHYTHM*• THE JUDDS (RCA/Curb AHL1-7042)	47	84
46	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)	42	56
47	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	45	35
48	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	44	41
49	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	48	36
50	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	49	35

ALBUM REVIEWS

K. T. OSLIN– 80's Ladies– RCA 5924-1-R

K. T. is A-OK! She is an individual. She sounds like no one else that I know. That's good. The music industry is always searching for new sounds and, if you are too, here she is! "I'll Always Come Back" may be the standout song on this album, even though it features the title cut and current single "80's Ladies." Give producer, Harold Shedd, credit for turning this lady loose and keeping her voice out front, where it belongs.

RONNIE McDOWELL– All Tied Up In Love– MCA/Curb MCA-5725

Personally, I think Ronnie McDowell is one of the best ballad singers in the business. "I Love The Way You Say Goodnight" reconfirmed my thought. The album has a good variety of songs and tempos, and Ronnie comes on strong on all of them. He wrote or co-wrote several of the album selections, which gives the listener additional insight into the man's many musical talents. We suggest you add this one to your collection.

CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	L W	W O C
1	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	2	10
2	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	4	8
3	THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	3	13
4	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	1	11
5	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	6	10
6	THE WEEKEND STEVE WARINER (MCA 53068)	7	11
7	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	9	10
8	LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	5	13
9	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	11	10
10	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	12	12
11	SOMEONE LEE GREENWOOD (MCA 53096)	13	8
12	ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	15	6
13	SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	16	6
14	IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	8	14
15	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	22	7
16	WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	23	6
17	CINDERELLA VINCE GILL (RCA-5131-7)	19	9
18	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	21	10
19	FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	20	8
20	A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	25	6
21	TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	27	5
22	WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	28	5
23	I TURN TO YOU GEORGE JONES (Epic 34-07 107)	24	7
24	CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	10	14
25	TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	31	6
26	ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	29	8
27	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	35	4
28	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	34	5
29	80'S LADIES K.T.OSLIN (RCA 5154-7)	30	9
30	YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	14	15
31	I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	37	4
32	MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	17	10
33	THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	39	5
34	SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	41	4
35	HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	38	6
36	TOO OLD TO GROW UP NOW PAKE McENTIRE (RCA 5207-7)	43	4
37	I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	45	4
38	THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	47	4
39	WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	44	4
40	NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	46	4
41	PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	40	8
42	I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM PB-72089)	48	3
43	BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	18	14
44	PONIES MICHAEL JOHNSON (RCA 5171-7)	53	3
45	I TALKED A LOT ABOUT LEAVING LARRY BOONE (Mercury 888 598-7)	49	5
46	LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	26	14
47	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	56	2
48	THREE TIME LOSER DAN SEALS (EMI America P-B-43023)	60	2
49	'TILL THE OLD WEARS OFF THE SHOOTERS (Epic 34-07131)	54	5
50	MAKE NO MISTAKE, SHE'S MINE RONNIE MILSAP/KENNY ROGERS (RCA 5209-7)	64	2
51	THE FIRST CUT IS THE DEEPEST RIDE THE RIVER (Advantage CP169-1)	61	3
52	THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	65	2
53	DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	67	2
54	MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	68	2
55	I NEED TO BE LOVED AGAIN LIZ BOARDO (Master MR 03)	62	4
56	TAMING MY MIND TONY McGILL (Killer K-AA 1006)	59	7
57	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	32	18
58	CHILD SUPPORT BARBARA MANDRELL (EMI America PB-43032)	DEBUT	
59	AMERICAN ME SKO (MTM B-72086)	33	12
60	MAKE ME LATE FOR WORK TODAY RONNIE McDOWELL (MCA/Curb 53126)	DEBUT	
61	AFTER ALL PATTY LOVELESS (MCA 53097)	DEBUT	
62	YOU LAY A LOTTA LOVE ON ME THE WRAYS (Mercury 888-542-7)	70	3
63	YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	36	16
64	BETWEEN THE SUN AND SAN ANT. TIM JOHNSON (Sundial SR 123)	69	4
65	DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	DEBUT	
66	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM PB-72088)	DEBUT	
67	LOOKING FOR YOU RODNEY CROWELL (Columbia 38-07137)	75	2
68	LOOKING FOR A BRAND NEW HEARTACHE LYNNE TYNDALL (Door Knob DK 87-279)	71	4
69	ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	DEBUT	
70	BRINGIN' THE HOUSE DOWN SHURFIRE (Air CP-173)	80	2
71	MAKE A LIVING OUT OF LOVING YOU RAZORBACK (Compleat CP-174)	79	3
72	I MAY NEVER GET THIS CLOSE AGAIN BILLY ROWE (Sugar Mill U-18527)	76	4
73	SOMEDAY MY SHIP WILL SAIL EMMYLOU HARRIS (Warner Bros. 7-28302)	DEBUT	
74	RAINY DAY LOVIN' R.C. COIN (BGM 40287)	78	3
75	IT COULD HAVE BEEN ME L.B. TURNER (Sunshine LBT-3400)	77	3
76	ANGER AND TEARS MEL McDANIEL (Capitol P-B-5705)	42	7
77	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	50	16
78	I ALWAYS WILL RUSTY BUDDE (BPC 1003)	83	3
79	LOOKING FOR A FEELING MARCIA LYNN (Soundwaves SW-48789)	85	2
80	IN LOVE (WHAT A PLACE TO BE) BURBANK STATION (Luv 133)	81	3
81	ONCE IN A BLUE MOON SHERYL BREWER (Step One SOR-373)	88	2
82	WOULD YOU CATCH ME BABY (IF I FALL FOR YOU) GAIL VEACH (Prairie Dust PD 87128)	87	3
83	SHOW ME THE WAY ERNIE CASH (Compleat CB CP-171)	DEBUT	
84	WHEN WE BREAK UP LISA DAYE (Centra CT-1)	72	5
85	ROCK-A-BILLY MONEY MAYF NUTTER (CBT 8888)	DEBUT	
86	I CAN'T MAKE IT BACK TO MACON WAYNE KEMP (MSR 1955)	DEBUT	
87	LITTLE PINK CLOUD DANNY DAVIS & THE NASHVILLE BRASS/DONNA MASON (Jaroco JR8741)	90	2
88	HAVE YOU HEARD THE LATEST... LEO RICHARDSON (Tamara TA 1111)	89	3
89	IN THE ARMS OF A WOMAN MARTY MITCHELL (Door Knob DK 87-278)	DEBUT	
90	I'M BEGINNING TO GET OVER YOU EARL McCOWAN (Door Knob DK 87-276)	DEBUT	
91	COUNTRY RAP THE BELLAMY BROTHERS (MCA/Curb 52834)	51	8
92	I WILL BE THERE DAN SEALS (EMI America B-8377)	52	17
93	SAVIN' THE HONEY FOR THE HONEYMOON SAWYER BROWN (Capitol/Curb P-B-44007)	55	6
94	WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	58	8
95	DON'T IT MAKE YOU WANTA GO HOME BUTCH BAKER (Mercury 888-543-7)	57	7
96	JENNY MATTHEW COLIN PHYE (At Midnight U-18096)	DEBUT	
97	LOVE MY NIGHT AWAY ALLEN RAY (Lamon LR 10156-45)	DEBUT	
98	TANYA MONTANA DAVID ALLAN COE (Columbia 38-07129)	63	3
99	SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	66	8
100	HOLLYWOOD HEROES STEVE GORMAN (CBT 013187)	96	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

NITTY GRITTY DIRT BAND (Warner Bros. 7-28311-A) **Fishin' In The Dark** (3:22) (Screen Gems-EMI, Moon and Stars-BMI; Burger Bits-ASCAP) (W. Waldman, J. Photoglo) (Producer: J. Leo)

The intro is a muted guitar playing rhythm, followed by the solo vocal. The lyrics contain the phrase, "get ready," a couple of times. Well, get ready, because the chorus brings on the full sound of the entire band and the vocal harmonies! Mid-tempo driving beat, contains some fine harmonica work in the arrangement. The Nitty Gritty Dirt Band follows one hit with another. Add another link to the chain. "Fishin' In The Dark" is one super song for the country listeners!

FEATURE PICKS

THE DESERT ROSE BAND (MCA MCA-53142) **Love Reunited** (2:56) (Bar None-affiliate unlisted) (C. Hillman, S. Hill) (Producer: P. Worley)

This release is a good "message" song with a light tempo and melody. The Desert Rose Band gives us some excellent solo and harmony vocals. The song is a blend of contemporary and traditional country. If this is where it may settle, I'm happy! The pickin' and pleasing progression in the "ride" lead us back to the vocals in a fine arrangement.

PATTY LOVELESS (MCA MCA-53097) **After All** (3:52) (Goldline-ASCAP; Silverline-BMI) (J. Hinson, H. Stinson) (Producers: E. Gordy, Jr., T. Brown)

This time, they have chosen a song which proves the vocal abilities of this fine female artist. She keeps getting stronger and stronger. "After All" shows Patty Loveless can be strong and tender through her fine vocal control. This is a good country song building into the chorus each time around. Listeners should love this Patty Loveless release.

CONWAY TWITTY (MCA MCA-53134) **I Want To Know You Before We Make Love** (3:35) (Irving, Beckaroo-BMI) (C. Parton, B. Hobbs) (Producers: J. Bowen, C. Twitty, D. Henry)

Chart-watchers, get ready for this one! The song has been out before, but, this time, it's Conway doing the magic in his appealing style. The female listeners are going to demand this one, time after time. He surely knows how to sing a love song. He has proven it again, and again, and now, once again!

KAYLEE ADAMS (Warner Bros. 7-28292-A) **You're Doin' Real Good Without Me** (3:55) (Writers Group, Scarlet Moon, Bethlehem-BMI) (P. Overstreet, T. Schuyler) (Producer: B. Beckett)

Make room for Kaylee Adams! This lady is one fine country singer! She made a fan of me the first time I heard her sing, and I haven't changed my mind at all. This is an excellent country song make stronger by Kaylee's vocal presentation. She invovles you with her emotion-filled voice.

Donna Fargo and Billy Joe Royal recently teamed up to record the new single, "Members Only", which has just been released on the Mercury/Polygram label. Royal appeared on the single courtesy of Atlantic America Records. (Photo by Alan L. Mayor)

MUSICAL CHAIRS...Loretta Lynn threatens to change duet partners on a rec episode of The Nashville Network's weeknight entertainment series "Nashvi Now." Pictured (l. to r.) are new country traditionalist Randy Travis, Loret legendary country singer Conway Twitty, and show host Ralph Emery.

NASHVILLE NOTE-ABLES

ONE MORE DREAM HAS PASSED AWAY ON 16th AVENUE.

His name was **"Johnny Dreamer"**. At least, that's what he called himself, and the name was perfect. No two words could have better described him. You have probably never heard of him. There were a few of us in town who knew him. I didn't know him very well and yet, I knew him extremely well...

He said he was a songwriter. If you went to his favorite "hangout", you heard him tell everyone in the place each time he was there. And, he was there every day, sometimes from opening until closing. I don't really know where he came from. It doesn't matter. He could have been from Anywhere, U.S.A. This is what matters..."**Johnny Dreamer**" wanted to be somebody!

No doubt, he chose his favorite hangout because it was located on Music Row in Nashville. He had heard the stories about "you never know who's going to drop in." He had hopes of meeting someone important in the music business; someone who could help him with his dreams. He also knew, if no one in that category came around, he could "promote" himself, and his abilities, to the thousands of tourists who stopped by the music row bar location during the season. He was looking for help and reaching for friends.

Johnny had two problems. He over-drank and, when he did, he became overbearing. He meant no harm, but he never realized that bragging is not the way to promote one's self. He would get too close, when he was telling you of his latest song. He thought if he was face-to-face he had your undivided attention. He usually got it, but in a generally negative way. You see, **"Johnny Dreamer"**, like so many of us, wanted to be a success. Too, like so many, he never knew how to go about accomplishing his goals. It's a totally frustrating feeling which, no doubt, Johnny tried to overcome, or temporarily forget, by drinking too much and fantasizing.

I have heard a couple of his songs. They had some merit. They weren't great, but they weren't bad, either. I don't know what Johnny would have done, if he had been a hit-songwriter. I'm guessing he would probably have been no different. I think, way down deep, **"Johnny Dreamer"** liked his way of life. Lord knows he was usually smiling and joking. Even that is more than many of us accomplish!

If **"Johnny Dreamer"** wrote a song on Friday night, June 19th, it was his last. Johnny was sitting on a barstool in his favorite hangout the next morning, when his dreams ended with an apparent massive heart attack. We know he never suffered in death as he did in life, and that is some consolation.

"Johnny Dreamer" wanted recognition in Nashville. I wish I had been smart enough to write this column last week. Johnny won't ever see his name in print. I'm sorry. However, I only hope all the other **"Johnny Dreamers"** out there will read it. If you really want to succeed in your goals...plan your work, and work your plan! Memories are all we leave, except for what we write and record.

Joe Henderson

BARBARA AND HER BABY. Nathanial Mandrell Dudney tries to steal the sho at a recent reception held by Barbara Mandrell Country in honor of the Nashvil tour industry. Ann Moore (l.), tour director for Nashville Tours, joined hundred of local tour industry employees, owners, directors, and drivers to kick off th tourism season.

COUNTRY INDIES

INDIE SPOTLIGHT

AMMY SADLER (Evergreen EV 056 A) **What A Memory You'd Make** (2:51) (Bibo, Chappell and Co., Robin Hill-ASCAP) (T. Rocco, C. Black, R. Bourke) (Producer: J. Morris)

This is a song filled with strong lyrics, and set to a fine country melody by writers Tommy Rocco, Charlie Black, and Rory Bourke. Sammy Sadler is an artist with one of those pleasing voices. Johnny Morris has put some nice "touches" on the production of this release, including the harmony highlights.

INDIE FEATURE PICKS

THE HUTCHINS BROTHERS (Lamon LR 10160-45) **The Trailer Song** (3:08) (Laymond-BMI) (P.D. Ruff) (Producers: The Moody Brothers)

This is a "moving" little country song (no pun intended). The theme will bring a smile. However, living in a trailer, making payments, etc. should bring a mass of sympathetic listeners. The Hutchins Brothers do a fine job on vocals and harmonies. Keyboard and guitar highlights in the arrangement add to the appeal.

DON GRANTHAM (Southern Tracks ST-1083) **I'm Going Back** (3:10) (Eufaula-BMI) (B. Buie, R. Hammond) (Producers: R. Fowler, G. Archilla)

This is a mid-tempo "goin' back home" song. Don Grantham does the job on his vocal presentation. The muted background singers have a different arrangement to carry-out. Interesting country release with a novel production.

ERNIE BIVENS 3rd (GBS 749 AA) **The Only Thing I'll Hold Against You Is Me** (2:41) (Iffin-BMI) (A. Williams) (Producer: J. E. James)

Obvioulsy, the song, by Ann Williams, has a clever hook. It doesn't stop here. Ernie has taken this one into the superior product department. Lyrics have some cleverness, and the song makes for good listening.

DARK HORSE CONSENSUS

THE KENDALLS–Dancin' With Myself Tonight–Step One SOR-[illegible]

Just last week, we gave this selection the Indie Spotlight. Already [illegible] stations around the nation have made this record the Dark Horse Consensus. That certainly proves how strong The Kendalls are with this one. A few of the stations contributing to The Kendalls cause are: WSDQ, WPCM, KPOW, WJJC, WDLW and KSJB.

Thanks to all the great DJ's and radio stations for the airplay and reports on "Have You Heard The Latest Blues", my first National Chart single record! Thanks to folks like you, the dream remains a possibility. Watch for my new release coming soon from Tamara Records.

Tamara RECORDS

Leo Richardson

CASH BOX — WE TALK TO PEOPLE WHO COUNT

ON HIS SEVENTH TRIP UP THE NATIONAL CHARTS

ERNIE BIVENS 3RD

"THE ONLY THING I'LL HOLD AGAINST YOU IS ME"

GBS #749

Promoted by JOHN ELVIS JAMES

CBS RECORDS ®

Management by COLONEL ERNIE BIVENS

DISTRIBUTED BY

GENERAL BROADCASTING SERVICE INC., 38 MUSIC SQUARE E.

NASHVILLE, TN. 37203 PHONE: (615) 242-5001

OUR SINCERE THANKS TO RADIO REPORTERS

ERNIE CASH

"SHOW ME THE WAY"

#83 DEBUT ON CASH BOX CHART

COMPLEAT RECORDS CP-171

BO COULTER

"BROTHER CROCKER"

UP AND COMING WITH STRONG REGIONAL ACTION!

MOONTIDE RECORDS M1001-A

LARRY LAWMAN

"HELL BOUND TRAIN"

CHART BOUND SONG

HEY HO RECORDS HH-701

NATIONAL PROMOTION BY:

mike borchetta PROMOTION (615) 321 5080

47 MUSIC SQ E NASHVILLE TN 37203

FAN FAIR PHOTOS

RICKY SKAGGS *had his own unique way of "holding" a cup to his mouth during the All American Country Games. This is not meant to be an advertisement, but Ricky surely seemed to enjoy the refreshment in the heat of the action and the day. (Sandy Daens photo)*

EARL THOMAS CONLEY *signs an autograph for a happy fan during the R hitmaker's induction into the Country Music Hall of Fame and Museu Walkway of Stars. (photo by Bill Thorup)*

RANDY OWENS, *of Alabama, was a popular favorite at the All American Country Games. As you can see, Randy took the charity fund raising games seriously. (Cash Box photo by Sandy Daens)*

TALK ABOUT AN ALL AMERICAN! *Practically all of America would have gladly traded places with Cash Box photographer Sandy Daens, when she snapped this shot of the beautiful Sylvia, as she watched the action on the field.*

LORETTA LYNN and **JOHNNY RODRIGUEZ** *are up to something, and Lor ta's enjoying the idea. The popular country stars were on hand to please th many fans, who came to Fan Fair to see and visit with them.*

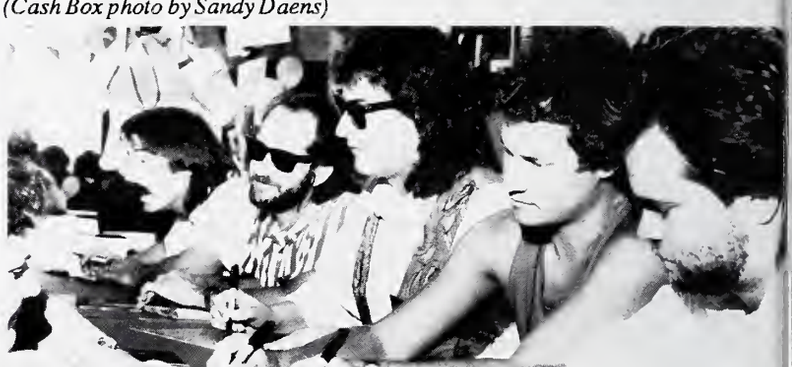
REX ALLEN, JR. *enjoys a break in the games with his wife, Judy, and son Wyatt. Expressions tell the story, and the Allens are surely having a good time. (Cash Box photo by Sandy Daens)*

GARY MORRIS *looks as if the All American Country Games took his breath away. Thousands of fans jammed Vanderbilt Stadium to watch their favorites (including Morris) participate in the Games this year. Cash Box photo by Sandy Daens)*

SHELLEY MANGRUM and **RALPH EMERY** *appear to be having a good time during the festivities. The popular Nashville Network show hosts were enjoying the CBS Fan Fair show. (Cash Box photo by Sandy Daens)*

JIM "ERNEST" VARNEY *made back from camp in time to enjoy a goo laugh with Lynn Anderson at the Fa Fair celebration.*

CHARLEY PRIDE *accepts his #1 Award plaque from Richard (Tony) D'Antonio, director of Nashville operations for Cash Box, during his show at Fan Fair. (Cash Box photo by Andy Fiduccia)*



RESTLESS HEART *has the pens in high gear during an autograph session. Th popular RCA group pleased their many fans with conversation and personal signa tures. (photo by Don Putnam)*

NEWS

Smith (continued from page 15

Bowie's record that has an enormous amount of life left in it with a big tour coming here, is not a factor in this. We had to act regardless of anybody's performance. Five million albums or not, it was still going to be the same problem with the next record.

CB–So it was purely a structural consideration?

Smith–It was a structural thing. Neither company could afford the kind of services that a great record company should have, if they stood on their own. Each one of those labels is competing, not only with CBS and Warners and MCA, but they're competing with Capitol, and Capitol has the sufficient volume and the sufficient artist roster to afford all those services. Product managers, all of those things that you really want. And standing alone, neither one of those labels are going to be able to do it. Put them together and they're able to do it.

CB–Will the sixth floor of the tower, recently cleared out, be used for the new company's west coast operation?

Smith–Our intention is, eventually, to make some more room in this tower for Capitol Records and possibly move some of the departments here that aren't directly affected by Capitol Records over to the EMI building. That's the discussion right now and there has been nothing decided.

CB–Do you intend to hang on to the EMI America building on Sunset Blvd.?

Smith–Oh yes. Absolutely. We're just going to move some things around. We have a lot of rented space around town, we can just move some people from.

Partridge (continued from page 5)

For all its appeal, the song was not included on the original version of the "Skylarking" album Geffen released last December. It wasn't until Virgin, XTC's U.K. label, starting having success with "Dear God" as an import in the U.S., that Geffen re-released the album with the track on it, putting it out as a single last March.

"This record seems to be working, because people listen to it or are reacting against it, so somebody up there likes me," says the XTC vocalist, laughing.

His actual religious views are quite close to those in the song. "God must be a real mean character," he says. "If there is a god he's not this kind of famous aged English actor. It's not Sir John Gielgud saying, 'come in my boy.'"

"What does God do? He wakes up in the morning and says I think I'll wipe out a bus load of Sri Lankans today," he says. "I mean that's really benevolent."

On heaven: "You can imagine what a lazy place heaven must be. You can't get a drink, no sex, no nothing – and the art music, aghh. There's probably Yahama DX7s there. Every angel gets a DX7."

Certainly Partridge is the type of guy that causes Church Ladies like Tipper Gore to nod their heads and say, "Now isn't that special." But what's really special is that "Dear God" has helped make "Skylarking" XTC's biggest-selling album to date.

Partridge. "One of God's little henchmen doing his stuff."

Though Partridge claims he pulled punches on the song, one wouldn't be able to guess it from a close listen. "Dear God" is a bare-knuckled uppercut to the religious right, a left hook to the notion of a benevolent deity, and a sharp jab at the religion business in general. The song perhaps wouldn't be so subversive if a hardcore or speed-metal band did it, but XTC candy-coats the controversial lyrics, making it accessisble to a wider audience. XTC producer Todd Rundgren even had a child sing the opening and closing lyrics of the song, adding to the innocent veneer.

Spain (continued from page 41)

Veloso, Nana Caymmi, Toquinho, New Order, Long Ryders, Mecano, Joaquin Sabina, Lucio Dalla, Orquesta Mondragon, and many others, all played in Spain. Of special significance were concerts by Genesis and Paul Young on May 13 at Madrid's Vicente Calderon football stadium, and Tina Turner on May 17, also in Mardrid. Turner's show was so successful that the artist added three more shows for July (Bilbao on the 17th, Madrid on the 18th and another, yet unknown date in Marbella).

Strong movers with Spanish retailers of late: U2's "The Joshua Tree" (40,000 units in eight weeks) and David Bowie's "Never Let Me Down." Both U2 and Bowie will play in Spain in July. Bowie's dates: July 6 in Madrid and 7 and 8 in Barcelona.

Sade, who has been alive and well in Madrid during the past year, is preparing her new LP which she calls, "a great one." Julio Iglesias (CBS) was in Spain recently to present his new album "en espanol" called "Un Hombre Solo." Manuel Alejandro, a songwriter with dozens of hits to his name by such artists as Raphael, Rocio Jurado, Emmanuel and others, wrote all of the LP's songs. It is one of the hottest sellers on the market during its first weeks of release.

King Oliver (continued from page 7)

microphones placed and speakers spaced so that your ear thinks it is hearing the big spread. Well, you can't do that with modern technology with an old mono recording. You can't pluck out the trumpet and put it on the left and the clarinet and put it on the right. It well may become possible, as computers get more involved in the process, but with the present state of the technology, you can't actually do that. What you can do, though, is to split the sound up into frequency bands and distribute them across the two channels so that you get an impression of width, which also gives the greater impression of depth. I add reverberation to the recordings because one of the limitations of early recordings was that they were recorded in dead studios."

Look, this is one of those you've-got-to-hear-'em-to-believe-'em stories. The proof is in the hearing, something Mobile Fidelity Sound Labs president Herb Belkin found out.

"Our goal and objective is to try and bring people product that, in general, is either difficult to acquire or in a form that is of high quality," says Belkin, whose company puts out gold CDs and half-speed masters LPs and, up until now, does it all themselves. "In the case of what the BBC and Parker have done, I think it fits both areas–you have product that is hard to come by in a manner that is extraordinary. We think we're pretty good, but he's done some pretty amazing stuff. This was one of those absolutely thoroughly unique situations when, as soon as I heard it, I said, 'This is something we really should be involved with.'"

And the response?

"So far the response has been good. The more difficult situation is getting the product from the U.K. We sold out what we brought in and we're working on the second order."

There are, so far, 20 "Jazz Classic in Digital Stereo" albums available in Australia–with ten more on the slate–and nine available from BBC Records. Mobile Fidelity has just issued the next two in the series–discs of Louis Armstrong and Fats Waller–with Bessie Smith and Bix Beiderbecke discs to follow in September.

"What I'm trying to do," says Robert Parker, "is to take the original recording, with its limitations, and trying to remove some of the limitations for modern ears, to make it a little more acceptable to a modern audience. What I'm doing, really, isn't primarily aimed at the dedicated jazz buff, people who have been collecting records for years and who are used to listening to them. I'm more interested in trying to make certain that the music doesn't die out as those people die."

Marshall Crenshaw (continued from page 7)

right back to the beginning without even stopping. Sometimes we played it three times in a row without stopping. It's a good way to learn it and keep the feel going."

At one point in the song, the band gains momentum and breaks into an infectious Bo Diddley beat. "Bo Diddley's a very big influence on me," says Crenshaw. "I have about three albums in my collection that I've played continuously since high school and one of them is 'Bo Diddley's Sixteen All-Time Greatest Hits.'"

Crenshaw derives much inspiration from early rock 'n' rollers, and he covered a Gene Vincent song on "Downtown" and played the role of Buddy Holly in the upcoming film *La Bamba*. "I've been a fan of Buddy Holly's since I was a child," he says. "My father listened to rock 'n' roll....We're kind of a musical family anyway."

Indeed, Marshall and his younger brother Robert have played music together since childhood, and Robert has played on all of his brother's albums except "Downtown." "We played together when we were real little kids," says Robert Crenshaw. "When there were family reunions and stuff they'd have us play.....I was probably about three or four when I got a snare drum. And even before that I hit tin cans with pencils."

Both brothers have recently moved out of Manhattan – Robert to Vermont and Marshall to Woodstock, N.Y. (Maby lives in Hoboken, N.J.). How will Marshall's move to a more bucolic setting change Crenshaw's music? "I think there will be less kind of urban angst themes in my songs now because I'm not here," says Marshall. "Whatever I'm working on usually does reflect my immediate concern and immediate surroundings....It's a real kind of friendly environmentas opposed to the city which is physically trying to live here."

Most of the new album was written before Crenshaw's move to Woodstock. "I had most of the work for the album done before I moved," he says. "....'This Is Easy' is kind of like a living in the country kind of song. I mean that was what was kind of running through my mind when I was working on that song."

"This Is Easy" is the lead track of the album, and features Chris Donato, the band's former bassist, on backing vocals. There are other guest appearances on the album by Marti Jones, Mitch Easter, Gary Burke, and, of course, Dixon, who sings background on several tracks. As for Crenshaw's on-going relationship with his new producer, he says that "Dixon is working on a song of mine called 'I've Had It With Jokers.' And I'd like to write more songs with him."

COIN MACHINE

Around The Route

By Camille Compasio

A recordbreaker! The recently concluded **ICMOA** annual state convention (6/11-14) attracted about 139 registrants, establishing a new record for the state group. In addition, their first time effort at incorporating exhibits into the show format, resulted in an outstanding lineup of 20 booths. The President's Reception on Friday (6/12) was among the most well attended since the inception of this function; likewise, the Saturday night banquet also drew a packed house. As long as we're focusing on breaking records, the annual ICMOA acution (a highlight of the banquet) raised over $20,000 for PAC (last year's total was about $9000). Take a bow, Valley prexy **Chuck Milhem**, for once again outdoing past performances as auctioneer. As Chicago operator (and association luminary) **Kem Thom** was quick to note, the exhibits were a key factor in attracting new operators to the show, particularly the good sized contingent who came in from the southern part of the state. They liked what they saw, and what's more, they will be joining the ICMOA membership ranks. Kem also praised the cooperation and support of area distributors who helped make the show such a success. This year's event helped to further advance the Illinois group's major league status! If the photos are finished in time we'll have additional coverage elsewhere in this issue–otherwise, keep tuned to next week's *Cash Box*.

Communidyne, Inc., producers of the coin-op Alcohol Breath Analyzer, recently relocated their Chicago operation to more spacious facilities in suburban Northbrook, Il. Their product line also includes a condom dispensing machine.

Cash Box felicitations to veteran operator **Jim Stansfield**, who was honored by his Wisconsin colleagues with the 1987 ~~"C.S. Pierce" award, in recognition of his numerous contributions and distinguished career that spans nearly half a century. Jim Stansfield Vending Inc. (La Crosse) is the largest amusement and game operation in Wisconsin, as well as a major vending machine supplier. The presentation was made at the recent WAMO stat convention and the award was only the fifth ever presented by the state organization; the most recent recipient being Stansfield's closest friend, and fellow operator, the late **Jerome "Red" Jacomet**.

On Tuesday, June 16, Bally prexy **Bob Mullane** presented a check for $15,000 to SADD (Students Against Driving Drunk). The money represented proceeds from the "Score For SADD" fundrasier which was launched in May at the more than 300 Aladdin's Castle locations throught the country, and is but one phase of a three-year commitment by Bally to this very worthy cause. A number of local officials and state dignitaries including Illinois' secretary of state **Jim Edgar** attended the presentation, which received widespread media coverage and served the dual purpose of also launching SADD month in Illinois. **Robert Anastas**, who founded SADD in 1981, accepted the donation, gratefully acknowledging Bally's contribution and continued support.

Happy anniversary. **AMOA-N.Y.**, the New York ops association, will be celebrating its 50th anniversary at its upcoming annual convention. Association prexy **Howard Herman** (County Amusement Co.) will be honored as "Man of the Year" and **Richard Hawkins**, president of AMOA, will be keynote speaker at this year's event. Covention dates are October 9-12 at Kutsher's Country Club in Monticello, New York.

Rowe International, Inc. has scheduled its annual distributor meeting for October 8 thru October 10, at Marriott's Camelback Inn in Scotsdale, AZ.

Aladdin's Castle Honored

CHICAGO – In recognition of their continued support of substance abuse prevention programs, Aladdin's Castle was recently honored with and award during the kick-off of the "Be Smart! Don't Start! Just Say No!" campaign.

Aladdin's Castle, Bally's national chain of over 300 fun centers, is reportedly the first corportate sponsor to lend its support to the campaign.

Launced in April of this year by the U.S. Department of Health and Human Services, the "Be Smart! Don't Start! Just Say No!" campaign includes a music video, tv and radio public service announcements, print materials and community-based prevention efforts, all aimed at the 8 to 12 year olds and those who influence their behavior.

The official campaign poster for the program is prominently displayed in each of the Aladdin's Castle locations nationwide.

Pictured in the accompanying photo is Bob Fliday (center) accepting the award on behalf of Aladdin's Castle, from Dr. Donald Ian Macdonald (r), director of the White house office for drug abuse policy and Don M. Newman, U.S. Dept. of Health & Human Services under-secretary.

WAY TO FLY!–ICMOA president Paul Hoffmeister (r) Greets AMOA presiden Richard Hawkins upon his arrival at Decatur Airport to participate in the annua ICMOA state convention and exhibit, at the Holiday Inn in Decatur, Illinois (6/11 14). Hawkins was flown in by Illinois operator Ted Furkin (Allstar Music Springfield) aboard his lear jet!

Illinois Operators Promote Industry Unity, Oppose Manufacturer Direct Selling

(Editorial Note: The reported practice of manufacturer participation in what is termed location trade shows, meaning conventions other that the traditional shows held within the coin-op industry proper, has been a bone of contention in the ranks of the Illinois Coin Machine Operators Assn. Cash Box *published a letter, addressing the subject, from AAMA then president Maury Ferchen in the May 30, 1987 edition. The following position statement was issued by the Illinois Coin Machine Operators Assn. and* Cash Box*'s printing it in its entirety.)*

NAPERVILLE, IL – At an Illinois Coin Machine Operators Association board of directors meeting on June 12, 1987, members of the board directed extensive discussion toward the growing problem of manufacturer direct selling to locations.

Following that discussion, the board of directors adopted a statement unanimously condemning the practice of some manufacturers that bypasses the time tested and successful method of doing business in the coin machine operating industry.

The board discussion was instigated as a result of reports reaching ICMOA members that various manufacturers have been exhibiting at expositions outside of the coin machine industry. To name a few of the expos–the Licensed beverage Operators Show in Las Vegas, the National Association of Convenience Stores, the Nightclub and Bar Expo in Atlanta, and the National Association of Pizza Operators in Orlando.

Exhibiting by coin machine equipment manufacturers at such shows is a relatively new departure from traditional marketing practices. ICMOA believes it is counter productive to the future economic well being of our entire industry, including manufacturers, distributors, operators, locations and consumer/users of amusement equipment.

Manufacturers may select any marketing technique that they deem best for their company according to economic realities of the open, competitive marketplace. It is also a responsibility of the ICMOA and the AMOA to protect our special interests as private businessmen and support the distribution system that we believe will ultimately be the most efficient and most effective in serving the complex needs of consummers and contribute to long term market growth in the amusement business.

The Illinois group emphasized that operators have a right and a responsibility in our open competitive market to support those companies that demonstrate their support of our industry.

Since coin machine operators currently account for a sizeable share of the total sales of manufacturers and distributors, manufacturer direct sales to locations strikes at the heart of operators' ability to survive.

Therefore, we are requesting that the Amusement and Music Operators Association join with us and take leadership in a national effort to promote our successful distribution system.

The ICMOA will aggressively represent the interests of coin machine operators in Illinois and help inform our industry of the serious negative economic consequences of direct selling to locations.

Rowe Video Jukeboxes To Feature Beta Hi-Fi Tape Decks

CHICAGO – Sound and picture ality on the Rowe Video Jukebox reached new heights with the ilability of Beta Hi-Fi tape decks ich can be ordered on all models.

Rowe reports that test results on the ta Hi-Fi decks were so positive that company ahs accelerated its plans introduce them. Rowe had originally nned to offer the Beta Hi-Fi decks he Fall.

"Wherever we tested the new tape cks, music operators, location ners and their customers have been illed with the enhanced sound and ture quality of the Beta Hi-Fi," ted Joel Friedman, Rowe vice presint. "The reports are even better than expected."

He added that, with the current success of compact discs, customers have come to expect excellence in sound quality. "The Beta Hi-Fi delivers that kind of quality," said Friedman. "In fact one major operator who participated in our test program called the sound from the new tape deck equal to that of CDs."

The Rowe Video Jukebox plays 160 record selections in additon to up to 40 video selections. Three types of music programs are available–rock, country and urban contemporary–and new programs are produced every month.

Further information about the new tape decks may be obtained through music operators, factory distributors or by contacting Joel Friedman at Rowe Interantional, Inc., 75 Troy Hills Road, Whippany, NJ 07981.

Four Sentenced In Counterfeit Games Case

CHICAGO – Four individuals involved in the selling of counterfeit video games who were caught in an FBI sting operation, code named EDGAM, were sentenced in Washington, D.C. on May 14, 1987 and May 26, 1987, as reported by the American Amusement Machinc Association.

Myron Sugerman of Livingston, New Jersey, who originally plead guilty to one count of copyright infringement and one count of federal gaming charges on March 24, 1987 was sentenced to five years probation and ordered to pay a $25,000 fine. Alan Fishkin of Springfield, New Jersey, who also plead guilty to one count of copyright infringement on March 24, received 3 years probation and a $2500 fine.

A third individual by the name of Walter F. Riggin of Washington, D.C. plead guilty on May 6 to one count of copyright infringement and was sentenced on May 26 to three years probation and received a $2500 fine. A fourth individual named Joseph Neslie of Silver Spring, Maryland plead guilty on January 23, 1987 to interstate gambling charges and was sentenced on May 26 to three years probation.

Judge Harold Greene stated that if Sugerman, Fishkin, Riggin or Neline sell counterfeit video games in the future he could revoke their probation and sentence them to prison.

Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association praised the FBI and United States Attorney's office in Washington for their work regarding this investigation and stated that this case illustrates again that individuals are being prosecuted for distributing illegal printed circuit boards.

Rowe 'Hits the Road' With "Operation Blue Jeans"

CHICAGO–Rowe International Inc. is taking its top executives out of their offices and putting them on the road with their customers' routemen who service and maintain Rowe products in the field.

The project is called "Operation Blue Jeans" and is the first step in a comprehensive Rowe initiative to increase its awareness of and responsiveness to the problems and situations faced by all the links in the chain of distribution, sales and servicing of Rowe products.

"Being the leader in your field is an enviable postion," explained Rowe president Gilman R. King. "At the same time, we're well aware of the commitment it takes to maintain that position. Like any manufacturer, we pride ourselves on being sensitive and responsive to our customer's needs.

"We've recognized, however, that our day-to-day contact with distributors and their clients does not always provide us with sufficient feedback," he continued. "We need to better understand how Rowe products are perceived in the field and the specific problems facing route and service people. Acquiring this input first-hand will help us make our products even better."

King went on to announce that Operation Blue Jeans will continue throughout the spring and early summer of 1987 and that 16 executives–beginning with King himself, and including the company's vice presidents of marketing and distribution, director of engineering and materials, and quality control managers–each will be working in field locations for a week. Specifically, they will travel with a routeman, assisting him with stocking existing machines, placing new machines in locations, servicing machines and performing money room procedures.

Pictured (l.-r.) Mary Thomas, ARA Vending Services and Gilman R. King, president of Rowe International.

"When we asked several food service companies to host our executives," King added, "they responded with amazement that we would want to put our people to work in the field with enthusiasm for the opportunity to 'show us' rather than 'tell us' about the problems they face."

He explained a typical example of the useful input to be gained from Operation Blue Jeans. "By having our quality control and engineering managers directly involved in setting up machines at locations, they'll understand the difficulties the routemen face and, hopefully, make the needed changes that will ease the problem. Our executives can't learn everything about handling a route in a week," said King, "but the exposure and hands-on experience will go a long way in helping us make good products even better."

King pointed out that this isn't the first time a company has sent its executives into the field. "What will make this exercise truly valuable to both Rowe and the end users of the products is what follows the written field reports. The input gained will be translated into recommendations for positive changes in our plants and marketing operations; implementation of the changes will be followed by monitoring to make certain that the problems are indeed being solved," he stressed. "Future field visits will be the best measure of the effectiveness of the program."

King regards Operation Blue Jeans as an effort to continuously upgrade the character and quality of Rowe's products. "We want our engineers to design products that can be more easily installed and more readily serviced. We want our plant managers to avoid any shortcuts that might compromise quality. And, we want our quality control people to push our plant personnel for even better work on the assembly line," he concluded.

FIFTEEN YEARS AGO IN CASHBOX

Industry patriarch **Bert Lane**, whose inventiveness has had profound effects upon the coin-op amusement trade, died of a heart attack at the age of 60. Lane's career was studded with many singular ventures ranging from operating, to distributing, to manufacturing, and he is often credited with inventing the kiddie ride concept . . . Seeburg Corp. chairman **Lou Nicastro** has been named "Man of the Year" by New York City's United Jewish Appeal, Coin Machine Division . . . Allied Leisure's sales manager **Gene Lipkin** reveals that he and **Miss Susan Barringer** will tie the matrimonial knot in a ceremony to be held "at sea" aboard a friend's yacht . . . **Ted Ruby**, a veteran of more than 50 years in the coin machine business, died at the age of 75. He was president of **Marvel Mfg. Co.** of Chicago, which manufactured electric scoreboards as well as game accessories and parts . . . **Rock-Ola** intro's a new concept in wallbox design, the **"Tri-Vue"** model which takes its name from the unique revolving triangles that hold the title strips allowing all 160 selections to be visible with just two turns of the knob . . . **Williams** ships their new single player, target rifle game, **"Stockade"** which features nine moving targets . . . A new school for training coin-op technicians and service personnel opens in Fort Morgan, Clolrado. It's called **Coin Machine Technical Training Institute Ltd.** . . . Some 200 tradesters attended the grand opening gala at **Modern Vending Co.**'s new building in Indianapolis . . . **Wurlitzer** vice president **Amile Addy** announced that **Morris Lerner**, president of **Advance Distributing Inc.**, will represent the Wurlitzer line in Buffalo, New York territory . . . **Chicago Coin** intro's **"CC Mini-Baseball"**, a compact game of skill that can be operated as a wall unit or on a console base . . . More than 600 New England operators and spouses, together with employees and friends of **Irwin Margold** gathered at the Blue Hills Country Club in Canton, Massachusetts to pay tribute to the retiring **Trimount Dist.** general manager at his special Irwin Margold Day testimonial dinner . . . **Electronic Sensing Products** (ESP) hosts a two day service school for distributor representives, focusing on the ESP Electro Dart game . . . MOA announced the winners of the annual **Jukebox Awards** for 1972, as follows: **Charley Pride** (RCA) - "Artist of the Year"; **Sonny and Cher** (Kapp) - "Artists of the Year"; **"American Pie"** by **Don McLean** (UA) - "Pop Record of the Year"; **Easy Loving** by **Freddie Hart** - "Country & Western Record of the Year"; and **"Shaft"** by **Issac Hayes** (Enterprise), which won both as "Record of the Year" and "Soul Record of the Year."

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET I 4 PL $1375, GAUNTLET II 4 PL $1575, SUPER SPRINT 3 PL $2795, SPEED BUGGY UP $1895, SPEED BUGGY SD $2095, FIRE-TRAP $1195, LIFE FORCE $895, TOP GUNNER $1295, MAT MANIA $995, RAMPAGE 3 PL $1595, VS UNI GOONIES $825, VS UNI SUPER MARIO BROS. $875, US UNI GRADIUS $825, VS DUAL GOONIES/SKY KID $875, VS DUAL DUCK HUNT/HOGANS ALLEY $995, VS DUAL SUPER MARIO/EXCITEBIKE $795, VS DUAL SLALOM/SLALOM $795, NIGHT STOCKER $995, STREET FOOTBALL $895, ENDURO RACER $1895, QUARTET $ PL $1595, HANG ON $1895, HANG ON MINI $1895, EMPIRE CITY $895, IKARI WARRIOR $1595, WORLD CUP $1195, SPECIAL FORCES $1225, STRANGE SCIENCE $1595, SPECIAL FORCES $1225, CITY SLICKER $1095, ROBERT E. LEE $995, ROLLS ROYCE $995. **CALL OR WRITE NEW ORLEANS NOVELTY CO.,** 3030 NO. ARNOULT ROAD, METAIRIE, LOUISIANA 70002 TELE: (504) 888-3500.

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CASH BOX ANYTHING ELSE IS A COMPROMISE

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